

TELEPHONE
128
WINDSOR

1911

ST KILDA NURSERIES G. BRUNNING

& SONS'



View of
GLASS FRAMES

PLANT CATALOGUE



ENTRANCE
TO
NURSERIES

ST KILDA

Near MELBOURNE

VICTORIA

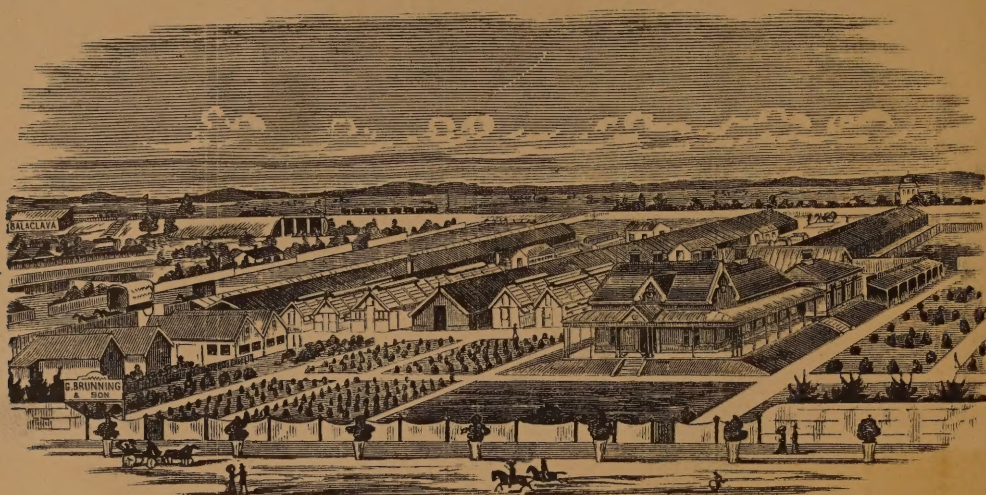
VISITORS WELCOME
PURCHASERS OR NOT

George Brunning & Sons,

St. Kilda Nurseries,

BRIGHTON ROAD, ST. KILDA, VICTORIA.

TELEPHONE 128 WINDSOR.



View of the Nurseries.

THE Nurseries are situated about four miles from the City and scarcely two minutes' walk from the Brighton Road Tram Terminus, near the junction of the Brighton Road with Chapel Street, East St. Kilda.

Visitors coming from Melbourne should take the Brighton Road Cars (**White Tram**) running down Swanston Street, and crossing Princes' Bridge every ten minutes, and proceed the entire distance to the **terminus**. On alighting, the Nurseries will be seen close by, on the left hand side of the road. The Nurseries are also accessible by railway. Those preferring to come out by train should take the Brighton Railway (**not the St. Kilda line**) and stop at the Balaclava Station, which is about eight minutes walk from the Nursery gates. Strangers not having previously visited the Nurseries, or not knowing the district, will find that the most direct and nearest route is by Tram.

The **St. Kilda Nurseries**, which have now been established for fifty years, contain the largest and finest collection of Hardy Trees, Shrubs, and Florists' Flowers in the Australian States.

We have most magnificent collections of Roses, Cannas, Dahlias, Chrysanthemums, Pelargoniums, Fuchsias, and Gladioli, including all the best and newest varieties which are imported annually, besides all other leading Florists' Flowers, Flowering Shrubs, etc., etc.

Our Collection of Fruit Trees, including Oranges and Lemons, to which we desire to draw special attention, contains all the leading and most popular kinds. We have also a fine stock of the best named varieties of Rhubarb, Sea Kale, Asparagus, etc.

We also desire to draw special attention to our collection of Hedge Plants, viz., Cupressus Lambertiana Horizontalis, Cupressus Torulosa (of which specimen hedges can be seen at our Nurseries), also Pittosporums, of sorts, Box Thorn, etc.

The business is under the entire management of the Proprietors, **Messrs. G. E. Brunning and H. J. Brunning**, and every care is taken that things are sent out correctly named.

Descriptive Priced General Catalogue published annually in April, will be forwarded Post Free on Application.

Novelties in Chrysanthemums and Dahlias published in June.

Visitors are invited to inspect the Nurseries. No one pressed to buy.

G. BRUNNING & SONS,

NOT Melbourne.

VICTORIA.

Date, _____ 19

From _____

Address _____

Please write
distinctly.

How to be Sent

(Boat, Rail or Coach)

NOTE.—Case and Packing charged for at Cost Price.

Please Supply—

NOTE—We make no charge for this Catalogue, but shall feel obliged if those possessing a copy would kindly lend it to their friends, or else send us their addresses, when we will at once forward them a copy, post free.

G. Brunning & Sons.

St. Kilda Nurseries,

Brighton Road, St. Kilda.

1st May, 1911.

Established 50 Years

1911

Established 50 Years

G. BRUNNING & SONS'

Descriptive

CATALOGUE

OF

Shrubs, Fruit Trees, Florists' Flowers, &c.

IN presenting our NEW CATALOGUE for the coming season, we gladly take this opportunity to tender our sincere thanks for past favours, and hope by strict attention to the commands of our patrons, to merit a continuance of the liberal support accorded us during the past.

We feel deeply indebted to the many kind persons who so generously responded to our invitation to distribute Catalogues among their friends, and by their valuable recommendations succeeded in inducing many to give us a trial. We can assure you that nothing on our part will be wanting to inspire confidence and win the support of those who may entrust us with their orders. The complimentary letters we have received from time to time fully confirm the superior quality of our Plants, Trees, etc., also the excellent Packing which ensures their arrival in a sound and satisfactory condition.

All Correspondence to be addressed to

G. Brunning & Sons, St. Kilda Nurseries,

Brighton Rd., St. Kilda (Victoria)

NOT MELBOURNE.

Observations

TO OUR CUSTOMERS
AND ALL OUR
HORTICULTURAL FRIENDS.

OUR SPECIAL LINES include Roses, Pelargoniums, Cannas, Chrysanthemums, Bouvardias, Ericas, Fuchsias, Carnations, besides all other hardy Florists' Flowers, and an immense stock of hardy Trees, Shrubs, &c. Of the above, we have by far the largest collection in the Australian States; we import annually all the choicest Novelties as they appear in Europe, and spare no expense to secure the best of everything.

FRUIT TREES also receive a large share of our attention, and are in first-class order, being clean and well-grown and true to name. Our Apples are all grown on Blight-proof Stocks, "Northern Spy."

OUR NURSERIES and the quality of stock we send out are now so well-known that we think it hardly necessary to draw any special attention to them, but in these States, where land is being continually taken up, planting must necessarily follow, and to those who contemplate doing so, and who have never visited our Nurseries, and others who take an interest in Horticulture, whether purchasers or not, we cordially invite to inspect our stock and judge for themselves. There is generally something interesting to see. During November our Pelargoniums are a sight in themselves. Then, again, in Autumn we have a magnificent collection of Chrysanthemums, Cannas and Dahlias, and the large and varied collection of Hardy Trees, Shrubs, and Florists' Flowers for sale is always an interesting sight.

OUR STOCK, which is by far the largest in the Australian States, is, as heretofore, thoroughly clean and healthy, and intending planters should inspect same before purchasing elsewhere.

CORRESPONDENCE.—Please address all correspondence to St. Kilda, not Melbourne.

PACKING.—This is one thing that we pay particular attention to, and after many years' experience, we flatter ourselves we can pack both economically and safely, using every precaution to ensure success. We are accustomed to pack to carry to the remotest parts of both this and the neighbouring States, and it is a very rare occurrence indeed that any consignment arrives in indifferent order; but, on the other hand, we receive numerous testimonials every season from our Customers expressing their satisfaction with our packing and their approval of the condition in which the goods have reached their destination.

SUBSTITUTES.—At the time of issue of this Catalogue we have stocks of everything enumerated therein, but as the season advances some lines may be sold out. Customers would therefore oblige us by adding a few extra names to their orders, so that we can substitute if necessary.

The vast number of plants and fruits that have been introduced of late years renders it a most difficult task in keeping up stock, both of old and new varieties, so that we are compelled, in the interests of ourselves as well as our Customers, to discontinue propagating many of the old kinds, both in Florists' Flowers and Fruits, which, in our opinion, claim no special merit, and which we consider have been superseded by others of later introduction; this will account for the omission of many things that were included in former Catalogues.

It is now over FIFTY years since our Firm first engaged in the Nursery business in this State, and more than thirty since we established the St. Kilda Nurseries. We personally superintend the working of our business, and our long practical experience enables us to assist our Customers (when desired) in making selections of trees and shrubs most suitable for the locality and purposes they are intended for.

F. H. BRUNNING Prop. Ltd., Seed Merchants, 64 Elizabeth Street, who have acted as our Sole Melbourne Agents for some time past, still continue to act as such, and we again remind our Customers that we have no other authorised Agent in Melbourne.

We beg to announce that we have no authorised Agents in Tasmania, and respectfully request our Customers to send their Orders direct to us, when they will receive our prompt attention. Catalogues post free.

Parcels can be forwarded at the following rates:—Victoria: Limit of weight, 7 lbs.; cost, 1 lb. or under, 6d.; each additional lb., 3d. Interstate and New Zealand: Limit of weight, 11 lbs.; cost, 1 lb. or under, 8d.; each additional lb., 6d.

The Trade supplied on Liberal Terms.

Passenger Train Rates in Victoria.

MILES.	3lb.	7lb.	14lb.	28lb.	42lb.	56lb.	84lb.	112lb.	28lb. extra
	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.
25	0 3	0 3	0 3	0 6	0 9	1 0	1 3	1 6	0 3
50	0 4	0 6	0 6	0 10	1 3	1 9	2 3	2 6	0 6
75	0 5	0 6	0 9	1 2	1 9	2 3	3 0	3 6	0 9
101	0 6	0 8	0 9	1 6	2 3	3 0	3 9	4 6	1 0
125	0 7	0 9	1 0	1 9	2 6	3 6	4 6	5 3	1 3
150	0 8	0 10	1 0	2 0	3 0	4 0	5 0	6 0	1 3
175	0 9	1 0	1 3	2 3	3 6	4 6	5 9	6 9	1 6
200	0 10	1 0	1 6	2 6	3 9	5 0	6 3	7 6	1 9
250	1 0	1 2	1 9	2 9	4 3	5 6	7 0	8 3	2 0
300	1 2	1 4	2 0	3 3	4 9	6 0	7 6	9 0	2 0
350	1 4	1 6	2 3	3 6	5 0	6 6	8 3	9 9	2 3
400	1 6	1 8	2 6	3 9	5 6	7 0	8 9	10 6	2 6
450	1 8	1 10	2 9	4 3	5 9	7 6	9 3	11 3	2 6
Over } 450 }	1 10	2 0	3 0	4 6	6 3	8 0	10 0	12 0	2 9

NOTE.—OUR NURSERIES are about four miles from the City. The most direct way of reaching them from Melbourne is by the Brighton Road Trams passing down Swanston Street every eight minutes, and go direct to the Terminus, which is within two or three minutes' walk from the Nursery gates. We are also within a few minutes' walk from the Railway. Those preferring to come out by train should take the Brighton Railway, stopping at Balaclava Station, which is not more than eight to ten minutes' walk to the Nurseries.

Hints to Correspondents.

Name and Address of the Sender.

EVERY order should have the Name and Address of the sender in full, distinctly written upon it, together with full instructions as to the route it is desired the goods should be sent by, and to whose care they should be consigned, as it is calculated to expedite transit and save vexatious mistakes.

Execution of Orders.

Owing to some of our Clients omitting to sign their name or address to their orders, we are at a loss to know where to send them. Should a reply not be received within a week, will clients kindly write to know the reason why, as they may depend it was not our neglect.

Our Liability in forwarding Goods to our Customers.

All Plants or Trees leaving our Nurseries for the country or neighbouring States are carefully packed, and every precaution is taken to ensure their arrival in good order; and when delivered to railway, steamer, or other public carriers, a receipt is taken for the goods, as received by them (in good order and condition), after which our liability ceases; and should the goods be afterwards lost, damaged, or detained, consignees must seek redress from the carriers. All goods are advised the same day as forwarded, and the invoice posted as soon as possible afterwards.

Terms on which we sell our Goods.

Unknown correspondents are kindly requested to remit with their orders, or else name a Melbourne reference; an omission of this might cause some delay in the execution of their orders, besides entailing on ourselves considerable trouble; and we think that correspondents with whom we have had no previous dealings will not consider that we are asking too much, as it is impossible for us to be acquainted with the position of all of them. We are anxious to do business, and we do not ask for cash before the goods are delivered, when a satisfactory reference can be given.

Remittances, and the best way to forward them.

Payments may be made by post office order (payable at ST. KILDA), by crossed cheque, or by bank draft; exchange must be added to country cheques, but we would suggest that no money in coin be sent by letter. Small amounts may be forwarded by postal notes or in postage stamps, for which full value will be allowed.

HINTS TO CORRESPONDENTS—(Continued)

We respectfully request our Correspondents and Customers when forwarding their orders to give in every instance full particulars of the route they wish their goods sent by, and also to write their signatures as plainly as possible; by doing this it greatly facilitates the despatch of their orders, and often saves us considerable trouble.

All orders are despatched as soon as possible on receipt, and should any delay necessarily occur, Clients are advised at once. If neither goods or an acknowledgment be received within a few days, we would esteem it a favour to be advised of same, as in all probability the order will have gone astray, or (as in some instances) been received unsigned. Promptness in the despatch of orders is ever observed.

Needless to say that in the filling of all orders our aim is to please Customers and supply only such Trees and Plants as in our judgment will prove satisfactory. Nevertheless, and in spite of the utmost care on our part, errors will sometimes occur. In such cases we ask a suspension of judgment on the part of patrons until we can be apprised of the error, and afforded an opportunity to make it good.

Remember, it is our aim to serve our friends and patrons, and to do this we at all times stand ready to do that which will be fair alike to the seller as well as the purchaser.

Thanking our patrons both at home and abroad for the liberal patronage bestowed, and hoping to deserve a continuance of their goodwill and future favours,

We remain,

Yours to please,

G. BRUNNING & SONS.

CATALOGUE

...OF...

ORNAMENTAL TREES, SHRUBS,

Florists' Flowers,

FRUIT TREES. &c.,

CULTIVATED FOR SALE BY

G. BRUNNING and SONS.

Hardy Ornamental Trees & Shrubs.

For the guidance of those who may not have at their command the services of a professional gardener, we have described, as nearly as possible, the colours of the flowers, and what height the plants may ultimately be expected to attain in this climate in favourable soils and situations. We may, however, remark that a great many Evergreens and Deciduous Shrubs may be kept to almost any required size by judicious pruning.

E.T. signifies **Evergreen Tree**; E.S. **Evergreen Shrub**; D.T. **Deciduous Tree**; D.S. **Deciduous Shrub**.

		Each s d				Each s d	
ABELIA (China):				ABUTILON (continued)			
E.S. RUPESTRIS, rose & white	3ft	I	6	E.S. DRIVEN SNOW, a splendid variety, producing large, well-shaped flowers, colour pure white; good habit	... 5ft	I	6
E.S. UNIFLORA, pink	... 3ft	I	6	E.S. DUC DE MALAKOFF, orange, dark spots	... 8ft	I	0
Dwarf free-flowering shrubs.				E.S. ECLIPSE, rich orange scarlet colour, shaded crimson and veined purple	... 6ft	I	0
ABUTILON (Chinese Lantern):				E.S. EMPEROR, large flowers of a rich dark crimson colour	4ft	I	0
E.S. ARMAND CAUVY, clear golden yellow coloured flowers, veined with violet	... 5ft	I	0	E.S. FLEUR DE NEIGE, flowers pure white, delicately veined with light pink	... 5ft	I	0
E.S. AURELIA, a large flower of a rich bright golden yellow colour	... 6ft	I	0	E.S. GOLDEN FLEECE, rich golden yellow colour	... 4ft	I	0
E.S. AUREUM VARIEGATUM, variegated and spotted with yellow; a good hardy variety for outside culture	... 6ft	I	0	E.S. HERO OF MAGDALA, crimson, shaded with purple, flowers very large and open	... 4ft	I	0
E.S. BOULE DE NEIGE, flowers pure white, distinct variety	6ft	I	0	E.S. HIBISCUS, canary yellow flowers, shaded with dark rosy violet	... 5ft	I	0
E.S. BRILLIANT, bright red, free, and of dwarf habit	... 5ft	I	0	E.S. LADY OF THE LAKE, rosy pink, medium sized flowers	5ft	I	0
E.S. CERISE UNIQUE, bright cerise flowers, with purplish crimson nervations at the base of petals	... 5ft	I	0	E.S. LILACEUM ALBUM, flowers white, shaded with soft lilac mauve	... 5ft	I	0
E.S. CLOTH OF GOLD, bright yellow	... 6ft	I	0				
E. S. DARWINI TESSELTUM, leaves finely variegated and spotted with golden yellow	5ft	I	6				

G. BRUNNING & SONS, ST. KILDA NURSERIES.

ABUTILON (*continued*)Each
s d

- E.S. LOUIS DELAUX, dwarf and very floriferous, with beautiful white flowers of good shape 5ft I 0
- E.S. MONS. MARIGNAC, delicate rose, reverse of petals of a silvery hue, dwarf and floriferous ... 5ft I 0
- E.S. ROSÆFLORUM, bell-shaped drooping flowers of a rosy pink colour, veined with rosy crimson ... 6ft I 0
- E.S. SAWITZII, a very distinct variety, with green palmate leaves, regularly margined with silvery white ... 4ft I 6
- E.S. SCARLET GEM, brilliant red, distinct ... 6ft I 0
- E.S. SOUVENIR DE BON, palmate leaves, variegated green and white ... I 6
- E.S. SYDNEY BELLE, a splendid variety, producing large well shaped flowers of a beautiful deep yellow; good habit 6ft I 6
- E.S. THOMPSONII PLENUM, fine double, deep rich orange flowers, shaded and streaked with crimson ... 5ft I 0
- E.S. VEXILLARIUM, yellow, and red ... 4ft I 0
- E.S. VEXILLARIUM VARIEGATUM 4ft I 0
- E.S. VIOLET QUEEN, flowers of fine form and substance, of a bright violet colour, very distinct ... 6ft I 0

ACACIA (*Australia*):

- E.S. BAILEYANA (*Coolamundra Wattle*) ... 15ft is to I 6
- This is one of the finest varieties of Acacia. The foliage is of a beautiful glaucous green; the flowers are globular, of a bright yellow colour, and produced in great profusion; it is a general favourite.

- E.S. CULTRIFORMIS, orange 12ft is to I 6

Undoubtedly one of the finest of our early Spring flowering shrubs, distinct also in foliage, which is of a light pea green, and when in bloom is a very conspicuous object, its masses of bright orange star-shaped flowers, and flowering so early in the season, stamp it as one of our best shrubs; it also bears cutting in well.

- E.T. ELATA, yellow foliage very handsome ... 20ft I 6

- E.S. PROMINENS, yellow ... 12ft I 0
- A very pretty variety.

- E.T. PYCNANTHA (*Golden Wattle*) 20ft I 0

ACACIA (*continued*)Each
s d

- Other Varieties ... is to I 6

Handsome flowering shrubs, with orange or yellow flowers, blooming early in Spring.

ACER:

- D.F. POLYMORPHUM, in varieties (*see Japanese Acers or Maples*)
- PSEUDO PLATANUS (*Sycamore*) 30ft I 6

ACMENA (*Australia*):

- E.S. FLORIBUNDA, pink berried 12ft is to I 6
- E.S. KINGIANA, white berried 12ft is to I 6

- E.S. PENDULA ... 12ft I 6

The Acmenas may be classed amongst the best of our evergreen shrubs, they are free, hardy, and of quick growth. Pendula is one of the finest evergreen weeping shrubs in cultivation.

ADAM'S NEEDLE (*see Yucca*)**ADENANDRA** (*Cape of G. Hope*)

- E.S. UNIFLORA (*Adiosma uniflora*) 2ft I 6

A neat and pretty little flowering plant of dwarf compact habit. A fine little shrub with white flowers.

ÆSCULUS (*Asia Minor*):

- D.T. HIPPOCASTANUM (*Horse Chestnut*), white 30ft 2s to 2 5

AGATHŒA (*Blue Marguerite, Cape of G. Hope*):

- E.S. CŒLESTIS ... 5ft I 0

Its flowers are the very counterpart of the Paris Daisy, except colour, which is blue, with a yellow disc.

AGAVE (*S. America*):

- E.S. AMERICANA VARIEGATA, 16ft is 6d to 3 6

The variegated American Aloe, a very effective plant as a specimen for a lawn, or for growing in vases, requiring but little water.

AGNOSTUS (*see Stenocarpus*)**AGONIS** (*(W. Australia)*):

- E.T. FLÆXUOSA ... 30ft I 6

A fine evergreen weeping tree; very hardy, stands the heat and drought well.

AILANTHUS (*Tree of Heaven, China*):

- D.T. GLANDULOSA ... 20ft I 6

ALECTRON (*New Zealand Oak*):

- E.T. EXCELSUM ... 20ft 2 0

A fine ornamental tree with beautiful large foliage.

ALLSPICE TREE (*see Calycanthus*)**ALOYSIA** (*Chili*):

- D.S. CITRIODORA (*Lemon Scented Verbena*), white ... 6ft I 0

AMERICAN ALOE (*see Agave*)**AMYGDALUS** (*Persia*):

- D.S. PERSICA (*Double Flowering Peach*) in various colours 12ft I 6

AMYGDALUS (*continued*)Each
s dD.S. PERSICA (*Var. Splendens*) 12ft 2 0

A magnificent variety of the double flowering peach, producing in early Spring masses of large double blossoms of a most beautiful bright rosy crimson colour. The most attractive variety yet sent out.

ANTHEMIS (*Britain*):

E.S. ARGENTEA ... 5ft 1 0

A pretty silvery foliage shrub.

APHELEXIS (*Everlasting. W. Australia*):

E.S. ROSEA ... 3ft 1 6

Rosy pink, peculiar paper-like flowers

ARALIA (*Japan*):

E.S. PAPHYRIFERA, whitish 8ft 1 6

E.S. SIEBOLDTII, white ... 8ft 2 0

Very hardy shrubs, and remarkable for the beauty of their foliage.

ARBUTUS:

E.S. ANDRACHNE, white ... 10ft 2 0

E.S. CANARIENSIS, white ... 12ft 1 6

E.S. UNEDO (*the Irish Strawberry Tree, Ireland*), white ... 10ft 1 6

Beautiful flowering shrubs, producing late in Winter or early in Spring an abundance of flowers in some respects resembling the Lily of the Valley, which are afterwards succeeded by scarlet berries similar to a strawberry. Hence it has been called the Strawberry Tree.

In every respect these may be classed amongst the best and hardiest shrubs we have, and are suitable for either hot or cold districts.

ARUNDINARIA (*Bamboo, Japan*):

E.S. FALCATA ... 8ft 1s 6d to 2 6

E.S. FALCATA VARIEGATA 6ft 1/6 to 2 6

E.S. DONAX (*the ordinary green leaved*) ... 15ft 1 0E.S. DONAX VARIEGATA (*the variegated Bamboo*) ... 12ft 1 6**AUCUBA** (*Japan*):

E.S. JAPONICA PICTA ... 4ft 1 6

E.S. JAPONICA VARIEGATA ... 4ft 2 0

Fine evergreen shrubs, succeeding best in cool, shady situations.

AUSTRALIAN LILY (*see Doryanthes*)**AZALEA**:E.S. INDICA (*see Special List*)**AZARA** (*Japan*):

E.S. MICROPHYLLA ... 8ft 1 6

The foliage is dark glossy green, fern-like in appearance.

BACKHOUSIA (*N.S. Wales*):

E.S. MYRTIFOLIA, red ... 10ft 2 0

BAMBOO (*see Arundinaria*)**BAMBUSA** (*Japan*):

E.S. FORTUNEI AUREA ... 1ft 1 6

A dwarf variety of Bambusa Fortunei; the foliage at certain seasons assumes a bright golden yellow colour.

BAMBUSA (*continued*)Each
s d

E.S. FORTUNEI ARGENTEA VARIEGATA ... 1ft 1 6

A very pretty little plant; leaves striped with white and green

E.S. JAPONICA (*Metake*) 5ft 1/6 to 7 6

This makes a splendid plant in a shady position.

E.S. NIGRA (*Black Bamboo*) 15ft 2 0

E.S. STERLIS ... 15ft 2 6

E.S. TRICOLOUR ... 2ft 1 6

A dwarf variety of variegated Bamboo. The leaves are bright green, striped with creamy white, and edged with red.

BARLERIA (*E. Indies*):

E.S. CRISTATA, blue ... 3ft 1 6

BECKIA (*Australia*):

E.S. PLICATA ... 1ft 1 6

Rose and white; a very pretty dwarf-growing shrub.

BENTHAMIA (*Nepaul*):

E.S. FRAGIFERA, yellowish red 12ft 1 6

A fine, hardy, quick-growing shrub, which does well in our climate; and in Winter and early Spring is covered with scarlet fruit similar to the Strawberry.

BERBERIS:

E.S. AQUIFOLIA, yellow ... 5ft 1 0

E.S. ARISTATA, yellow ... 8ft 1 6

E.S. COMMUNIS, yellow ... 4ft 1 0

E.S. DARWINI, orange ... 10ft 1 6

E.S. JAPONICA, yellow ... 4ft 1 6

Darwini is a beautiful evergreen shrub, producing a profusion of bright, orange-coloured flowers in Winter.

E.S. THUNBERGII ... 6ft 2 0

A pretty small leaf variety with yellow flowers.

BETULA (*Britain*):D.T. ALBA (*Birch*) ... 30ft 2 0**BIGNONIA** (*see Tecoma*)**BLUE GUM** (*see Eucalyptus*)**BLUE MARGUERITE** (*see Agathæa*)**BORONIA** (*W. Australia*):

E.S. ELATIOR ... 2ft 1 6

Rose coloured flowers, slightly scented.

E.S. MEGASTIGMA, 3ft 1s to 2 6

A beautiful little plant; flowers coppery colour, with a most powerful lemon and violet scent. A great favourite. A desirable plant for any garden.

E.S. PINNATA (*True*) 3ft 1/6 to 2 0

The flowers are very large, bright cerise colour, produced in dense masses.

BOTTLE BRUSH (*see Callistemon*)**BOUYARDIAS** (*see Special List*)

Beautiful flowering plants.

BRACHYCHITON (*N.S. Wales*):Each
s d

E.T. ACERIFOLIUM (*The Flame Tree*) Scarlet 20ft is 6d to 2 0

This tree is a native of New South Wales, and is there known as the Illawarra Flame Tree. It is of a fine, sturdy, pyramidal growth, with large, handsome foliage, and produces masses of scarlet flowers, which are thrown out well above the foliage. A good specimen in flower; makes a grand effect among other trees.

E.T. POPULNEUM (*Currajong*)

40ft is 6d to 2 0

Populneum makes a splendid tree, and is most suitable for planting in hot, dry districts.

BROWALLIA (*see Streptosolen*)**BRUGMANSIA** (*the Trumpet Flower, Peru*):

E.S. KNIGHTII, semi-double white 6ft 1 6

A very handsome flowering shrub, producing very large pendulous flowers, having a beautiful perfume.

E.S. LUTEA, yellow ... 6ft 1 6

BUDDLEA:

E.S. GLOBOSA, orange ... 12ft 1 0

E.S. PANICULATA, creamy white 12ft 1 0

E.S. VEITCHIANA, bright malvo-violet flowers ... 12ft 1 6

E.S. VARIABILIS, reddish violet 8ft 1 6

Semi-scandent plants; very suitable for covering old buildings; they also do well when planted around a creek or waterhole.

E.S. SALICIFOLIA, white 10ft 1 0

BUXUS (*Box Tree, Britain*):

E.S. BALEARICA ... 4ft 1 6

E.S. LATIFOLIA ... 4ft 1 6

E.S. LONGIFOLIA ... 4ft 1 6

E.S. SEMPERVIRENS ... 3ft 1 0

E.S. SEMPERVIRENS ARGENTEA

VARIEGATA ... 3ft 1 6

Hardy, compact-growing evergreens of dwarf habit, suitable for a cool climate.

CACTUS (*see Epiphyllum*)—*South America*:

E.S. SPECIOSISSIMUS, crimson, shaded with purple ... 4ft 1 6

E.S. of sorts, various colours is to 2 6

CÆSALPINIA:

E.S. TARA, crimson ... 10ft 1 6

GALLICOMA (*N. S. Wales*):

E.S. SERRATIFOLIA, yellow 6ft 2 0

CALLISTEMON (*the Bottlebrush, N. S. Wales*):

E.S. COCCINEUM FLORIBUNDUM, scarlet ... 8ft 1 6

E.S. GLABRA, red ... 8ft 1 6

E.S. HYPERICIFOLIA ... 8ft 1 6

E.S. LINEARE, crimson shaded 8ft 1 6

E.S. RIGIDUM, scarlet ... 8ft 1 6

CALLISTEMON (*continued*):Each
s d

E.S. RUGULOSA, crimson ... 8ft 1 6

E.S. SALIGNA, scarlet ... 8ft 1 6

Very pretty flowering shrubs, with coloured flowers of the shape of a bottlebrush; very showy when in bloom.

CALODENDRON (*the Cape Chestnut*):

E.T. CAPENSE ... 20ft 2 0

Flowers white, with pink markings in the centre. A very handsome evergreen tree.

CALYCANTHUS (*N. America*):

D.S. FLORIDUS (*Allspice Tree*), brown ... 4ft 1 6

D.S. PRÆCOX, yellow ... 4ft 1 6

Very sweet-scented flowering shrubs.

CALYTHRIX (*Australia*):

E.S. SCABRA, white ... 3ft 1 6

E.S. SULLIVIANA, white ... 3ft 1 6

Very pretty little flowering shrubs.

CAMELLIA:

E.S. JAPONICA (*see Special List vide Index*)

CAMPHORA (*Japan*):

E.S. OFFICINALIS 20ft is 6d to 2 0

This plant produces the camphor of commerce; it is a beautiful, neat-growing shrub, and does well in our gardens. This shrub or small tree was highly recommended by the late Mr. Peter Barr, during his visit to Australia, to be largely planted in this State; it does well in hot climates.

CANNA:

A fine collection (*see Special List*)
For New Varieties *see Novelties*,
pink pages

CANTUA (*Peru*):

E.S. DEPENDENS, rose colour 4ft 1 6

E.S. DEPENDENS ALBA, white 4ft 1 6

E.S. DEPENDENS ELEGANS 2 0

A sport from the well-known "Cantua Dependens," with the exception the base and edges of the petals are deeply tipped with white and pink alternately. It is a beautiful sport, and one which is lasting.

E.S. PYRIFOLIA, white .. 6ft 1 6

CAPE JASMINE (*see Gardenia*)**CAROB TREE** (*see Ceratonia*)**CARPENTARIA** (*N. America*):

E.S. CALIFORNICA ... 6ft 2 6

A Californian evergreen shrub, producing large terminal branches of single white flowers, three to four inches in diameter, which have a similar fragrance to that of the Philadelphia or Mock Orange; it is quite hardy in our climate, and is extremely ornamental.

CARPODOTUS (*Australia*):

E.S. SERRATUS ... 8ft 1 6

- CARYA** (*Hickory, N. America*): Each s d
D.T. SULCATA ... 20ft 2 0
- CARYOPTERIS**:
E.S. MASTACANTHUS ... 3ft 1 0
A handsome shrub, forming a nice-shaped plant from 2 to 3 feet in height, and producing neat spikes of blue flowers.
- CASSIA** (*S. America*):
E.S. COROMANDELIANA, yellow, 8ft 1 6
E.S. CORYMBOSA, yellow ... 6ft 1 6
E.S. GRANDIFLORA, yellow 10ft 1 6
Fine flowering shrubs.
- CASTANEA** (*Europe*):
D.T. VESCA (*Spanish Chestnut*) 50ft 2s to 2 6
A very ornamental tree, but requires good rich deep soil.
- CASTANOSPERMUM** (*Australia*):
E.T. AUSTRALE (*Moreton Bay Chestnut*) ... 30ft 2 0
- CASUARINA** (*She Oak, Australia*):
E.T. QUADRIVALIS ... 20ft 1 0
- CATALPA** (*Bignonia Catalpa, N. America*):
D.S. SYRINGEFOLIA (*Syringa-leaved*), white ... 15ft 1 6
- CEANOTHUS** (*N. America*):
E.T. DIVARICATUS, blue ... 12ft 1 6
E.S. GLOIRE DE VERSAILLES, lavender ... 8ft 1 6
E.S. VEITCHIANUS, light blue 10ft 1 6
Very handsome flowering shrubs, of quick growth, and very hardy.
- CERASUS**:
E.S. LAUROCERASUS (*Common Laurel*), white 12ft 1s to 1 6
E.S. LUSITANICA (*Portugal Laurel*) white ... 8ft 1s to 1 6
Fine evergreen shrubs, great favourites, and very hardy.
- D.S. SIEBOLDTII ROSEA PLENA 6ft 2 0
This variety is a dwarf Japanese Cherry, with very large double flowers of a beautiful and delicate tint of rose colour, produced in long pendant bunches.
- Other double varieties ... 2 0
- CERATONIA** (*Levant*):
E.T. SILIQUA (*the Locust Tree of Scripture, St John's Bread*), yellow; a fine tree for hot climates ... 15ft 1 6
- CERCIS** (*S. Europe*):
D.T. SILIQUASTRUM (*Judas Tree*), red ... 10ft 1 6
A very handsome shrub when in bloom.
- CESTRUM** (*Gautimala*):
E.S. AURANTIACUM, orange 6ft 1 6
E.S. DIURNUM, whitish ... 6ft 1 6
Free blooming shrubs; very showy.

- CHILIANTHUS** (*S. Africa*): Each s d
E.S. DISOPHYLLUS, white 10ft 1 0
A semi-climbing plant, suitable for covering unsightly buildings.
- CHINESE LANTERN** (*see Abutilons*)
- CHINESE ROSE** (*see Hibiscus*)
- CHOISYA** (*Mexico*):
E.S. TERNATA, white ... 6ft 1 6
One of the most lovely little shrubs of recent introduction, with deep, glossy green foliage and pure white flowers, which are delicately scented; a grand acquisition amongst our hardy Spring-flowering shrubs.
- CHOROZEMA** (*W. Australia*):
E.S. CORDATA, orange & red 2ft 1 6
Beautiful flowering shrub of considerable merit.
- CHRISTIA**:
E.S. GRANDIFLORA ... 5ft 2 0
A beautiful, compact-growing shrub, with curiously-formed flowers, yellow and red.
- CHRYSANTHEMUM**:
E.S. FRUTESCENS GRANDIFLORUM (*Marguerite*), white ... 4ft 1 0
E.S. FRUTESCENS GRANDIFLORUM fl. pl. (*Double White Marguerite*) 4ft 1 0
E.S. FRUTESCENS (*Yellow Marguerite*) ... 3ft 1 0
E.S. FRUTESCENS (*Miss Gretna Garnet*), white ... 4ft 1 0
- CHRYSOCEPHALUM** (*Eurybia Fosterii, New Zealand*):
E.S. BEHRI ... 12ft 1 6
A large free-growing shrub, with good foliage; does well in a cold climate.
- CIGAR FLOWER** (*see Cuphea*)
- CINERARIA**:
E.S. MARITIMA, yellow ... 3ft 1 0
- CISTUS** (*S. Europe*):
E.S. ALBIDUS, white ... 4ft 1 6
E.S. CANESCENS, pink ... 3ft 1 6
E.S. LADANIFEROUS, white 4ft 1 6
E.S. LAURIFOLIUS, white ... 5ft 1 6
E.S. MONSPELIENSIS, white 3ft 1 6
- CITHAREXYLUM** (*W. Indies*):
E.S. SUBSERRATUM (*Fiddle Wood*) white ... 6ft 1 6
- CLERODENDRON** (*China*):
E.S. FRAGRANS, white and red, very sweet scented ... 6ft 1 6
- CLETHRA** (*Lily of the Valley Tree, N. America*):
E.S. ARBOREA, white 8ft 1s 6d to 2 0
A splendid evergreen shrub of compact growth, bearing racemes of pure white flowers, similar to Lily of the Valley, and quite hardy; a magnificent shrub.
- D.S. ALNIFOLIA, white 5ft 1s 6d 2 0
A very pretty white flowering deciduous shrub.

CLIANTHUS (*New Zealand*):

E.S. PUNICEUS (*the Glory Pea*) 5ft 1 6
 is to 1 6

Bright scarlet, very showy.

E.S. PUNICEUS ALBA, white 5ft 1 0
 Very useful plants for training
 against unsightly fences, being semi-
 scandent.

COLLETIA (*Anchor Plant, S. America*):

E.S. BICTONIENSIS, white... 5ft 1 6
 A very curious looking shrub.

COMMON LAUREL (*see Cerasus*)**COPROSMA** (*New Zealand*):

E.S. BAUERIANA PICTURATA 6ft 1 6
 E.S. BAUERIANA VARIEGATA 6ft 1 6
 E.S. HIRTELLA ... 6ft 1 6
 E.S. LUCIDA ... 6ft 1 6
 is to 1 6

For hedge purposes (*see Hedge Plants*)

Handsome evergreen shrubs, with bright shining leaves. *Baueriana* variegata and *picturata* are most beautiful variegated shrubs. Leaves green, margined and blotched with yellow, very hardy, thriving well in either hot or cold districts, and stand drought well. They all thrive splendidly near the sea coast.

CORAL PLANT (*see Erythrina*)**CORONILLA** (*S. Europe*):

E.S. GLAUCA, yellow ... 5ft 1 0
 E.S. PENTAPHYLLA, yellow 4ft 1 6
 E.S. VALENTINA, yellow ... 3ft 1 6

Small shrubs, flowering early in Spring.

CORYNOCARPUS:

E.S. LÆVIGATUS (*New Zealand Laurel*) ... 16ft 1 6
 is to 1 6

A fine, hardy, evergreen shrub, with large, bright glossy green leaves.

E.S. LÆVIGATUS VARIEGATUS (*variety Lualami*) ... 10ft 2 0

A magnificent variegated variety of the *New Zealand Laurel*, with stout leathery, glossy leaves, beautifully margined with bright yellow. It is equally as hardy as the green leaf variety, and stands the heat as well.

COTONEASTER (*Nepaul*):

E.S. MICROPHYLLA ... 3ft 1 6
 E.S. SIMMONDSII ... 4ft 1 6

Nice little shrubs, bearing red berries.

CRATÆGUS (*Flowering Thorn*):

D.T. ACERIFOLIA, white ... 15ft 1 6
 D.T. CARRIERI ... 15ft 1 6

A variety with large white flowers, turning to rose; the fruit is as large as a cherry, and very ornamental.

D.T. CORALLINA, white ... 15ft 1 6

This variety produces large berries, and is very ornamental.

E.S. CRENULATA, scalloped edge 10ft 1 6

This variety bears small red berries, and is very pretty for decoration during the Winter.

CRATÆGUS (*continued*):

D.T. OXYCANTHA, double white 12ft 1 6
 D.T. " double pink 12ft 1 6

D.T. OXYCANTHA COCCINEA FLORE-
 PLENA (*the Double Crimson Thorn*), flowers deep bright car-
 mine red ... 1 6

E.S. PYRACANTHA, evergreen
 Thorn, with small ornamental
 berries ... 8ft 1 6

CRIMSON FLOWERED GUM (*see Eucalyptus ficifolia*)**CUPHEA** (*the Cigar Flower, Mexico*):

E.S. JORULLENSIS ... 3ft 1 0
 A beautiful free-flowering shrub,
 orange and red.

E.S. PLATYCENTRA, yellow and
 red ... 1ft 1 0

CURRAJONG (*see Brachychiton*)**CUSSONIA** (*S. Africa*):

E.S. SPICATA, green ... 6ft 1 6

CYTISUS (*Europe*):

D.T. LABURNUM (*Common Labur-
 num*), yellow ... 20ft 1 6
 is to 1 6

E.S. PROLIFEROUS, white 8ft 1 0

Proliferous is commonly called Tree
 Lucerne, which is much used for making
 hedge, for price of same see Hedge
 Plants.

DAMMARA (*Queensland*):

E.T. ROBUSTA ... 30ft 2 0

A very fine large foliaged tree.

DAPHNE (*China*):

E.S. INDICA RUBRA, red and white
 deliciously scented, the best of
 all the *Daphnes* 2ft 2s to 5 0

Fine little shrub, producing highly
 fragrant flowers. A great favourite.

DASYLIRON (*Mexico*):

E.S. AROSTRICHUM ... 3ft 1 6
 E.S. GRACILIS ... 3ft 1 6
 E.S. JUNCIFOLIUM ... 3ft 1 6
 E.S. LONGIFOLIUM ... 3ft 1 6

Very distinct plants, similar in
 growth to a *Yucca*, but with narrow
 leaves, not more than half an inch to
 an inch broad. Very graceful
 growing plants, and quite hardy.

DEERINGIA:

E.S. AMHERSTI VARIEGATA 5ft 1 6

A very pretty foliage plant, leaves
 white and green.

DEUTZIA (*Japan*):

D.S. CRENATA CANDIDISSIMA FLORE
 PLENA, semi-double flowers,
 white ... 6ft 1 6

D.S. CRENATA FLORE PLENA,
 white tinted with pink, double
 6ft 1 6

A very handsome shrub, flowering
 early in Spring.

DEUTZIA (<i>continued</i>)		Each s d	
D.S. CRENATA FLORE PLENA			
VARIEGATA ...	4ft I	6	
A variety with variegated leaves.			
D.S. GRACILIS, white	2ft 1s to	I	6
A beautiful little plant, blooming early in Spring, with masses of white flowers—a great favourite.			
D.S. GRACILIS ROSEA ...		I	6
Bushy, erect growth, exceedingly floriferous, flowers bell-shaped; pearly rose, clear rose in centre; a very pretty variety.			
D.S. LEMOINEI, white ...	3ft I	6	
This variety is a great improvement on the well-known Deutzia Gracilis; the flowers are much larger and finer, colour white; splendid for cut flowers.			
D.S. PRIDE OF ROCHESTER	4ft I	6	
A handsome double-flowering variety of these popular Spring-flowering shrubs, with white flowers.			
D.S. SCABRA, white ...	5ft I	0	
DIENELLA — <i>Australia</i> :			
E.S. VARIEGATA ...	2ft I	6	
A pretty variegated plant with striped foliage, similar to a variegated Flax.			
DIERVILLA (<i>see Weigela</i>):			
DIOSMA — <i>Cape of Good Hope</i> :			
E.S. ALBA (ERICOIDES) 2ft 1s to	I	6	
A neat growing little plant, with scented foliage and white flowers. Admirably suited for grave decoration.			
E.S. UNIFLORA (<i>see Adenandra</i>) 2ft	I	6	
A pretty flowering dwarf shrub, of neat habit, with white flowers.			
DIPLACUS — <i>California</i> :			
E.S. GLUTINOSUS, orange ...	5ft I	6	
E.S. PUNICEUS, orange scarlet 4ft	I	0	
Very pretty little flowering shrubs.			
DODONEA — <i>Australia</i> :			
E.S. VISCOSA ...	15ft I	6	
DOMBEYA — <i>Natal</i> :			
E.S. NATALENSIS, white ...	9ft I	6	
A very nice flowering shrub, with large white flowers.			
DORYANTHES — <i>Australia</i> :			
E.S. EXCELSA (<i>the Australian Gigantic Lily</i>) ...	6ft 2	0	
E.S. PALMERI, red and white 8ft	2	0	
A very effective plant when in flower.			
DOUBLE FLOWERING PEACH (<i>see Amygdalus</i>)			
DOUBLE FLOWERING RASPBERRY (<i>see Rubus</i>)			
DOUBLE FLOWERING THORN (<i>see Crataegus</i>)			
DRACÆNA :			
E.S. AUSTRALIS (<i>Strictæ</i>) 10ft 1s to	I	6	
E.S. CANNÆFOLIA ...	4ft I	6	
E.S. DRACO (<i>Dragon Tree</i>) 10ft	I	6	
E.S. NUTANS ...	10ft 1s to	I	6
Palm-like trees, very graceful, invaluable in landscape gardening. Large plants grown in pots for the decoration of halls, balconies, etc. 2s. 6d. to 5s. each.			
DURANTA — <i>S. America</i> :		Each s d	
E.S. ALBA, white ...	6ft I	6	
E.S. ELLISII, lavender ...	8ft I	6	
E.S. PLUMIERI, blue ...	12ft I	6	
Very handsome and beautiful free-flowering shrubs, continuing in bloom the greater part of the Summer and Autumn.			
DUVAUA — <i>Chili</i> :			
E.S. DEPENDENS ...	10ft I	6	
A fine evergreen shrub, with white flowers, allied to the Schinus.			
EDWARDSIA — <i>N. Zealand</i> :			
E.S. MICROPHYLLA ...	6ft I	6	
A very pretty yellow-flowering shrub, with mimosa-like foliage.			
ELÆOCARPUS — <i>Australia</i> :			
E.S. CYANEUS ...	10ft I	6	
A fine broad-leaved shrub.			
ELÆAGNUS — <i>Japan</i> :			
E.S. JAPONICA ...	10ft I	6	
E.S. JAPONICA FOL. ARGENTEA VARIEGATA ...	10ft I	6	
E.S. JAPONICA FOL. AUREA VARIEGATA ...	10ft I	6	
E. Japonica fol. variegata is a beautiful variegated plant, and is very suitable for covering old and unsightly buildings.			
ELDERBERRY (<i>see Sambucus</i>):			
ELM (<i>see Ulmus</i>)			
ENGLISH ASH (<i>see Fraxinus</i>)			
ENGLISH JASMINE (<i>see Jasminum</i>)			
ENGLISH OAK (<i>see Quercus</i>)			
ENTELEIA — <i>New Zealand</i> :			
E.S. ARBORESCENS, white ...	10ft I	6	
A large-leaved shrub of quick growth.			
EPIPHYLLUM (<i>Cactus</i>):			
E.S. CRENATUM, white ...	2ft I	6	
E.S. JENKINSONI, scarlet ...	3ft I	6	
E.S. RUSSELLIANUM, rose and purple ...	1ft I	6	
E.S. SPECIOSUM, crimson and purple ...	2ft I	6	
E.S. TRUNCATUM, crimson and purple ...	1ft I	6	
Very showy plants when in flower, and well suited for dry, sheltered places, require very little water.			
ERICA (<i>the Heath, see Special List</i>)			
ERIOBOTRYA :			
E.T. JAPONICA (<i>the Giant Loquat</i>), 15ft, 1s to 1s 6d, or 10s to 15s per doz.			
Very useful for its fine fruit, as well as a very ornamental evergreen tree. Flowers white and sweetly scented.			
ERIOSTEMON — <i>Australia</i> :			
E.S. NERIFOLIUM ...	1s 6d to 2	0	
A very pretty dwarf shrub, covered in Spring with white star-shaped flowers; one of the best Spring-flowering shrubs we have; suitable for any garden.			

ERYTHRINA (<i>Coral Plant</i>):		Each s d
D.S. BLAKEI (<i>Blake's Coral Tree</i>)	6ft 2 0	
Deep crimson; A continuous bloomer. This variety has been greatly admired in our Botanical Gardens.		
D.S. COMPACTA, crimson and black	... 4ft 1 6	
D.S. CRISTA GALLI, scarlet	8ft 1 6	
D.S. INSIGNIS, scarlet	... 6ft 1 6	
D.S. HENDERSONI	... 6ft 1 6	
Very beautiful deciduous shrubs, producing large spikes of brilliant coloured flowers. Compacta is a beautiful variety, and should be in every garden. It is one of the most gorgeous Summer-flowering Shrubs yet introduced.		
ESCALLONIA (<i>S. America</i>):		
E.S. EXONIENSIS, white	6ft 1 6	
E.S. MACRANTHA, red	4ft 1 6	
E.S. MONTEVIDIENSIS, white	6ft 1 6	
E.S. RUBRA, red	... 4ft 1 6	
Macrantha is a beautiful dwarf shrub, with bright red flowers; Montevidiensis is a fine evergreen, with large spikes of white flowers.		
EUCALYPTUS (<i>Australia</i>):		
E.T. BOTRYOIDES (<i>Bastard Mahogany</i>)	80ft 9s per doz., or each 1 0	
This magnificent tree is now being extensively planted.		
E.T. CALOPHYLLA (<i>Red Gum of Western Australia</i>), white	30ft 1 0	
E.T. CALOPHYLLA ROSEA	30ft 1 6	
A rose-coloured variety of Calophylla		
E.T. CITRIODORA (<i>Lemon Scented Gum</i>)	... 1s to 1 6	
The pleasant fragrance of the foliage of this plant renders it a most desirable acquisition. The strong lemon scent which is emitted when the leaves are gently rubbed is equally powerful and agreeable with that of the lemon-scented verberna (<i>Aloysia citriodora</i>).		
E.T. CORNUTA (<i>Yate Tree of S. W. Australia</i>), white	... 1 0	
E.T. CORYNOCALYX (<i>Sugar Gum</i>)	... 30 to 40ft 1 0	
(see Special Note, Vide Index for Quantities)		
E.T. FICIFOLIA (<i>crimson-flowered Eucalyptus</i>)	15ft 1s to 1 6	
One of the most beautiful trees we ever sent out; flowers of various crimson shades, which are produced well above the foliage. When in bloom this is one of the most effective plants in cultivation, and we can highly recommend it.		
E.T. GLOBULUS (<i>Tasmanian Blue Gum</i>)	200 to 250ft., doz., 6s to 9s 1 0	
E.T. LEUCOXYLON (<i>Ironbark Gum</i>), white	... 40ft 1 0	

EUCALYPTUS (<i>Continued</i>)		Each s d
E.T. LEUCOXYLON FLORE		
ROSEA	... 1 6	
Flowers, rose-colored.		
E.T. MARGINATA (<i>Jarrah or Mahogany of Western Australia</i>)	1 0	
And a few other varieties		
Several of the species are valuable trees for shelter.		
EUGENIA:		
E.S. BRAZILIENSIS (<i>Brazilian Cherry</i>)	... 8ft 2 0	
E.S. EUCALYPTOIDES, white	12ft 1 6	
E. eucalyptoides is a beautiful evergreen; quick of growth, very hardy.		
E.S. JAMBOS (<i>Rose Apple</i>)	8ft 2 0	
E.S. UGNI, white	... 3ft 1 6	
Ugni is a small white flowering shrub which bears an edible fruit.		
EULALIA (<i>Japan</i>):		
E.S. JAPONICA ZEBRINA	3ft 1 6	
E.S. JAPONICA ALBA LINEATA	3ft 1 6	
Handsome ornamental grasses. Alba lineata has deep green leaves, attractively striped throughout the entire length with creamy white, either suitable as a pot-plant or for out-door cultivation.		
EUONYMUS (<i>Spindle Tree, Japan</i>):		
E.S. ALBUS LATIFOLIUS ELEGANS	4ft 1 6	
E.S. ARGENTEUS VARIEGATUS	4ft 1 6	
E.S. AUREUS VARIEGATUS	8ft 1 6	
E.S. FIMBRIATA NANA	... 3ft 1 6	
E.S. RADICANS VARIEGATUS	5ft 1 6	
E.S. JAPONICA	... 6ft 1 6	
E.S. JAPONICA ARGENTEA	4ft 1 6	
E.S. OBOVATA AUREA, var.	6ft 1 6	
Extra sized plants can be supplied from 3s. 6d. to 7s. 6d. each. Beautiful hardy evergreens, with ornamental foliage. Japonica is most suitable for a dry situation.		
EUPATORIUM (<i>S. America</i>):		
E.S. RIPARIUM, white	... 6ft 1 6	
EUPHORBIA (<i>Japan</i>):		
E.S. SPLENDENS, scarlet	3ft 1/6 to 2 0	
A very pretty flowering plant, with neat, brilliant scarlet flowers, admirably adapted for button-holes and dress flowers; will grow in any dry situation.		
EUTAXIA (<i>Australia</i>):		
E.S. DIFFUSA	... 4ft 1 6	
A very pretty Spring flowering shrub, with orange-coloured flowers.		
EVERGREEN OAK (<i>see Quercus</i>)		
FABIANA (<i>Chili</i>):		
E.S. IMBRICATA	... 5ft 1 6	
Pretty white-flowering, heath-like plant.		

FEIJOA (*South America*):Each
s dE.T. SELLOWIANA 15ft 2s 6d to 3 6
FRUITING SHRUB

"Among the woody plants which I introduced alive to Europe on my return from a journey to La Plata, in 1890, I consider the subject of this note to be one of the most important and useful to Horticulture—it is a true fruit tree. That its native country is South Brazil and Uruguay shows it will thrive in Mediterranean provinces, Algeria, and Tunis. The specimen I possess of it in my garden at Golf Juan produces both fruit and flowers; it is now 11ft. 6in. in height and of equal breadth. In form it is bushy, but it can be got high in the stem, too. Feijoa Sellowiana was named by Berg after specimens obtained by Sellow in South Brazil, not far from the Uruguayan frontier; this is the region of Cocos Australis, which is alone sufficient indication of the climate suitable for the cultivation of the new arrival." (Signed) Ed. ANDRE, Revue Horticole.

FELICIA (*Cape of Good Hope*):E.S. ANGUSTIFOLIA, lilac ... 2ft 1 6
A pretty Spring flowering shrub, suitable for small gardens.**FICUS** (*Australia*):E.T. AUSTRALIS ... 4 ft 1 6
E.T. MACROPHYLLA (*Morton Bay Fig*) ... 40ft 1 6

Australis and macrophylla are fine evergreen trees, and most excellent for shelter. They are quite hardy around Melbourne, but in districts experiencing very sharp frosts they should be sheltered for a season till they get well established.

FIDDLE WOOD (*Citharexylum*)**FLAME TREE** (*see Brachychiton*)**FLOWERING CYPRESS** (*see Tamarix*)**FRAXINUS** (*Britain*):D.T. EXCELSIOR (*English Ash*) 50ft 1 6**FUGOSIA** (*Lagunaria*) *Pyramid Tree, Norfolk Island*:E.T. PATERSONII, pink, 20ft 1s to 1 6
Very handsome flowering shrub, of fine pyramidal habit, very hardy. One of the finest shrubs we possess.**GARDENIA**:E.S. FLORIDA (*Cape Jasmine*), double white ... 2ft 2 0E.S. GLOBOSA ... 4ft 2 0
A very handsome shrub, with large single white flowers, deliciously scented.E.S. THUNBERGIA, white .. 6ft 2 0
Beautiful shrubs, with bright, glossy foliage and handsome flowers, deliciously scented. They require a warm situation to expand their flowers.**GARRYA** (*North America*):E.S. ELLIPTICA, green ... 6ft 2 0
Very ornamental shrub, with bright green foliage; bears long green catkins, which have a very graceful appearance.**GENISTA**:Each
s dE.S. ANDREANA, crimson and yellow, very handsome .. 5ft 1 6
E.S. CANARIENSIS, yellow ... 6ft 1 6
E.S. EPHROIDES, yellow, weeping evergreen shrub ... 6ft 1 6
E.S. FLORIDA, yellow ... 5ft 1 6
E.S. MONOSPERMA, white ... 10ft 1 6
E.S. SPACHIANA, yellow ... 10ft 1 6

Very pretty flowering shrubs, most handsome when in bloom.

GLORY PEA (*see Clianthus*)**GOLDFUSSIA**:

E.S. ANISOPHYLLA, lavender 3ft 1 6

GOODIA (*Australia*):

E.S. LOTIFOLIA, yellow, spring flowering ... 4ft 1 0

GORDONIA (*Japan*):E.S. ANOMALA ... 10ft 2 6
White, with yellow anthers. A very fine shrub.**GREVILLEA** (*Australia*):E.S. DALLACHIANA, red and white ... 3ft 1 6
E.S. FOSTERII, crimson 5ft 2 0
E.S. HILLI, white ... 8ft 2 0
E.S. JUNIPERINA, pink ... 3ft 2 0
E.T. ROBUSTA (*the Silky Oak*), orange ... 40ft 1s to 2 0

G. robusta is a fine tree; grows rapidly, stands the heat and drought well. Very hardy, and is well adapted for any kind of ornamental planting, avenues, etc. Dallachiana is a very pretty small flowering shrub.

GREWIA (*Cape of Good Hope*):

E.S. OCCIDENTALIS, lilac 10ft 1 6

GUAVA (*see Psidium*)**GUELDER ROSE** or *Snowball Tree* (*see Viburnum*)**GYNERIUM**:E.S. ARGENTEUM (*Pampas Grass*) 6ft 1 6
White, with long feathery plumes.E.S. AUREUM VARIEGATUM (*Pockett's Variety*) ... 6ft 2 6

This beautiful broad-leaved Pampas Grass is a deep golden variegated sport from the large white-plumed variety. It is as robust and quite as hardy as the parent, and will prove to be one of the best ornamental plants ever introduced, and is quite distinct from the variegated variety with the narrow leaves. T. W. Pockett, the originator of this new kind, has had opportunities of testing it, and speaks of it in the highest terms. Awarded First Class Certificate by R. Hort. Society, Vict.

GYNERIUM (*continued*)Each
s d**E.S. ARGENTEUM VARIEGATUM** 1 6

A beautiful variegated variety of the Pampas Grass, with leaves margined with deep yellow.

E.S. ROSEUM ... 6ft 1 6

Rose-coloured Pampas Grass.

GYNURA:**E.S. AURANTIACA**, orange 2ft 2 0

The stems and leaves of this plant are thickly covered with soft hairs of a dark, violet colour, giving the foliage a rich velvety appearance.

HABROTHAMNUS—*Mexico*:**E.S. AUBLETTI**, crimson 4ft 1 6**E.S. ELEGANS**, red ... 4ft 1 6**E.S. NEWELLII**, crimson 4ft 1 6**E.S. SCABER**, deep crimson 4ft 1 0

Showy and free flowering shrubs.

HAKEA—*Australia*:**E.S. EUCALYPTOIDES**, scarlet 12ft 1 6**E.S. LEUCOPTERA**, white 8ft 1 6**E.S. SUAVEOLENS**, white 8ft 1 6

Eucalyptoides blooms during Winter, and is a very showy shrub. Suaveolens is one of the best and hardiest shrubs to plant near the sea coast.

HARPEPHYLLUM (*the Kaffir Plum, Cape of Good Hope*):**E.S. CAFFORUM** ... 15ft 2 0

Producing large ornamental fruit, requires warm situation.

HEATHS (*see Ericas, Special List*)**HELIOTROPIUM**—*Peru*:**E.S. AUREUM VARIEGATA** ... 3ft 1 0

A golden variegated foliaged variety.

E.S. PRESIDENT GARFIELD 3ft 1 0

Bright mauve purple, large trusses.

E.S. WHITE LADY ... 3ft 1 0

Lavender white, under glass pure white.

HETROCENTRUM:**E.S. ALBUM**, white ... 4ft 1 6**HIBISCUS**:**E.S. CHRYSANTHUS** ... 4ft 2 0

A free-growing shrubby plant, introduced from Natal, producing large-sized golden yellow flowers with a purple crimson spot at the base, forming a dark colored eye.

E.S. GENERAL COURTIGIS, crimson ... 4ft 2 0**HUGELII**, lavender blue, large flower ... 6ft 2 0

This variety blooms fully six months of the year.

E.S. LAMBERTII, double crimson 3ft 2 0**E.S. PEDUNCULATUS**, a very pretty Hibiscus of erect branched habit, with hairy stem and showy flowers, the petals blush or rose-coloured 6ft 1 6**HIBISCUS** (*continued*):Each
s d**E.S. ROSA SINENSIS** (*Chinese Rose*), scarlet ... 4ft 2 0**D.S. SYRIACUS**, in various colors, white, blue, pink, etc. ... 6ft 1 6

Very showy plants. All except the Syriacus varieties require a warm situation. Rosa sinensis produces magnificent scarlet flowers; is also a fine plant for the conservatory.

HOLLY (*see Ilex*)**HORSE CHESTNUT** (*see Æsculus*)**HYDRANGEA**—*China and Japan*:**D.S. FIMBRIATA MACROPHYLLA**, flesh coloured ... 3ft 1 6**D.S. FOL. ROSEA MARGINATA** 3ft 1 6

An attractively variegated foliage variety, the leaves being striped with silvery white and margined with dark rose; flowers dark red.

D.S. HORTENSIS, pink and sometimes blue on the same plant 3ft 1s to 1 6**D.S. HORTENSIS CYANOCLADA**, blue ... 3ft 1s to 1 6

Much the best blue variety yet introduced.

D.S. JAPONICA ARGENTEA VARIEGATA ... 2ft 1 6**D.S. JAPONICA FOL. TRICOLORIBUS** ... 3ft 1 6

Leaves green, with a wide white border, clearly defined, changing to golden yellow.

D.S. JAPONICA JEANNE D'ARC a variety, having dark brown stems, large dark green leaves, very vigorous, and very fine large heads of flowers, pure white; a splendid variety for pot culture ... 3ft 1 6**D.S. MADAME VON SIEBOLD** 2ft 1 6

Flowers clear violet colour.

D.S. OTASKA, flesh colour 3ft 1 0**D.S. PANICULATA GRANDIFLORA**, white ... 4ft 1 6**D.S. SPECIOSA** ... 3ft 1s to 1 6

This variety produces enormous heads of bloom similar in colour, but distinct, to the old Hortensis, and of much stronger growth.

D.S. STELLATA FIMBRIATA, white ... 3ft 1 6**D.S. THOMAS HOGG** 3ft 1s to 1 6

Flowers white, large trusses. These fine old favourites do best in shady situations, and require plenty of water during dry weather. They also make capital decorative plants for conservatories, verandahs, etc.

HYMENOSPORUM—*Australia*:**E.S. FLAVUM**, yellow ... 20ft 2 0

HYPERICUM:

E.S. MOSERIANUM .. 4ft I 6

A splendid evergreen shrub, attaining a height of 3 to 4 feet; of great floriferousness, being covered from November till late in Autumn with magnificent deep yellow flowers, having a diameter of nearly three inches.

E.S. MOSERIANUM tricolour 4ft I 6

This is a variegated variety of H. Moserianum. Its leaves are beautifully edged and marbled with white and brilliant red. To bring out the colouring of this little shrub to perfection it requires to be grown in poor, sandy soil with a sunny exposure.

ILEX Britain:

E.S. AQUIFOLIUM (Common English Holly) 15ft 1s to I 6

E.S., golden variegated leaves 10ft 2s to 2 6

E.S., silver variegated leaves 10ft 2s to 2 6

Extra sized plants can be supplied from 3s. 6d. to 7s. 6d. each.

Splendid evergreen shrubs, during Winter covered with little red berries. The variegated leaved varieties are very effective.

INDIGOFERA—China:

D.S. DECORA, pink and white; a very pretty little plant 2ft I 6

RE SINE—S. America:

E.S. AUREA RETICULATA 2ft 0 6

E.S. HERBSTII .. 2ft 0 6

E.S. LINDENII .. 2ft 0 6

Pretty bedding plants, with coloured leaves. Special quotations for quantities.

IRISH HEATH (see Menziesia):**IRISH STRAWBERRY TREE**(see *Arbutus*)**ITALIAN MAY (see Spiræa)****JACARANDA—South America:**

D.T. MIMOSÆFOLIA, lilac, 1s 6d to 2 0

A handsome shrub or small tree, with mimosa-like foliage and magnificent flowers. It is perfectly hardy around Melbourne, and we notice it doing well in many of our suburban gardens. We would, however, advise it being planted in a sheltered situation, for when not in flower the foliage is so very graceful that it will amply repay any extra trouble bestowed upon it. A well-grown specimen is the admiration of everyone.

JASMINUM (Jasmine)—S. Europe:

E.S. FRUTICANS, yellow 6ft I 6

E.S. GRACILIS, white .. 4ft I 6

E.S. GRANDIFLORUM, white 6ft I 6

All the Jasminums are favourites; grandiflorum is a beautiful flowering shrub, with a most delicious perfume; can be trained either for a climber or shrub; Fruticans is the well-known yellow Jasmine.

JAPAN PRIVET (see Ligustrum) Each s d**JARRAH (see Eucalyptus marginata)****JUDAS TREE (see Cercis)****JUGLANS—Persia:**

D.T. REGIA (Common Walnut)

50ft 1s 6d to 2 6

JUSTICIA—E. Indies:

E.S. ADHATODA, white .. 4ft I 6

E.S. CARNEA, pink .. 4ft I 6

E.S. ROSEA, rose .. 4ft I 6

KERRIA (Corchorus)—Japan:

D.S. JAPONICA FLORE PLENO

yellow, double .. 3ft I 6

KOELREUTERIA—China:

D.S. PANICULATA, yellow 10ft I 6

A pretty foliage shrub.

LABURNUM (see Cytisus)**LAGERSTRÆMIA—India:**

E.S. INDICA, pink .. 8ft 2 0

Very handsome evergreen flowering shrubs.

LAGUNARIA (see Fugosia)**LANTANA—S. America:**

D.S. ALBA, white .. 3ft I 0

D.S. LE PATRIOTE

Brilliant yellow colour, with bright scarlet centre.

D.S. LUTEA SUPERBA, light yellow .. 3ft I 0

D.S. MINNIE BASLE, lilac 3ft I 0

D.S. MULTIFLORA, yellow 3ft I 0

D.S. PREVENTION, creamy white flowers, centre brilliant yellow, changing to rich carmine .. I 0

D.S. PRINCESS LOUISE, crimson, orange centre .. 3ft I 0

D.S. SELLOVIANA, purple 1ft 1 0

D.S. SOLEIL LEVANT, white 3ft 1 0

D.S. SURPRISE, flowers orange, changing to red, with dark centre ... 1 0

D.S. TRIOMPHE DU COMMERCE 3ft 1 0

Bronze yellow colour, with bright red centre, changing to lilac violet.

D.S. VENUSTA .. 1 0

Rich deep golden yellow colour, bright red centre.

LASIANDRA—South America:

E.S. FONTANESIANA, violet 6ft 1 6

E.S. MACRANTHA FLORIBUNDA 6ft 1 6

E.S. MACRANTHA GRANDIFLORA, the true variety, flowers fully 6 inches across, colour purple 6ft 2 0

Most beautiful plants, producing flowers in abundance, from 3 to 4 inches in diameter, of a rich violet blue colour; one of the finest Autumn-flowering shrubs we have.

ERRATA.

Omitted from page 18 : —

HARDY ORNAMENTAL TREES AND SHRUBS.

NEVIUISA :	Each
E.S. ALABAMENSIS, white	s d 4ft 1 6
NEW ZEALAND FLAX (see <i>Phormium</i>)	
NEW ZEALAND LAUREL (see <i>Corynocarpus</i>)	

OLEA :	Each
E.T. EUROPÆA (<i>European Olive</i>)	s d
20ft is to	1 6
E.S. ILICIFOLIA (<i>holly-leaved</i>)	8ft 2 0

			Each				Each	
			s	d			s	d
LAURESTINUS (<i>see Viburnum</i>)								
LAURUS:								
E.S. CAMPHORA (<i>see Camphora officinalis</i>)— <i>Japan</i> :								
E.S. NOBILIS (<i>Sweet Bay</i>)	5ft	1	0					
A fine old evergreen with scented leaves; it does well in our climate. The leaves of this shrub are used for flavouring custards, etc.								
LAVANDULA — <i>S. Europe</i> :								
E. DENTATA ...	1ft	1	0					
E. SPICA (<i>Common Lavender</i>)	1ft	0	6					
E. STÆCHAS (<i>French Lavender</i>)	2ft	1	0					
LAVENDER (<i>see Lavandula</i>)								
LEMON-SCENTED GUM (<i>see Eucalyptus citriodora</i>)								
LEMON-SCENTED VERBENA (<i>see Aloysia citriodora</i>)								
LEONOTIS (<i>Lion's Ear</i>)— <i>Cape of Good Hope</i> :								
E.S. LEONORUS, orange scarlet	6ft	1	6					
LEUCADENDRON (<i>the Cape of Good Hope Silver Tree</i>):								
E.S. ARGENTEUM ...	12ft	2	6					
A most beautiful and distinct shrub with leaves six to eight inches long, and when fully developed shine as if frosted with silver; a very effective shrub and worthy of a place in the most select collections.								
LEYCESTERIA — <i>Nepaul</i> :								
E.S. FORMOSA, white and purple	5ft	1	6					
LHOTSKYA — <i>Australia</i> :								
E.S. GENETYLLOIDES ...	3ft	2	0					
A very pretty little white flowering shrub requiring same treatment as <i>Ericas</i> .								
LIBONIA — <i>S. America</i> :								
E.S. FLORIBUNDA, orange and red ...	1ft	1	6					
E.S. PENRHOSIENSIS, orange and red ...	3ft	1	6					
LIGUSTRUM — <i>Japan</i> :								
E.S. JAPONICUM (<i>Japan Privet</i>), white ...	8ft	0	6					
E.S. JAPONICUM VARIEGATUM	6ft	2	0					
E.S. LUCIDUM ...	8ft	1	6					
E.S. LUCIDUM VARIEGATUM	8ft	2	0					
Very hardy evergreen shrubs.								
LILAC (<i>see Syringa</i>)								
LIME TREE (<i>see Tilia</i>)								
LIQUIDAMBAR — <i>N. America</i> :								
D.T. STYRACIFLUA ...	20ft	2	0					
The leaves of this tree turn crimson in the Autumn, and are beautiful for decoration.								
LIRIODENDRON — <i>N. America</i> :								
D.T. TULIPIFERUM (<i>Tulip Tree</i>)								
	40ft	1s	6d	to	2	6		
One of the most distinct and finest deciduous trees we possess, of pyramidal habit, quite hardy, and very suitable for a back row tree in the shrubbery. It has a peculiar cut-like foliage of bright shining green, and large flowers of a yellowish-red colour, something in the form of a tulip; hence it derives its name as the tulip tree.								
LOCUST TREE OF SCRIPTURE or St John's Bread (<i>see Ceratonia</i>)								
LOPHOSTEMON (<i>see Tristania</i>)								
LOQUAT (<i>see Eriobotrya</i>)								
MACADAMIA (<i>Queensland Nut</i>):								
E.T. TERNIFOLIA ...	10ft	2	0					
MACKAYA — <i>Natal</i> :								
E.S. BELLA, lilac ...	2ft	1	0					
MAGNOLIA — <i>China and Japan</i> :								
D.S. CONSPICUA, whitish ...	6ft	2	6					
E.S. FUSCATA, coppery colour	4ft	2	6					
E.S. GRANDIFLORA, white, very large flowers	20ft	2s	6d	to	3	6		
D.S. LENNEI, purple, fine large flowers; one of the best	8ft	2	6					
D.S. OBOVATA DISCOLOR, light purple flower, richly variegated with white ...	8ft	2	6					
D.S. PURPUREA, purple ...	6ft	2	6					
D.S. STELLATA, pure white, beautifully scented ...	6ft	3	6					
A very fine variety of the deciduous Magnolia; the fragrant blossoms are white, and measure 3 inches across; the anthers are yellow. At first the narrow petals, with a faint pink central streak, are spreading, but they afterwards become reflexed. All handsome flowering plants, and beautifully scented. Grandiflora is the gem of the species, remarkable for its immense blooms; very hardy.								
D.S. STELLATA ROSEA, new variety, very much deeper pink than Stellata; a valuable addition to the collection of hardy Magnolias ...	6ft	3	6					
MAHONIA (<i>see Berberis</i>)								
MARGUERITE (<i>see Chrysanthemum frutescens grandiflora</i>)								
MELANOSCHIUM :								
L.S. DECIPENS ...	3ft	1	6					
MELIA (<i>White Cedar</i>)— <i>E. Indies</i> :								
D.T. AZEDARACH	30ft	1s	6d	to	2	0		
A very handsome tree when in leaf or flower.								

MELIANTHUS (*Honey Flower*)—Each
s d*Cape of Good Hope:*

E.S. MAJOR, brown ... 8ft 2 6

E.S. MINOR, purple ... 8ft 1 6

MENZIESIA (*Irish Heath*)—*Ireland:*

E.S. POLIFOLIA, purple ... 2ft 1 6

E.S. " ALBA, white 2ft 1 6

Very pretty heath-like plants, suitable for small gardens and graves.

METROSIDEROS—*N. Zealand:*

E.S. TOMENTOSA, lovely scarlet flowering shrubs, a native of New Zealand, and known there as the Rata ... 8ft 1 6

E.S. LUCIDA ... 8ft 1 6

MITRARIA—*East Indies:*

E.S. COCCINEA, scarlet ... 2ft 1 6

MOCK ORANGE (*see Philadelphus*)**MORETON BAY FIG** (*see Ficus*)**MORUS** (*White Mulberry*)—*China:*

D.T. ALBA ... 30ft 1 0

MURALTIA—*Cape of Good Hope:*

E.S. HEISTERIA, purple ... 3ft 1 6

A pretty little dwarf shrub, with Erica-like flowers.

MUSA (*the Banana*)—*Abyssinia:*

E.S. ENSETE ... 20ft 3 6

MYOPORUM (*Bubialo*)—*Australia:*

E.S. ACCUMINATUM ... 10ft 1 0

E.S. LACTEUM ... 8ft 1 6

E.S. PUNCTATUM ... 8ft 1 6

Quick-growing indigenous shrubs; grow well on any exposed situation, and on the sand-banks near the coast.

MYRSINE—*Australia:*

E.S. VARIABILIS, hardy shrub 2 ft 1 6

MYRTUS (*the Myrtle*)—*South Europe:*E.S. COMMUNIS (*the common Myrtle*), white 5ft 1s to 1 6E.S. COMMUNIS FLORE PLENO (*double flowering Myrtle*) 5ft 2 0

E.S. ROMANIS VARIEGATA 4ft 1 6

Flowers white, with silver and green variegated leaves.

NANDINA—*Japan:*

E.S. DOMESTICA ... 6ft 1 6

The Sacred Bamboo of Japan, with handsome green and brown foliage.

NEPHELIUM—*Australia:*

E.T. LIEOCARPUM ... 20ft 2 0

A fine evergreen tree with handsome dark green foliage.

NERIUM (*Oleander*)—*S. Europe:*Each
s d

E.S. ALBUM GRANDIFLORUM, flowers very large, of a pure white 5ft 1 6

E.S. DELPHINE, flowers deep rich crimson; a distinct variety 5ft 1 6

E.S. DR. GOLFIN, deep rosy red 6ft 1 6

E.S. GRANDIFLORUM PLENUM 5ft 1 6

Flowers are of the same colour as the old Splendens, but considerably larger; a robust growing variety.

E.S. LUTEUM PLENUM, a semi-double variety of the well-known Oleander. The flowers are of a creamy yellow, and very free flowering; quite a distinct colour in this class of plants ... 6ft 1 6

E.S. MADAME MARTIN, single, clear salmon colour, changing rosy salmon; distinct and fine 6ft 1 6

E.S. MADAME PEYRE ... 6ft 1 6

Flowers semi-double, of a creamy white colour, approaching to primrose.

E.S. MDLLE. DUBOIS, flowers single, pure white ... 6ft 1 6

E.S. MADONI GRANDIFLORUM, flowers large, pure white, semi-double, or hose in hose; a very fine variety ... 5ft 1 6

E.S. MONSIEUR BELAGUIER, flowers pink; compact growing variety, and very free flowering, single 5ft 1 6

E.S. PROFESSOR MARTIN, crimson, habit dwarf and compact, single ... 5ft 1 6

E.S. PUNCTATUM, very large, of a beautiful shade of light pink 5ft 1 6

E.S. SOUVENIR DE FELIX DUVAL, deep rose, single ... 5ft 1 6

E.S. SOUVENIR DE CAZALIS ALLUT, single flowers of an extremely rich crimson colour; the darkest variety yet introduced ... 6ft 1 6

E.S. SOUVENIR D'AUGUSTE ROGER, light pink, single 6ft 1 6

E.S. SPLENDENS, double pink 6ft 1 6

E.S. SPLENDENS VARIEGATUM, the variegated leaved Nerium 6ft 2 0

Neriums or Oleanders, the names these plants are more commonly known by, are very beautiful, and, without hesitation, we class them amongst the best and hardiest of summer-flowering shrubs; they stand the heat and drought of our climate with impunity. We have them now in various shades of colours—pink, white, salmon and crimson.

OLEANDER (*see Nerium*) Each s d
OLIVE *see Olea*
OMALANTHUS—*Australia*:
 E.S. POPULIFOLIA, white .. 6ft 1 6
ORIENTAL PLANE (*see Platanus*)
OSMANTHUS—*Japan*:
 E.S. ILICIFOLIUS .. 6ft 1 6
 E.S. ILICIFOLIUS VARIEGATUS 6ft 2 0
 O. ilicifolius bears a close resemblance to the English Holly, and is a fine evergreen for this climate; sometimes called the Californian Holly.
OTHONNA—*Cape of Good Hope*:
 E.S. ATHANASIE .. 3ft 1 0
 Yellow, marguerite-like flowers; free blooming; good for cutting.
PALMS (*see Special List*)
PAMPAS GRASS (*see Gynerium*)
PANAX (*Native Ash*):
 E.T. ARBOREA .. 20ft 1 6
PAYONIA—*West Indies*:
 E.S. COCCINEA .. 4ft 1 6
 Bright scarlet, Hibiscus-like shrub; very free flowering.
PEPPER TREE (*see Schinus Molle*)
PHILADELPHUS (*Mock Orange*)—*North America*:
 D.S. BOULE D'ARGENT .. 3ft 1 6
 A fine hardy deciduous shrub, growing about 3 ft. high, and producing very double white flowers, sweetly scented.
 D.S. CORONARIUS, white, single 5ft 1 6
 D.S. CORONARIUS FOL AUREUS 4ft 1 6
 A golden foliage variety.
 D.S. GORDONIANUS, white, large .. 6ft 1 6
 D.S. GRANDIFLORUS, large flowered; white .. 6ft 1 6
 D.S. GRANDIFLORUS SPECIOSISSIMUS PLENUS .. 5ft 1 6
 A hardy ornamental shrub, producing large white flowers, which have a full double centre, and are deliciously scented. Admirably adapted for bouquets.
 D.S. LEMOINEI ERECTUS, white 5ft 1 6
 D.S. MULTIFLORUS PLENUS 5ft 1 6
 A splendid variety of this fine hardy shrub, producing large double pure white flowers, nicely scented.
 D.S. MICROPHYLLUS .. 4ft 1 6
 A small-leaved species, of dwarf and compact habit, introduced from California; freely produces large white flowers most deliciously scented.
 D.S. SPECIOSA, white .. 6ft 1 6
 Very beautiful deciduous flowering shrubs, blooming early in Spring; flowers sweetly scented and admirably adapted for bouquets. Suitable for any garden.

PHILLYREA—*South Europe*: Each s d
 E.S. ANGUSTIFOLIA, white 10ft 1 6
PHOTINIA—*Japan*:
 E.S. SERRULATA, white .. 12ft 1 6
 E.S. SERRULATA VARIEGATA 10ft 2 6
 A fine hardy evergreen, with large shining leaves, and large bunches of whitish flowers; a free-growing and very hardy shrub.
PHORMIUM—*New Zealand*:
 E.S. TENAX .. 6ft 1 0
 E.S. TENAX VARIEGATA .. 6ft 2 0
 Variegated New Zealand Flax.
 Ex. size plants 2s 6d to 3 6
PHYLLOSTACHYS—*Japan*:
 E.T. QUILLOI, the Giant Bamboo of Japan. General garden plant of easy growth, and remarkable for its height, often 40 ft., with diameter 4 to 5 inches .. 7 6
PHYTOLACCA—*South America*:
 D.T. DIOICA .. 30ft 1 6
 A surprisingly fast-growing tree, and very hardy. Under favourable circumstances in five years it has been known to attain a height of 30 ft., with a spread of branches 28 feet. It stands the drought well, and is a very suitable tree for hot and dry districts.
PIMELEA—*Australia*:
 E.S. DECUSSATA, rose .. 3ft 1 6
PISONIA—*Australia*:
 E.S. GRANDIS, white .. 10ft 2 0
PITTOSPORUM *New Zealand*:
 E.S. CRASSIFOLIUM .. 10ft 1 0
 A splendid hardy shrub; does well in our climate
 E.S. EUGENOIDES 12ft 9d. to 1 0
 E.S. EUGENOIDES VARIEGATA 12ft 1 6
 E.S. NIGRESCENS 10ft 9d to 1 0
 E.S. NIGRESCENS ARGENTEA VARIEGATA .. 10ft 1 6
 Eugenoides and Nigrescens Variegata are exceedingly pretty, leaves green, margined with creamy white; neat and compact habit.
 E.S. TOBIRA VARIEGATA—*Japan*: 6ft 2 0
 A beautiful variegated leaf shrub, flowers white, lovely scented
E.S. UNDULATUM—*Australia*:
 white 15ft 9d to 1 0
 E.S. UNDULATUM ARGENTEUM VARIEGATUM .. 15ft 2 0
 A very pretty variegated form of Undulatum, leaves green, striped, and splashed with creamy white. All the Pittosporums are fine hardy evergreen shrubs. The flowers of Undulatum have a most delicious perfume. P. eugenoides, nigrescens, and undulatum make splendid ornamental hedges; they may be planted 3 ft. apart.

For Prices in Quantity see Hedge Plants

PLATANUS—Levant :

- D.T. ACERIFOLIA (*Oriental Plane*). A fine ornamental tree, with large, broad leaves
40ft 1s 6d to 2 6

PLECTRANTHUS—South Africa :

- E.S. ECKLONII, blue .. 3ft 1 6
E.S. ECKLONII VARIEGATA 3ft 1 6
E.S. THRYSOIDEUS, blue 3ft 1 0

Fine showy pot-plants.

PLUMBAGO—Cape of Good Hope :

- E.S. CAPENSIS, lavender 4ft 1 0
E.S. CAPENSIS ALBA, white 4ft 1 0
E.S. ZEYLANICA, white .. 3ft 1 0

Capensis alba is a sport from the Old Plumbago Capensis, producing white flowers: this is a great acquisition, as it does so well in our gardens, and is a general favourite. P. Capensis is unquestionably one of the hardest flowering shrubs we possess; it is very free-flowering, continuing in bloom all through the Summer, and stands the drought well.

PODALYRIA—Cape of Good Hope:

- E.S. GRANDIFLORA .. 6ft 2 0

The flowers, which are produced in great profusion, are of a lovely shade of pink, brighter shade towards centre. This is without exception the finest of all the Podalyras that have come under our notice, and we can highly recommend this plant to anyone requiring a first-class Spring flowering shrub.

- E.S. STYRACIFOLIA, pink 8ft 1 6
A very hardy and effective Spring-flowering shrub, with pale pink flowers.

POINCIANA—South America :

- D.S. GILLIESII, orange .. 4ft 1 6
An exceedingly pretty shrub when in flower.

POLYGALA—Cape of Good Hope :

- E.S. GRANDIS, purple .. 6ft 2 0
E.S. SPECIOSA, purple .. 8ft 1 6

P. Grandis is a beautiful shrub, and when well established will continue in bloom throughout the entire Winter, affording quantities of flowers for cutting. It is also very hardy, and stands the drought well.

POLYGONUM—Australia :

- E.S. PLATYCLADUM .. 3ft 1 6

POMEGRANATE (see Punica)**POPULUS (the Poplar) :**

- D.T. ALBA (*Silver Poplar*)
50ft 1 6

- D.T. BOLLEANA, improved variety of alba; does not throw suckers .. 40ft 1 6

- D.T. DILITATA (*Upright Poplar*) .. 50ft 1 0

- D.T. MONILIFERA (*Spreading Poplar*) .. 50ft 1 6

PORTUGAL LAUREL (see Cerasus) Each s d**PROSTANTHERA—Australia :**

- E.S. ROTUNDIFOLIA, violet 5ft 1 0
E.S. SIEBERI, light violet 5ft 1 6

A great improvement on P. Rotundifolia, being a finer flower, also blooms more freely.

PROTEA—Cape of Good Hope:

- E.S. MELLIFERA (*Cape Honey-suckle*), pink and pale yellow
10ft 1 6

A very handsome flowering shrub, producing flowers similar in shape and as large as the Tulip.

PRUNUS—Persia:

- D.T. PISSARDI .. 15ft 1 6

A remarkably ornamental tree of robust growth, originally introduced from Persia. It has splendid foliage of a deep crimson scarlet colour, and will be found a most effective plant for mixing in shrubberies among other things, the rich hue of its foliage being particularly attractive.

- D.S. SINENSIS, fl. pl. (*double flowering white Plum*) 4ft 1 6

- D.S. SINENSIS ROSEA, fl. pl. (*double flowering rose coloured Plum*) .. 4ft 1 6

The two latter varieties are beautiful hardy Spring-flowering shrubs, with double flowers; very effective.

PSIDIUM—South America:

- E.S. CATTLEYANUM (*Purple Guava*) .. 6ft 1s to 1 6

Produces an abundance of edible berries, which make the most delicious preserve. It is also a very nice evergreen shrub.

PUNICA (Pomegranate)—South Europe :

- D.S. GRANATUM, single scarlet
8ft 1 6

- D.S. GRANATUM ALBA FLORE PLENO, double white .. 6ft 1 6

- D.S. GRANATUM FLORE PLENO, double scarlet .. 6ft 1 6

- D.S. GRANATUM LEGRELLI 6ft 1 6

A very distinct variety, producing large double buff-coloured blooms; free flowering.

- D.S. NANA FLORE PLENO .. 2ft 1 6

A very dwarf-growing variety, producing bright double scarlet flowers; very free-flowering, and worthy of a place in the most select collection; very useful for cut flowers, and a very pretty Summer-flowering shrub.

PYRAMID TREE (see Fugosia)**PYRUS (Cydonia) :**

- D.T. AUCUPARIA (*the Mountain Ash or Rowan Tree*) 20ft 2 0

- D.S. JAPONICA, scarlet .. 5ft 1 6

- D.S. JAPONICA ALBA, white 5ft 1 6

PYRUS (*continued*):Each
s d

D.S. NIVALIS, white .. 5ft I 6

Handsome deciduous shrubs, blooming freely in Spring. They are also suitable for training against a wall or fence.

D.T. SPECTABILIS, flowering apple .. 20ft 2 6

Light pink, elegant flowering shrub, branches slender and flexible, profuse bloomer.

QUEENSLAND NUT (*see Macadamia*)**QUERCUS** (*the Oak*):E.T. ILEX (*Evergreen Oak*)
5ft Is 6d to 2 0

E.T. LUSITANICA 30ft Is 6d to 2 0

D.T. ROBUR (*English Oak*)
60ft Is 6d to 2 0E.T. SUBER (*Cork Oak*) 30ft
Is 6d to 2 0

Lusitanica is one of the finest large-leaved Oaks in cultivation; it does splendidly in cold districts. The Oaks are well adapted for this climate, and grow vigorously in strong deep soils.

RAPHIOLEPIS—*China*:E.S. INTERMEDIA, white 6ft I 6
An intermediate variety between ovata and Indica. A pretty flowering shrub.

E.S. OVATA, white, highly scented .. 5ft Is to I 6

A very hardy shrub, with dark shining leaves and long spikes of white flowers, which are beautifully scented. A nice little shrub for small gardens.

RHAMNUS (*Buckthorn*)—*South Europe*:

E.S. ALATERNUS, green 10ft I 6

E.S. ALATERNUS VARIEGATA
10ft I 6

A good evergreen shrub, with variegated leaves.

RHODODENDRON:E.S. CATAWBIENSE, purple 6ft
Is 6d to 2 6E.S. PONTICUM, lilac .. 6ft
Is 6d to 2 6

E.S. HYBRID VARIETIES, from seed .. 2s to 3 0

E.S. IMPORTED VARIETIES (*see Special List, vide Index*)

Magnificent flowering shrubs, doing best in a cool situation, sheltered from the North winds.

RHUS (*Sumach*)—*Japan*:

D.S. SUCCEDANEUM .. 8ft I 6

A beautiful deciduous shrub, the leaves turning crimson and pink in the Autumn; very useful for decoration.

RIBES—*North America*:D.S. SPECIOSUM (*Flowering Gooseberry*), crimson .. 4ft I 6D.S. SANGUINEA (*red flowering Currant*) .. 4ft I 0**RICINUS** (*Castor Oil Tree*)—*Innaia* Each s d

E.S. COMMUNIS .. 8ft I 0

E.S. BORBONIENSIS ABORENS
8ft I 0

E.S. GIBSONII MIRABILIS 8ft I 0

E.S. SANGUINEUS .. 8ft I 0

These have coloured leaves, red flowers.

ROMNEYA (*The Giant Californian Poppy*):E.S. COULTERII .. 6ft 2 0
White with yellow anthers; very handsome.**RONDELETIA**—*Gautemela*:

E.S. ANOMALA, crimson 3ft I 6

ROSEMARY (*see Rosemarinus*)**ROSES** (*see Special List, vide Index*)

The finest collection in the States.

ROSEMARINUS:E.S. OFFICINALIS (*com. Rosemary*) .. 2ft 0 6**ROWAN TREE** (*see Pyrus Aucuparia*)**ROYENA**—*Cape of Good Hope*:E.S. LUCIDA, white .. 4ft I 6
A very pretty shrub with shining leaves.**RUBUS**—*Europe*:E.S. IDÆUS FLORE PLENO (*the Double-flowering Raspberry or Bridal Rose*) .. 3ft I 0

Flowers pure white; somewhat larger than the Banksian Rose; very double, blooming freely during the whole Winter.

SALIX—*Asia*:D.T. BABYLONICA (*Weeping Willow*) .. 50ft Is to I 6**SALVIA**:E.S. BETHELII .. 4ft I 0
Flowers bright rosy pink colour; tipped with white.

E.S. BONFIRE .. 3ft 0 9

A fine variety, producing long spikes of bright dazzling scarlet flowers; dwarf habit. 6/- per dozen.

E.S. CÆLESTINA, bluish lilac colour .. I 0

E.S. FIREBALL, the earliest of the scarlet flowering varieties
3ft I 0

E.S. FULGENS, crimson .. 3ft I 0

E.S. GLOIRE DE STUGGARDT 4ft 0 9

A magnificent variety, producing spikes nine inches long, of dazzling scarlet flowers. 6/- per dozen.

E.S. GRAHAM PURPURATA, rich purplish crimson .. 3ft I 0

E.S. HEERII, scarlet .. 4ft I 0

E.S. HOVEYI, dark purplish blue .. 4ft I 0

E.S. INVOLUCRATA, red 3ft I 0

Each
s. d.

SALVIA (*continued*)

E.S. LITTLE LORD FAUNTLEROY
flowers scarlet ... 2ft I 0

E.S. M. ISSANCHOU .. 3ft I 0
A variety of *S. Splendens*, producing long spikes of flowers, which have a pure white corolla, and a white calyx marked with bright red.

E.S. NIGRICANS .. 3ft I 0
Flowers almost black.

E.S. RUTILANS .. 3ft I 0
A variety of good robust growth, with lovely fragrant foliage of a pine-apple scent; flowers magenta colour.

SAMBUCUS (*the Elderberry*)—*Europe*:

D.T. ARGENTEA VARIEGATA 12ft I 6

D.S. AUREA, golden Elder 10ft I 6

D.T. NIGRA .. 12ft I 0

SCHINUS (*Pepper Tree*)—*Peru*:

E.S. MOLLE, green 30ft 9d to I 6

A distinct and beautiful shrub or small tree, of very graceful habit; in fact, it might be termed an evergreen Weeping Willow, though it does not grow to the size the willows do. The foliage is of a bright, shining pea-green, and the tree very hardy. It is not affected by either heat, cold, or drought. In the hottest and driest districts of this and the adjacent States it thrives admirably, and has proved itself one of the finest trees yet introduced. We can specially recommend it for any kind of ornamental planting. We have a good stock, and can offer it in any quantity.

SCUTELLARIA—*Ceylon*:

E.S. OBLONGA, blue .. 2ft I 6

SERISSA—*Japan*:

E.S. FETIDA VARIEGATA, white
3ft I 6

SILKY OAK (*see Grevillea Robusta*)

SNOWBALL TREE (*see Viburnum opulus*)

SNOWBERRY TREE (*see Symphoria*)

SNOWBUSH (*see Spiræa granatiflora*)

SOLANUM—*Brazil*:

E.S. CAPSICASTRUM 5ft I 0

A pretty little evergreen shrub, with white flowers, which are succeeded by red berries.

SOPHORA—*Japan*:

D.S. JAPONICA, white .. 12ft I 6

SPANISH BROOM (*see Spartium*)

SPANISH OR SWEET CHEST-NUT (*see Castanea*)

SPARMANNIA—*Cape of Good Hope*:

E.S. AFRICANA, white .. 15ft I 6

E.S. AFRICANA FLORE PLENO
15ft I 6

A double-flowering variety of the above; white. Fine hardy, quick-growing shrubs, with splendid large foliage, flowering in Spring.

		Each	
s. d.			
SPARTIUM — <i>S. Europe</i> :			
E.S. ALBUM (<i>White Broom</i>)	8ft	I	0
E.S. JUNCEUM (<i>Yellow Spanish Broom</i>)	.. 10ft	I	0
Junceum is the beautiful yellow broom that blooms so profusely in the Spring; very hardy. The flowers are most useful for table decoration.			
SPHÆRALCEA :			
E.S. ROSEA	.. 5ft	I	6
Flowers single, rose pink, after the shape of a Hibiscus; a first-class shrub.			
SPINDLE TREE <i>see Euonymous</i>)			
SPIRÆA :			
D.S. ANTHONY WATERER	3ft	I	6
One of the finest dark-flowered Spiræas yet introduced. The colour is a rich crimson, and the plant is very hardy and vigorous.			
D.S. BELLA, white	.. 4ft	I	0
D.S. BUMALDA RUBERIMA	3ft	I	6
Dark carmine rose flowers, having bright carmine centre.			
D.S. CALLOSA, white	.. 3ft	I	0
D.S. DOUGLASII, rose	.. 3ft	I	0
D.S. GRANDIFLORA (<i>Snow-bush</i>), white	.. 6ft	I	6
D.S. HYPERICIFOLIA (<i>Italian May</i>)	.. 4ft	I	0
D.S. LINDLEYANA	.. 8ft	I	0
White, with handsome foliage.			
D.S. PRUNIFLORA, fl. pl. double white	.. 4ft	I	0
D.S. REEVESIANA fl. pl. double white	.. 4ft	I	0
Very handsome flowering shrubs, blooming early in Spring. Grandiflora produces pure white flowers as large as a two-shilling piece, and is a grand Spring-flowering plant. It is sometimes called the Snowbush. Reevesiana fl. pl. is a fine double-flowering variety.			
STAPHYLEA :			
D.S. COLCHICA	.. 6ft	2	0
A deciduous shrub, producing early in Spring flowers of a creamy white colour; a valuable addition to our early Spring-flowering shrubs.			
STATICE (<i>Everlasting Flower</i>):			
E.S. DICKSONII, pink	.. 1ft	I	6
E.S. MACROPHYLLA, blue and white	.. 3ft	I	6
Fine showy plants, continually in flower. These are a beautiful class of plants, of dwarf compact habit, continuing in bloom the greater part of the year.			
STENOCARPUS (<i>Agnostus</i>)— <i>Australia</i> :			
E.T. CUNNINGHAMI (<i>FIRE TREE</i>), crimson	.. 20ft	2	6
E.S. SALIGNUS, white	.. 6ft	2	0
Salignus is a splendid shrub for a hot climate.			

	Each s	d
STERCULIA (<i>see Brachychiton</i>)		
ST. JOHN'S BREAD (<i>see Cera- tonia Siliqua</i>)		
STRELITZIA — <i>Cape of Good Hope</i> :		
E. AUGUSTA, white and purple,	4ft	2s to 2 6
E. REGINÆ, blue and orange,	4ft	3 9
STREPTOSOLEN (<i>Browallia</i>)— <i>South America</i> :		
E.S. JAMIESONI	6ft	I 6
A very pretty shrub, producing an abundance of orange-coloured flowers		
E.S. SPECIOSA MAJOR	3ft	I 6
A pretty blue flowering variety, makes a good pot plant, as it keeps a long time in flower.		
SUTHERLANDIA :		
E.S. FRUTESCENS, scarlet	4ft	1 6
SWAINSONIA — <i>Australia</i> :		
E.S. ALBA, white	3ft	I 6
E.S. OSBORNEI, various shades of pink	3ft	I 6
Very pretty flowering shrubs. Should be planted in every garden around Melbourne.		
SWEET BAY (<i>see Laurus nobilis</i>)		
SWEET FLOWERING PITTOSPO- RUM (<i>see Pittosporum undulatum</i>)		
SWEET SCENTED BORONIA (<i>see Boronia megastigma</i>)		
SYCAMORE (<i>see Acer</i>)		
SYMPHORIA (<i>Snowberry Tree</i>)— <i>North America</i> :		
D.S. RACEMOSA, white berried	3ft	I 0
D.S. RACEMOSA VARIEGATA	3ft	I 6
SYRINGA (<i>the Lilac</i>)		
D.S. CHARLES X., lilac	8ft	I 6
D.S. HYACINTHIFLORA PLENA	6ft	I 6
A double-flowering variety of the old favourite lilac; the flowers are imbricated, well formed, of a pretty rose lilac colour, and the buds are red.		
D.S. MADAME LEMOINE	I	6
Madame Lemoine, a beautiful double variety, with compact spikes ten inches long, flowers large and double, of the purest white, the first double white variety yet introduced.		
D.S. PERSICA (<i>Persian Lilac</i>)	5ft	I 6
D.S. PERSICA ALBA, white	5ft	I 6
D.S. SIBERICA (<i>Siberian Lilac</i>)	8ft	I 6
D.S. VULGARIS (<i>common Lilac</i>)	8ft	I 6
D.S. VULGARIS ALBA, white	8ft	I 6
D.S. VULGARIS FL. PL. VIRGIN- ITE	8ft	I 6
Flowers very double, petals long, of a most pleasing shade of soft rose, the colour of the Rose Souvenir de la Malmaison. Quite a new tint in double lilacs.		

	Each s	d
D.S. VULGARIS MATTHIEU DE		
DOMBASLE	8ft	I 6
A splendid double-flowered variety, producing immense thyrses nearly a foot long, and from seven to nine inches broad. The buds are purplish, and the expanded flowers of a beautiful reddish mauve colour.		
D.S. VULGARIS FL. PL. PRESI- DENT GREVY	8ft	I 6
Magnificent thyrses of flowers attaining a length of one foot and a proportionate breadth. The individual flowers are three-quarters of an inch in diameter, composed of several rows of petals of a beautiful cobalt-blue colour, shading off to rose at the margin.		
D.S. VULGARIS RUBELLA PLENA	8ft	I 6
An extremely floriferous variety, producing long erect thyrses of full double flowers of a clear reddish violet colour; the buds are purple.		
TAMARIX — <i>Europe</i> :		
D.T. GALLICA (<i>Flowering Cy- press</i>), pink	12ft	I 0
Very hardy tree for planting near the sea-coast, or very exposed situations.		
TECOMA :		
E.S. ARCHERII, yellow	6ft	2 0
E.S. CAPENSIS (<i>Fire Flower</i>),	6ft	I 0
E.S. FULVA, red and yellow	6ft	I 6
D.S. GRANDIFLORA, orange	6ft	I 6
D.S. GUILFOYLEI	6ft	I 6
Similar in habit and growth to the well-known variety called "Grandiflora;" the flowers are quite as large, of a dark red colour, quite distinct and very free-flowering.		
D.S. MADAM GALEN, wine red	6ft	I 6
D.S. MANGLESI, chestnut red	6ft	I 6
D.S. RADICANS, red	5ft	I 6
E.S. SMITHII	5ft	I 6
Orange yellow, with brown markings.		
E.S. STANS, yellow	5ft	I 6
E.S. VELUTINA, yellow	5ft	I 6
Elegant flowering shrubs, with large showy flowers, growing freely in any kind of soil. Grandiflora is a magnificent flowering shrub, producing racemes of large orange red flowers two to three feet long; it is one of the most conspicuous plants in our gardens when in bloom. The whole are worthy of a place in any collection.		
TEMPLETONIA — <i>W. Australia</i> :		
E.S. RETUSA, crimson	4ft	I 6
A pretty flowering shrub, blooming very early in Spring.		
TILIA — <i>Britain</i> :		
D.T. EUROPÆA (<i>Lime or Lin- den Tree</i>)	40ft	2 0
TOXICOPHÆA :		
E.S. SPECTABILIS, white	5ft	2 0
A pretty white flowering shrub, sweetly scented, very hardy.		
TREE OF HEAVEN (<i>see Ailanthus</i>)		

TRISTANIA (*Lophostemon*)—Australia: Each s d

E.T. AUSTRALIS, white 30ft I 6

A very quick-growing evergreen tree, with broad foliage; useful for shelter.

TRUMPET FLOWER (see *Brugmansia*)**THRYPTOMENE**—Australia:

E.S. MITCHELLI, white .. 4ft I 6

A beautiful free-flowering shrub.

TULIP TREE (see *Liriodendron*)**ULMUS:**D.T. CAMPESTRIS (*English Elm*) .. 60ft Is 6d to 2 6D.T. CANADIAN (*Giant Elm*) 60ft Is 6d to 2 6D.T. MONTANA MAJOR (*broad-leaved Elm*) 50ft Is 6d to 2 6D.T. MONTANA VEGETA (*Huntingdon Elm*) 50ft Is 6d to 2 6D.T. PURPUREA (*purple-leaved Elm*) 60ft Is 6d to 2 6D.T. SUBEROSA (*cork-barked Elm*) .. 60ft Is 6d to 2 0

Large and vigorous-growing trees, well adapted for this climate; they withstand the drought well, and are decidedly the hardiest and best of our deciduous trees for avenue or street planting.

VERONICA—New Zealand:

E.S. ANDERSONII, blue .. 3ft I 0

E.S. ANDERSONII VARIEGATA, white and green leaves 3ft I 0

E.S. BUXIFOLIA, white .. 2ft I 0

E.S. CELESTIAL, blue .. 2ft I 0

E.S. CREME ET VIOLET, flowers flesh pink .. 3ft I 0

E.S. DIFFENBACHIA .. 3ft I 0

E.S. DIOSMÆFOLIA, pink 2ft I 0

E.S. HULKEI, lavender .. 4ft I 0

E.S. IMPERIALIS .. 3ft I 0

Brilliant amaranth red, changing to magenta.

E.S. LOBELIÆIDES, blue .. 3ft I 0

E.S. MACROCARPA .. 2ft I 0

E.S. PARVIFLORA, white 3ft I 0

E.S. SALICIFOLIA .. 3ft I 0

Pretty little flowering shrubs, of very compact habit, and as they bear cutting in well can be kept to any required size.

E.S. SALICIFOLIA VARIEGATA 3ft. I 0

A very pretty variegated variety of *Salicifolia***VERTICORDIA**—W. Australia:

E.S. BROWNII, pink .. 2ft I 6

VIBURNUM:

E.S. COTINIFOLIUM, white 10ft I 6

E.S. JAPONICUM, white 8ft I 6

E.S. ODORATISSIMUM, white 5ft I 6

VIBURNUM (continued) Each s dD.S. OPULUS (*Guelder Rose or Snowball Tree*), white 10ft I 6

D.S. PLICATUM .. 6ft 2 6

One of the best deciduous shrubs, with white flowers freely produced.

E.S. SIEBOLDTI, white .. 4ft I 6

E.S. SINENSE, white .. 8ft I 6

E.S. SUSPENSUM, cream colour .. 4ft I 6

E.S. TINUS (*Laurestinus*) 6ft Is 2 0Splendid evergreen shrubs; very hardy. The *laurestinus* is one of the finest Winter-flowering shrubs we possess; it also makes a fine ornamental hedge, giving an abundance of bloom at a season when flowers of all kinds are scarce. The *Guelder Rose* or *Snowball Tree* is one of the most effective Spring-flowering shrubs we have, producing large heads of round, pure white flowers resembling a snowball. A large bush of this has a grand effect.**VIRGILIA**—Cape of Good Hope:

E.S. AUREA, yellow .. 10ft 2 0

E.T. CAPENSIS, purple and white .. 30ft 2 0

A very quick-growing evergreen shrub or small tree from the Cape of Good Hope, producing purple and white pea-shaped flowers in immense quantities, and continuing in bloom quite six months of the year; where a rapid growing shrub is required we can recommend this as one of the best, and it will also make a good shade tree; in quickness of growth it is quite on a par with the *Pepper Tree*.**VITEX**—New Zealand:

E.T. LITTORALIS, rosy crimson 20ft 2 0

WEeping WILLOW (see *Salix*)**WEIGELA** (*Diervilla*)—China:

D.S. ABEL CARRIERE .. 4ft I 6

Flowers of a rich rosy crimson colour.

D.S. AUG. WILHELM .. 4ft I 6

An intensely dark-coloured variety, flowers of an amaranth red shade.

D.S. AMABILIS LOOYMANSII AUREA .. 4ft I 6

A distinct variety, with bright golden yellow-coloured foliage.

D.S. AMABILIS VARIEGATA, rose 4ft I 6

D.S. CANDIDA .. 4ft I 6

An extremely distinct variety of vigorous habit, and very free-blooming, producing fine large white flowers.

D.S. DOCTEUR BAILLON 4ft I 6

Bright crimson, with purple shading.

D.S. GLOIRE DES BOSQUETS 4ft I 6

Dark rosy crimson; fine large flowers.

D.S. HENDERSONII .. 4ft I 6

Beautiful carmine flowers, spotted with white on the edge.

WEIGELA (*continued*)Each
s d

D.S. HORTENSIS NIVEA .. 4ft I 6

A neat growing variety with pure white flowers; distinct.

D.S. JEAN MACE .. 4ft I 6

Flowers of a very dark crimson purple colour.

D.S. LAVELLEI .. 4ft I 6

Rich purplish red colour, with yellow centre.

D.S. LEMOINEI .. 4ft I 6

Brilliant scarlet colour, marked with purple.

D.S. LOWII .. 4ft I 6

Fine large flowers of a rich deep red colour.

D.S. MONTESQUIEU .. 4ft I 6

Fine reddish crimson flowers of perfect shape; handsome and distinct variety.

D.S. PURPURATA .. 4ft I 6

Flowers deep red, shading to bright rose colour.

D.S. MIDDENDORFIANA, pink

6ft I 6

D.S. ROSEA, rose .. 4ft I 6

All very hardy, and may be classed amongst the most beautiful Spring-flowering shrubs we possess, blooming early in Spring; they make a grand effect in any garden.

D.S. SIEBOLDII FOLIIS ARGEN-

TEO MARGINATIS .. 4ft I 6

A very pretty variegated variety of this beautiful Spring-flowering deciduous shrub; the flowers are rosy pink

WHITE MULBERRY (*see Morus* ^{Each}
^{s d} *Alba*)**WIGANDIA—Mexico:**

E.S. CARACASANA .. 12ft I 6

E.S. CHILIENSIS .. 12ft I 6

E.S. IMPERIALIS .. 12ft I 6

E.S. URENS .. 12ft I 6

E.S. VIGIERI .. 12ft I 6

Large and handsome foliage shrubs, with violet-coloured flowers, producing a grand effect where sufficient space can be allowed them.

WHITE CEDAR (*see Melia*)**YUCCA—Mexico:**E.S. ALOEFOLIA, cream colour
8ft I 6

E.S. ALOEFOLIA VARIEGATA .. 2 6

A very pretty variegated form of Yucca aloefolia, a nice plant for vases or single specimens on the lawn. Extra sized specimens, 7s. d. to 10s each.

E.S. ANGUSTIFOLIA, cream 6ft I 6

E.S. FILAMENTOSA (*see Adam's Needle*) .. 6ft I 6

E.S. GLORIOSA, white .. 8ft I 6

E.S. RECURVATA, cream .. 6ft 2 0

E.S. WHIPPLEI .. 5ft I 6

Very hardy and excellent plants, suitable either for single specimens on lawns, for the shrubbery or rockery. Gloriosa produces immense spikes of creamy white flowers. Whipplei is a highly ornamental variety, dwarf growing, with enormous spike of white flowers; very distinct.

ACERS (Variegated Japanese Maples).

We have imported some beautiful varieties of the Variegated Maples direct from Japan this season, but we can only recommend them for the cool districts of the State; they do well at Macedon, and in the ranges around Dandenong and other cool and humid districts. These Maples are deciduous and of moderate growth, with most exquisitely beautiful foliage.

We can supply distinct varieties. Price, 3/6 to 5/- each.

NOTE

The most direct way to reach our Nurseries from the City is by the Brighton Road Tram, which leaves every eight minutes. The Brighton Tram Terminus is within two minutes' walk of the Nursery Gate.

Trains from Melbourne to Balaclava also leave Flinders Street Station about every ten minutes. The Balaclava Station is about eight minutes' walk from the Nurseries.

We invite all, whether purchasers or not, to visit our Nurseries.

We make no charge for admission, and at any time of the year there is always something to be seen by those interested in Horticulture. Our Nurseries are closed for Business at 5 p.m

Cupressus, Pines and other Conifers.

CONIFERS are considered the grandest of Ornamental Trees, and in the Australian States the majority of them do remarkably well; they thrive in any common soil, however poor. The principal precaution needed to ensure success is to trench the ground at least eighteen inches deep; and if naturally wet it should also be drained. Amongst Conifers are to be found trees suitable for all purposes, either for the Park, Pleasure Ground, or the Cottage Garden. Where sufficient space is at command the Pines, Araucarias, and some of the Cypressess should enter largely into the composition of scenery; these trees are also well adapted for Avenue planting. In more limited grounds Junipers, Thujas, Thujopsis, etc., are specially valuable. We have a very large stock of healthy, well-grown plants, and can supply several of the varieties by the 100 at a very great reduction on individual prices. We shall be happy to give special quotations when a quantity is required.

NOTE.—The heights given are those which they attain in their native country when full grown.

Several of the following Conifers we can supply in extra sized specimens from 5s. to 12s. 6d. each.

NAME.	Height in Feet.	Price per Plant.	
		s. d.	s. d.
ABIES (the Spruce Firs) —			
ALBA (<i>White Spruce</i>). A fine compact growing tree N. America	40—50	1 6—2	6
DOUGLASII (<i>Douglas's Silver Fir</i>). This is one of the most beautiful trees in this section. It grows quickly and makes a handsome tree. N. America	60—70	1 6—2	0
EXCELSA (<i>Norway Spruce</i>). A fine ornamental tree, and quite hardy N. Europe	40—50	1 6—2	6
MENZIESII (<i>Menzies' Spruce</i>). A beautiful silvery-looking Fir of dense growth California	40—50	2 0—2	6
NIGRA (<i>Black Spruce</i>) N. America	30—40	2 0—2	6
SMITHIANA (<i>Morinda</i>). Himalayan Spruce. A very beautiful and graceful growing tree. N. India	50 60	1 6—2	9
ARAUCARIA —			
BIDWILLII (<i>Bunya Bunya</i>) Queensland	80—100	2 0—3	6
CUNNINGHAMII (<i>Morton Bay Pine</i>) Queensland	90 100	2 6—5	0
EXCELSA (<i>Norfolk Island Pine</i>) Norfolk Island	70—100	1 6—3	6
IMBRICATA (<i>Chili Pine</i>) Chili	40—60	2 6—5	0
The genus Araucaria comprises some of our most beautiful trees. Bidwillii is the celebrated Bunya Bunya of Queensland; it thrives exceedingly well in this State, particularly so when planted in situations sheltered from high winds. Cunninghamii is a splendid tree, and should be extensively planted; Excelsa is the well-known Norfolk Island Pine; Imbricata is the celebrated Chili Pine, and makes a splendid specimen for a lawn.			

NAME.	Height in feet.	Price per Plant.			
		s.	d.	s.	d.
CEDRUS—					
ATLANTICA (<i>Silver Cedar</i>). A tree more erect in its growth than the Deodara, and very much resembling the Cedar of Lebanon. But it is a little more silvery in appearance. It is doing well in this State, and will certainly prove one of the finest trees for ornamental purposes.					
N. Africa	50-60	2	0-2	6	
DEODARA (<i>India Cedar</i>). The Cedrus Deodara we would particularly recommend for extensive planting. It is one of the most ornamental trees that have been yet introduced, and we have no hesitation in expressing an opinion that in future years no tree will give more satisfaction to the planter than the Deodara; it is perfectly hardy, stands heat, cold, or drought with impunity. It is doing well in the parks and reserves around Melbourne, and equally well in the colder and more exposed districts in this and the neighbouring States and New Zealand Nepaul	50-60	1	6-2	6	
CRYPTOMERIA—					
ELEGANS (<i>gracilis</i>). A very compact-growing tree, and very hardy Japan	20-30	1	6-2	6	
JAPONICA (<i>Japan Cedar</i>) Japan	40-50	1	6-2	6	
LOBBIH Japan	30-40	1	6-2	6	
CUPRESSUS—					
AFRICANA. A very quick-growing tree, foliage of a beautiful glaucous green Europe	30-40	1	0-2	0	
CORNEYANA (<i>gracilis</i>). A fine tree, of weeping habit; very ornamental China	40-50	1	6-2	0	
CRAIGIANA. A variety of Lawsoniana, more robust in its habit, and of very compact growth					
Garden Variety	30-40	2	0		
FUNEBRIS (<i>Chinese Mourning Cypress</i>). ... China	40-60	1	6-2	0	
GOVENIANA. A remarkably fast-growing tree					
California	20-30	1	0-2	0	
KNIGHTII (<i>Lindleyana</i>). One of the best and quickest growing of the whole genus. Quite hardy in all parts of Victoria ... California	50-60	1	6-2	0	
LAMBERTIANA HORIZONTALIS (<i>the true horizontal branching variety, propagated from cuttings</i>). This is, without exception, the finest of the whole genus, and is a tree of very rapid growth, and one that we can very highly recommend. It succeeds well in any description of soil if properly worked, and for all kinds of ornamental planting, or for shelter, it is one of the finest trees in cultivation	60-80	2	6	3	6
NOTE.—So many purchasers having expressed their disappointment when ordering Lambertiana (expecting to get the true spreading variety) in having been supplied with macrocarpa, or, what is the same thing, seedling Lambertiana or cuttings struck from it, we wish to state the variety we now offer we guarantee to be the true spreading or horizontal branching Lambertiana, and that it is quite a distinct tree and does not die out as the seedling Lambertiana or macrocarpa					

NAME.	Height in feet.	Price per Plant.			
		s.	d.	s.	d.
CUPRESSUS (<i>continued</i>)					
does. It is now more than forty years since this tree was first introduced and there are many fine specimens in the Public Parks and Gardens around Melbourne which are doing well, and we have every confidence in recommending it as one of the best and quickest growing trees suitable for our climate; it will also stand the extremes of heat, cold or drought.					
For Special Note, see Hedge Plants, and Hints on How to Grow One Quickly.					
LAMBERTIANA HORIZONTALIS AUREA. A most handsome and distinct variety of the true horizontal branching kind, with bright golden-coloured foliage, which we can highly recommend	30—40	2	6—3	6	
LAMBERTIANA (<i>from seed</i>). We have been growing this tree ever since it was first introduced into the State, and we can detect no difference between it and the Cupressus macrocarpa—in fact we believe them to be one and the same variety. It must not be considered that because it will occasionally assume a horizontal habit that it is the Lambertiana horizontalis, for in the case of most conifers that are raised from seed, the growth and habit of many of the plants out of a batch of seedlings will vary; some will grow more horizontal than others, but in most cases the habit of Lambertiana, or macrocarpa from seed, is of a conical form. When first introduced it promised to be one of the best trees for our climate, but unfortunately such is not the case, for in many parts of the State, after the trees have attained a good size they frequently die out. On that account we cannot recommend them for permanent planting. It is, however, a useful, quick growing tree to plant for temporary shelter. California	60 80	1	0—1	6	
LAWSONIANA. A very graceful tree. When young it assumes a great variety of forms and hues. The growth is not so robust as many of the species of this genus; it is, therefore, better adapted for small gardens California	20—30	1	6—2	0	
LAWSONIANA AUREA. A very graceful tree, with bright golden-coloured foliage, well adapted for small gardens	10—15	2	0—2	6	
MACROCARPA. Identical with the seedling Lambertiana California	60—80	1	0—1	6	
MAJESTICA. A fine ornamental tree similar in habit to torulosa	30—40	1	6—2	6	
SEMPERVIRENS HORIZONTALIS (<i>Common Spreading Cypress</i>) S. Europe	40—50	1	0—1	6	
SEMPERVIRENS STRICTA (<i>Upright Cypress</i>) S. Europe	40—50	1	0—1	6	
SCOTTI VARIEGATA. A very pretty silver variegated variety of dwarf habit	20		2	6	

NAME.	Height in Feet	Price per Plant.			
		s.	d.	s.	d.
CUPRESSUS (<i>continued</i>)					
TORULOSA. An elegant and compact growing tree from the Himalaya Mountains one of the best and most distinct of the whole genus. It stands the drought, and is very hardy. When planted in rows three feet apart, it makes a splendid shelter hedge or breakwind, far superior to any other tree we have seen used for the purpose. A specimen hedge may be seen at our nurseries. For Special Note, see Hedge Plants and Hints on How to grow One quickly ... Himalayas		70—80	1	6—2	0
UHDEANA. A fine quick-growing tree of a beautiful glaucous green, distinct, and very ornamental ... Mexico		50—60	1	6—2	0
DACRYDIUM —					
FRANKLINI (<i>Huon Pine</i>) ... Tasmania		20—30	1	6—2	0
FRENELA (<i>Callitris</i>)—					
AUSTRALIS (<i>Native Pine</i>) ... Australia		30—40	1	6—2	0
CUPRESSIFORMIS (<i>Murray Pine</i>) Murray River		40—50	1	6—2	0
Very handsome trees; some of the varieties as they attain age have a beautiful pendulous habit. On deep sandy soils they make magnificent specimens					
JUNIPERUS —					
ATTICA ... Greece		10—15	1	6—2	0
BERMUDIANA (<i>Pencil Cedar</i>) ... Bermudas		30—40	1	6—2	0
HIBERNICA NANA ...		3	1	6—2	0
JAPONICA AUREA. A pretty dwarf-growing variety with golden foliage ...		4—5		2	0
LASCHLIANA ... Greece		20 30		2	0
MACROCARPA ... Greece		10—15	1	6—2	0
OXYCEDRUS ... Spain		10—15	1	6—2	0
RUFESCENS (<i>Redberried Juniper</i>)		10	1	6—2	0
SABINA (<i>the Savin</i>) ... S. Europe		2	1	6—2	0
TURBINATA ... S. Europe		15—20	1	6—2	0
These are trees of less rapid growth than the Cupressus, but they thrive exceedingly well in this country. Some of the varieties are admirably adapted for small gardens.					
LARIX —					
EUROPEA (<i>the Larch</i>). Seldom succeeds well except in the cooler districts of the State.					
N. Europe		60—80	1	6—2	6
LIBROCEDRUS —(<i>see Thuja Doniana</i>)					
PICEA —					
BALSAMEA ... N. America		25—30		2	6
FRASERII ... N. America		25—30	2	6—3	6
NORDMANNIANA (<i>Crimea Pine</i>). A noble tree of dense and compact habit, particularly recommended for cold latitudes; it is, however, thriving well in several places around Melbourne ... Crimea		30—40	2	0—7	6

NAME.	Height in Feet.	Price per Plant.			
		s.	d.	s.	d.
PICEA (<i>continued</i>)					
PINSAPO. A grand tree; one of the finest in this section Spain	30—40	2	6—5	0	
WEBBIANA. A noble Fir, of majestic aspect and symmetrical form; perfectly hardy Himalayas	30—40	2	6—3	6	
PINUS (<i>the True Pine</i>)—					
AUSTRIACA (<i>Black Austrian Pine</i>) Austria	40—50			1	6
BEARDSLEYII. A noble Pine, with dark green leaves about 10 inches long; a very robust-growing tree California	50—60	1	6—2	0	
BENTHAMIANA. A handsome Pine introduced from California. It thrives well in this country.	50—60	1	6—2	0	
CANARIENSIS. A remarkably quick-growing and very ornamental tree, which does well in this climate. In many districts it grows as rapidly as insignis. This is a Pine we can highly recommend, and we anticipate the time when it will be as largely sought after as insignis.					
Canary Island	40—50	1	0—2	0	
COULTERII (<i>macrocarpa</i>). A fine tree, of very robust growth, with bluish grey leaves about a foot long California	40—50	2	0—2	6	
EXCELSA Nepaul	50—60			1	6
HALEPENSIS (<i>Aleppo Pine</i>). Very hardy; it thrives well in the poorest of soils, grows rapidly, and is one of our best Pines for exposed situations, particularly so for the sea-coast Levant	30—40	1	0—1	6	
INSIGNIS (<i>the remarkable Pine</i>). P. insignis is undoubtedly the most popular tree in the Australian States. It is perfectly hardy, of very rapid growth, doing well in any kind of soil or in any locality; it is also one of the best trees to plant for shelter. Special quotations for larger quantities California	50—60	0	9—2	0	
LARICIO Corsica	40—50	1	0—1	6	
MASSONIANA Japan	50—60			1	6
PINASTER (<i>maritima</i>). One of the most useful of the common Pines; it is admirably adapted for sea-coast planting S. Europe	50—60	1	0—1	6	
PINEA (<i>the Stone Pine</i>). A very compact growing tree S. Europe	50—60	1	0—1	6	
PONDEROSA. A large noble looking tree					
N. America	50—60	1	6—2	0	
STROBUS (<i>the Weymouth Pine</i>). A fine distinct species N. America	50—60			1	6
TUBERCULATA (<i>the Knob-coned Pine</i>). A handsome medium-sized tree, of rather slower growth than insignis California	40—50	1	6—2	0	
PODOCARPUS —					
SPINULOSUS (<i>Illawarra Pine</i>) N.S. Wales	20—30	1	6—2	0	
TOTARA. A very distinct tree ... New Zealand	20—30	1	6—2	0	
RETINOSPORA —					
ERICOIDES Japan	4—5	1	0—2	0	
LEPTOCLADA Japan	8—10	1	6—2	0	

NAME.	Height in Feet.	Price per Plant.			
		s.	d.	s.	d.
RETINOSPORA —(<i>continued</i>)					
OBTUSA Japan	30—40	1	6—2	0	
PISIFERA Japan	30—40	1	6—2	0	
PLUMOSA Japan	8—10	1	6—2	0	
PLUMOSA ARGENTEA VARIEGATA Garden Variety	6—8			2	0
SQUARROSA Japan	8—10	1	6—2	0	
Plumosa and Squarrosa are very distinct and elegant trees, and as they are not very rapid growers, are well adapted for small gardens.					
SALISBURIA —					
ADANTIFOLIA (<i>Maiden Hair Tree</i>) Japan	40—50	1	6—2	0	
A very handsome tree.					
TAXODIUM —					
DISTICHUM N. America	30—40			2	6
SEMPERVIRENS California	30—40			2	6
TAXUS —					
ADPRESSA Japan	20			2	0
BACCATA (<i>English Yew</i>) Britain	40—50	1	6—2	6	
BACCATA VARIEGATA. The variegated English Yew	20	2	0—2	6	
FASTIGIATA (<i>Irish Yew</i>) Ireland	15—20	1	6—2	6	
FASTIGIATA VARIEGATA. The variegated Irish Yew. Comparatively slow growing trees, but well adapted for front position in the shrubbery.	20	2	0—2	6	
THUJA —					
DONIANA (<i>Librocedrus decurrens</i>) New Zealand	20			2	0
GIGANTEA California	50—60	1	6—2	0	
LOBBIJ California	50—60	2	0—2	6	
Handsome trees when well grown.					
THUJOPSIS —					
BOREALIS. A most distinct and compact growing tree Nootka Sound	30—40	1	6—2	6	
DOLABRATA. A very distinct Conifer, of slow growth; admirably adapted for small gardens					
Japan	40—50	1	6—2	6	
DOLABRATA VARIEGATA. A variegated form of the preceding Japan	40—50	2	0—2	6	
LÆTEVIRENS Japan	5	1	6—2	6	
STANDISHII Japan	20—30	2	0—2	6	
WELLINGTONIA —					
GIGANTEA (<i>the Mammoth Tree of California</i>). In the cool districts of this State it is one of the best and handsomest trees for ornamental planting; it grows very rapidly in rich deep soil.	150—200	2	0—5	0	

Lovers of flowers ara cordially invited to visit and inspect the Nurseries, there being no obligation whatever laid upon visitors to make purchases.



BOUGAINVILLEA

AMPELOPSIS (*Virginian Creeper*)

		Each	
		s	d
D. ENGLEMANII	..	1	0
D. HEDERACEA	..	1	0
D. MURALIS	..	1	0
D. ROYALSI	..	1	0
D. PUBESCENS	..	1	0
D. VEITCHII	..	1	0
D. VEITCHII ROBUSTA (strong grower)	..	1	0
D. VEITCHII PURPUREA	..	1	0

These are remarkably handsome creepers, suitable for a wall; they look well as companions to other wall plants, or as a single specimen; they are quite hardy, and not at all fastidious as to soil or situation. They are remarkable for their lovely shades of colour, and, above all, they retain their leaves for a long period. The leaves and growths can be utilised for dinner tables and room decorations. Beautiful deciduous climbers, leaves dying off to a bright crimson.

HARDY

EVERGREEN and DECIDUOUS

Climbing and... Twining Plants

For covering unsightly fences, arbours, training up verandah pillars, and other similar purposes, these plants are altogether indispensable. Several of the varieties are admirably adapted for training up poles in the shrubbery, and if a little care is bestowed on them, will produce a most beautiful effect amongst other plants.

D., Deciduous; E., Evergreen.

APHANOPETALUM:

		Each	
		s	d
E. RESINOSUM	..	1	6

Fine hardy climber, dark green leaves.

ASPARAGUS:

E. CAMORIENSIS	..	1s to 1	6
E. CAPENSIS	..	1s to 1	6

A very distinct variety, and most useful as a pot plant.

E. CONSANGUINEUS	..	1s to 1	6
E. PLUMOSUS NANUS	..	1s to 2	6

Very large fronds; finest of all the species.

E. TENUISSIMUS	..	1s to 2	6
E. SPRENGERI	..	1s to 2-	6

A handsome drooping variety, with dark green leaves, white flowers, succeeded by scarlet berries in Winter; a handsome pot or basket plant. Elegant feathery-looking plants of fruticose habit, from Cape of Good Hope. They are of very free growth, and will become most useful plants for decoration. The foliage of these are excellent substitutes for ferns in bouquets. They make beautiful plants if grown around a wire balloon or frame in pots.

BIGNONIA (*Tecoma*):

E. CAPREOLATA, orange and red	1	6
E. CHIRERE, orange and red..	2	0

BIGNONIA (continued)

	Each	s	d
E. EXCELSA, yellow and white	I	6	
E. GRACILIS, yellow ..	.. I	6	
E. JASMINOIDES, purple and white ..	.. I	6	
E. LATROBEII, cream ..	.. I	6	
E. LINDLEYANA, lilac ..	.. I	6	
E. MACKENI ..	.. I	6	

Mackeni is also a grand Evergreen Climber, and in habit and growth very much resembles Bignonia rosea, but the flowers are more veined and much deeper in colour.

E. MONS. PETITT, cream and purple ..	.. I	6	
E. ROSEA ..	.. I	6	

A remarkably handsome climber, imported from South Africa, bearing racemes of flowers from 3 ft. to 4 ft. in length, of a rose-lilac colour. One of the finest climbers for our climate ever introduced.

E. TWEEDIANA, golden yellow, very handsome ..	.. I	6	
E. VENUSTA, orange ..	.. 2	0	

Beautiful hardy climbers, with trumpet-shaped flowers. Jasminoides, when trained to a pole, makes a fine plant for the shrubbery.

BOUGAINVILLEA:

E. BRAZILIENSIS, terra cotta ..	.. 2	0	
E. CYPHERI ..	.. I	6	

The habit of it is similar to Glabra; the flowers are much larger and darker in colour than that variety.

E. GLABRA, magenta ..	.. I	6	
E. GLABRA, SANDERIANA ..	.. I	6	

Rich shining violet red bract, with which even the smallest plants are covered. This is an improvement on the old variety called glabra.

E. MAGNIFICA (variety Traili) ..	.. 2	0	
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This striking variety was introduced from the Seychelles. Its bright purple bracts are produced in great profusion during the Summer and Autumn months, and is one of the handsomest Summer flowering climbers. We can confidently recommend this variety as one of the best.

E. REFULGENS, brilliant purple mauve ..	.. I	6	
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E. SPECIOSA, deep magenta	I	6	
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E. SPECIOSA VARIEGATA	2	0	
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A pretty Silver variegated-leaved variety of speciosa, flowers deep magenta.

E. SPECTABILIS, magenta	I	6	
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Magnificent flowering plants, but to bloom them successfully they must be grown on a wall or fence fully exposed to the sun.

BOUSSINGAULTIA:

E. BASSELOIDES, white ..	.. I	0	
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CAMPSIDIUM:

E. FILICIFOLIUM ..	.. I	6	
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CAMPSIDIUM (continued)

E. VALDIVIANUM, very hardy	I	6	
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Fine evergreen climbers, with very handsome foliage of a dark green colour; flowers creamy white, blooming in bunches.

CANAVALLIA:

E. BONARIENSIS ..	.. 2	0	
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Bright purple; very showy when in bloom.

CLEMATIS (Virgin's Bower) see

Special List

CLIMBING FIG (see Ficus Stipulata)

COBÆA:

E. SCANDENS, purple ..	.. I	0	
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E. SCANDENS ALBA, white ..	.. I	0	
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Very quick growing climbers.

DOLICHOS:

E. LIGNOSUS ALBA, white ..	.. I	0	
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E. LIGNOSUS, pink ..	.. I	0	
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Fine climbers for covering old fences, etc.

ECCREMOCARPUS:

E. SCABRA, orange ..	.. I	6	
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FIGUS:

E. MINIMA ..	.. I	6	
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A very small-leaved variety of the Creeping Fig (Ficus stipulata). The leaves are very dark green. A splendid climber for clinging to a brick or stone wall.

E. RADICANS, large foliage variety ..	.. I	0	
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E. STIPULATA (Climbing Fig) ..	.. I	0	
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Stipulata will adhere to wood or brick work.

FUCHSIA:

E. KIRKII (Procumbens) ..	.. I	0	
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A distinct species from New Zealand, with small round leaves. An excellent and very graceful plant for hanging baskets, particularly during the Winter season, when it is covered with bright crimson-coloured berries.

GELSIMUM (Carolina Jessamine)

E. SEMPERVIRENS, yellow ..	.. I	6	
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HARDENBERGIA:

E. DIGITATA, purple and white	I	6	
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E. LINDLEYANA, dark blue ..	.. I	6	
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E. MONOPHYLLA, purple ..	.. I	0	
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E. MONOPHYLLA ALBA, white	I	0	
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Exceedingly pretty climbing plants.

HEDERA (The Ivy):

E. ALGERIENSIS ..	.. I	0	
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E. ARGENTEA VARIEGATA ..	.. I	6	
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E. CANARIENSIS VARIEGATA ..	.. I	6	
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E. CHRYSOPHYLLA ..	.. I	6	
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E. FOL. VARIEGATA ..	.. I	6	
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E. HELIX ..	.. I	0	
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E. HELIX VARIEGATA ..	.. I	6	
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E. MADERIENSIS VARIEGATA ..	.. I	6	
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A most beautiful variety of the variegated Ivy, free growing, and very effective; leaves broadly margined with creamy white. The finest variegated ivy yet introduced, and very constant in its variegation.

HEDERA (<i>The Ivy</i>) continued		Each
	s	d
E. MARMORATA VARIEGATA ..	I	6
E. PALMATA AUREA ..	I	6
E. SPECTABILIS ..	I	6
E. TRICOLOUR VARIEGATA ..	I	6

Well-known hardy climbers.

HONEYSUCKLE (*see Lonicera*)

HOYA:

E. CARNOSA (<i>Wax Plant</i>), flowers flesh coloured ..	Is	6d to 2	0
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A pretty climber, suitable for a warm, dry situation.

IPOMÆA:

E. LEARII ..	I	6
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A fast-growing climber, producing large blue convolvulus-like flowers, blooming in the Autumn; extremely handsome.

IVY (*see Hedera*)

JASMINUM:

E. GRACILIS, white ..	I	6
E. GRANDIFLORUM, white ..	I	6
E. HETEROPHYLLUM ..	2	0
E. OFFICINALE, common white	I	6
E. NUDIFLORA, yellow ..	I	6
E. REVOLUTUM, yellow ..	I	6
E. SUAVISSIMUM, white ..	I	6

Beautiful plants, with sweetly scented flowers. Grandiflorum is by far the best of the white flowering varieties, and when trained to a stake makes a very fine shrub.

KENNEDYA:

E. NIGRICANS ..	I	6
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A very hardy and quick-growing climber, producing very dark-colored flowers.

E. RUBICUNDA, red ..	I	6
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LAPAGERIA:

E. ROSEA ..	7	6
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One of the most beautiful climbers yet known, having numerous large, brilliant carmine bell-shaped flowers more or less spotted internally; it is a neat evergreen, free in habit, and vigorous in growth. It is somewhat slow in starting, but when once established grows very rapidly, making shoots 10ft to 12ft in a season. We grow it very successfully in one of our bush houses, where it grows profusely; we also see it doing well in one of our local gardens, trained on the shady side of a house, without any other protection whatever.

E. ROSEA SUPERBA ..	10	0
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This is a variety recently imported from England. Like the other Lapagerias this one may also be classed amongst the most beautiful of climbing plants, producing fine large flowers of an exceedingly rich and brilliant crimson colour, slightly spotted with rose, a splendid large flowering variety. It requires the same treatment as the other Lapagerias.

LATHYRUS (*Everlasting Pea*):

E. GRANDIFLORA, rose, shaded with crimson ..	I	0
E. LATIFOLIUS ALBUS, white..	I	0

LATHYRUS (<i>continued</i>)		Each
	s	d
E. LATIFOLIUS ROSEUS, pink ..	I	0
E. PUBESCENS 10s doz., or each	i	0

A decided novelty of great merit; entirely distinct from any other sweet pea. The flowers are of unique construction, bearing from 10 to 15 blooms on each spike. After being cut it lasts a considerable time in water; colour, blue shaded with lavender. It is quite perpetual, blooming nearly all the year through; this has been flowering in our nurseries, and has been the admiration of all who have seen it. The size of the flowers and freedom of bloom, charming colour and novel form, combine in making this a highly desirable variety.

E. SPLENDENS (*Pride of California*) *see Novelties pink pages*

LONICERA (*the Honeysuckle*):

E. AUREA RETICULATA, white..	I	6
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Leaves veined with golden yellow.

E. CAPRIFOLIUM (<i>English Honeysuckle</i>) ..	I	0
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E. CONFUSA, yellow ..	I	6
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E. FRAGRANTISSIMA, yellow ..	I	6
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E. JAPONICA, white..	I	0
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E. SINENSIS, white and red ..	I	6
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E. SINENSIS VARIEGATA, white and red ..	I	6
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E. STANDISHII, yellow ..	I	6
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E. TARTARICA SPLENDENS, red	I	6
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All highly esteemed for their delicious perfume. Confusa is a remarkable free-flowering variety, and powerfully scented; one of the best climbers grown.

LOPHOSPERMUM:

E. HENDERSONI, red ..	I	6
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A very showy climber, with Gloxinia-shaped flowers.

LOTUS:

E. PELIORHYNCHUS ..	I	0
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A fine glaucous foliaged plant, with scarlet pea-shaped flowers produced in profusion; one of the handsomest plants in cultivation for hanging baskets or rockeries.

MANDEVILLA:

D. SUAVEOLENS ..	I	6
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One of the best climbers, producing clusters of snowy white flowers, beautifully scented; the queen of hardy white flowering climbing plants, and easy of cultivation.

MAURANDYA:

E. ALBA, white ..	I	0
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E. BARCLAYANA, purple ..	I	0
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E. ROSEA, rose coloured ..	I	0
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Very neat free growing plants, continuing in flower throughout the whole Summer.

MEDEOLA (*Smilax*):

ASPARGOIDES ..	I	6
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Pretty herbaceous climbers, particularly adapted for baskets. Commonly called American Smilax.

MEDEOLA (*continuea*)

ASPARAGOIDES MYRTIFOLIA .. 2 6

This is a plant that appeals to the Gardener as one that may be of exceptional value. It will prove as valuable as Asparagus Sprengeri, and is quite as beautiful, though of an entirely different type. It is very much more delicate and graceful than the common Smilax, the leaves being much smaller—only one-sixth of the size—and the young tendrils being much more artistic than the stiff branches of the common Smilax make it a more beautiful green for decorative purposes.

MANETTIA (*Manettia Vine*):

E. BICOLOR, yellow and red .. I 6
A very pretty climber.



NASTURTIIUM (*Flore Pleno*): 1 0

Beautiful double salmon red, and beautiful red and yellow variegated.

PANICUM.

E. VARIEGATUM .. I 6

Will be found very useful for baskets or hanging over brick-work in greenhouse, conservatory, etc.

PASSIFLORA (*Passion Flower*):

E. FRAGRANT BEAUTY .. I 6

A pretty variety, the foliage not too large, and the growth slender, petals pure white. The flowers are about 4 inches across, deliciously fragrant, and freely produced.

E. CONSTANCE ELLIOT pure white .. I 6

E. EDULIS, white (*Passion Fruit*) .. 9d to I 0

PASSIFLORA (*continuea*)

E. EYNSFORD GEM .. I 6

A perpetual flowering variety; the ground colour of the flowers is red, shaded rose, very showy, and the constitution of the plant very hardy.

E. IMPERATRICE EUGENIE, blue and white .. I 6

E. SANGUINOLENTA .. I 6

Excellent climbing plants for covering old buildings, unsightly fences, etc. Edulis produces a most delicious fruit. Very hardy and prolific.

PASSION FLOWER (*see Passiflora*)

PASSION FRUIT (*see Passiflora edulis*)

PERIWINKLE (*see Vinca*)

PHASEOLUS:

D. CARACALLA (*Snailflower*) .. I 0

A pretty and most singular flowering climbing plant, producing fine spikes of lilac coloured flowers, curiously curled and twisted, and sweetly scented.

PHYSIANTHUS:

E. ALBENS, white .. I 6

A very quick-growing climber.

POLYGONUM:

E. REPENS, pink .. I 0

A pretty climbing plant, particularly suitable for hanging baskets and rockeries.

RHYNOSPERMUM:

E. JASMINOIDES, white .. 2 0

E. MACULATUM ARGENTEA VARI-
EGATA .. 2 6

These make splendid pot plants for either a hot or cold greenhouse, they also do well on a fence when planted in a warm situation. The flowers of both varieties are sweetly scented.

ROSES, CLIMBING (*see Special List*)

SMILAX:

E. MAURITANICUS VARIEGATA I 6

SNAILFLOWER (*see Phaseolus*)

SOLANDRA:

E. GRANDIFLORA, yellow .. I 6

Produces blooms upwards of a foot in length, trumpet shaped

SOLANUM (*Potato Climber*):

E. JASMINOIDES, white .. I 0

A very hardy climber.

E. JASMINOIDES VARIEGATA, white .. I 6

E. SEAFORTHIANUM .. I 6

A fine perennial climber, producing beautiful pale lilac coloured flowers; requires warm situation.

SOLLYA:

E. HETEROPHYLLA, blue .. I 6

An excellent climbing plant, producing very pretty blue flowers of various shades.

STEPHANOTIS:	Each	
E. FLORIBUNDA, white	s	d
.. 2	0	
E. FLORIBUNDA (Elvaston variety), white	.. 2	6
The Stephanotis is a beautiful climbing plant, producing bunches of pure white deliciously scented flowers, but they must be grown under glass, as they are not hardy enough outside except in a very warm situation.		
TACSONIA:		
E. EXONIENSIS, rose-pink colour	.. I	6
E. IGNEA, intense scarlet	.. I	6
E. MANICATA (<i>Scarlet Passion Flower</i>)	.. I	6
E. MOLLISSIMA, pink	.. I	0
E. MORTI, magenta	.. I	6
E. SMYTHEANA, orange scarlet	I	6
E. TOMENTOSA SPECIOSA	.. I	6
E. VAN VOLEXEMI, crimson	.. I	6
A very fine class of evergreen climbers, very hardy, quick-growing, and producing very showy flowers. T. Manicata is the variety commonly called the Scarlet Passion Flower. T. Morti is a very hardy climber, and blooms freely during Winter. T. Exoniensis flowers are brilliant rose pink colour, with deep violet throat; an extremely attractive and beautiful variety.		
TECOMA (see Bignonia)		
THUNBERGIA:		
E. LAURIFOLIA, blue	.. 2	0

TRADESCANTIA:	Each	
E. ARGENTEA VARIEGATA	I	0
E. ZEBRINA, reddish purple foliage	.. 1	0
Useful for hanging baskets.		
VINCA (Periwinkle):		
E. FOL. ARGENTEA VARIEGATA	I	0
Good for climbing over Rockeries.		
VIRGINIAN CREEPER (see Ampelopsis)		
VIRGIN'S BOWER (see Clematis)		
WAX PLANT (Hoya)		
WISTARIA (Glycine):		
D. MULTIJUGA ALBA, pure white, very fine	.. 2	0
D. SINENSIS, lavender	.. I	6
D. SINENSIS FLORE PLENO, lavender	.. 2	0
A double-flowering variety of this fine old hardy climbing plant, and a valuable addition to our hardy climbers. As it is somewhat shy of flowering in its young state, it should be planted in situations where it can be allowed to ramble and not be pruned. Well-known climbers and considered the queen of deciduous climbing plants, producing in early Spring long racemes of beautifully-scented flowers; they are very hardy, and when well established grow rapidly, thriving in any kind of soil. Sinensis alba we graft on the sinensis, so that all shoots coming below the graft should be rubbed off.		
WITHANIA:		
ORIGINIFOLIA	.. I	0
A fast climber, suitable for covering fences; small white flowers; valuable for bees.		

Herbaceous Plants, Tubers, Bulbs, &c.

ACANTHUS:		Each	
		s	d
MOLLE, white	.. I	0	
A large-leaved plant, suitable for planting under trees.			
ACHILLEA:			
PTARMICA, FL. PL.	.. I	0	
A dwarf-growing, feathery-foliaged plant, with pure double white flowers			
AGAPANTHUS (<i>African Lily</i>):			
UMBELLATUS, blue	.. I	0	
UMBELLATUS CANDIDUS ..	.. I	0	
Flowers pure white, a fine, hardy decorative plant; one of the most useful for bouquets.			
UMBELLATUS FLORE PLENO ..	.. I	6	
Producing umbels of dark, double-blue flowers.			
UMBELLATUS FOLIUS VARIEGATUS	.. I	6	
AGERATUM:			
MEXICANUM, blue	.. I	0	
AMARYLLIS:			
Of sorts	.. 1s	6d to 3	6

ANEMONE:		Each	
		s	d
JAPONICA, pink	.. I	0	
JAPONICA, HONORINE JOUBERT, white	.. I	0	
JAPONICA WHIRLWIND	.. I	0	
A distinct variety of the well-known A. Japonica, with white flowers, the centre petals being whorled and twisted.			
ANTHERICUM:			
VARIEGATUM	.. I	6	
An ornamental foliage plant, leaves green, margined with white.			
ANTIRRHINUMS (<i>Snapdragon</i>):			
Of sorts	.. 0	6	
AQUILEGIA (<i>Columbine</i>):			
VULGARIS, in varieties	.. I	0	
Fine border plants, very effective, and most useful for cut flowers.			
ARABIS (<i>Wall Cress</i>):			
ARGENTEA VARIEGATA	.. I	0	

ARTHROPODIUM:

	Each
s	d

CIRRHATUM	...	...	1	6
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A lily-like plant with creamy white flowers; does well in a shady position.

ASTER (Michaelmas Daisy):

BEATRICE, white, shaded pink	1	0
B. JAMES, white, tinged lilac	1	0
CALYPSO, light mauve	1	0
EDNA MERCIA, bright red	1	0
FLOSSIE, very small, white	1	0
GRACILIMUM, rosy lilac, small flowers	1	0
MRS. J. H. RAYNOR, vivid crimson	1	0
MULTIFLORUS, very small, white	1	0
NOVELTY, intense mauve	1	0
OTTO MANN, mauve, shaded pink	1	0
PERRY'S PINK, deep pink	1	0
PRÆCOX, rich crimson	1	0
RUBRA, deep red	1	0
SALICIFOLIUS TRESSERNE, rose pink	1	0
TOP SAWYER, rosy blue	1	0
VIMINEUS, small white flowers	1	0
WHITE QUEEN, white	1	0

These are a beautiful class of herbaceous plants, flowering nearly the whole summer.

ASTILBE (*Spiræa Japonica*):

JAPONICA AUREA RETICULATA	1	6
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The leaves are beautifully reticulated and variegated with yellow.

JAPONICA COMPACTA MULTI-FLORA	1	6
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JAPONICA, white	Is to	1	6
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These make splendid pot plants when in bloom.

AURICULA:

Of sorts	0	9
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BACHELOR'S BUTTON (see *Ranunculus acris fl. pl.*)**BELLIS (Daisy):**

PERENNIS, white and red, per doz.	3	0
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CALCEOLARIA:

Shrubby varieties	Is to	1	6
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CAMPANULA (Bell Flower):

PERSICIFOLIA BACKHOUSEII	1	0
ALBA	1	0

A very pretty perennial variety with large single white flowers.

CARPATICA, blue	1	0
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CARPATICA ALBA, white	1	0
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CANDYTUFT (see *Iberis*)**CANNAS (see *Special List*)****CAREX:**

JAPONICA VARIEGATA	Is to	1	6
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Leaves beautifully edged with silver; makes a very compact dwarf pot plant in a cool situation.

CARNATIONS (see *Special List*)**CELSIA:**

ARCTURUS	1	0
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Flowers yellow and red.

CENTAUREA:

CANDIDISSIMA	0	6
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A lovely silvery foliage plant, very useful for bedding purposes.

CHEIRANTHUS (Wallflower):

CHEIRI LUTEUS PLENUS	1	0
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A splendid variety of the old double English Wallflower, producing bright double orange-coloured flowers—a perfect gem.

CHRYSANTHEMUM:

LEUCANTHEMUM, large white	1	0
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CHRYSANTHEMUMS (see *Special List*)**CINERARIA:**

MARITIMA, yellow	1	0
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HYBRIDA, of sorts	Is to	2	6
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From choice strains, the best that are grown.

CLIVEA:

NOBILIS, red and yellow	2	0
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COLUMBINE (see *Aquilegia*)**COMMON MUSK (see *Mimulus Moschatus*)****CONYALLARIA:**

MAJALIS (*Lily of the Valley*),

white, in pots	1	0
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MAJALIS ROSEA, pink	in pots	1	0
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or per doz.	6	0
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Out of the ground selected, strong crowns.

CONVOLYULUS:

MAURITANICUS, lavender blue	1	0
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A most useful plant for hanging baskets or rock work.

CRASSULA (see *Kalosanthes*)**CRINUM:**

MOOREII	2	0
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This variety produces long spikes of beautiful blush-coloured flowers, very handsome.

PEDUNCULATUM PACIFICUM	2	0
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A noble species known as the Wedding Lily, introduced from Lord Howe's Island, producing immense umbels of deliciously scented pure white blossoms. The individual flowers are from 4 to 5 in. in diameter, and as many as 20 to 30 are produced in each umbel.

YAMENSE	2	0
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This is by far the finest variety of this family that has ever yet come under our notice. The flowers are of the purest white, and borne in large spikes. We can with confidence recommend it, as it does well in any climate.

CYCLAMENS:

Of sorts	Is 6d to	2	6
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Very fine Winter and Spring flowering plants, which we can highly recommend. They are hardy, very handsome (both in foliage and flow-

OYCLAMENS (*continued*)

ers), and are most excellent plants to cultivate in pots, and are easily managed by amateurs. We have a fine stock this season.

CYPERUS:

ALTERNIFOLIUS (*Umbrella Grass*)

... IS to 2 0

LÆXUS ... IS to 1 6

LÆXUS VARIEGATA ... IS to 2 0

NATALENSIS ... IS to 1 6

Very pretty plants for decorative purposes. *Alternifolius* is much used as a pot plant for table decoration.

CYRTANTHUS:

INTERMEDIUM ... I 6

It has neat strap-shaped leaves, and bears on an erect two-edged scape a truss of many flowers, which are orange-pink, and about 1½ inches long, being curved and tubular trumpet shaped; the three outer segments or lobes are rose-coloured, with a green mid-rib; the inner three being of a uniform rose colour. It is a bulbous plant similar to a *Nerine*.

DAHLIAS (*see Special List*)

DAISY (*see Bellis Perennis*)

DAY LILY (*Hemerocallis fulva*)

DELPHINIUM (*Perennial Lark-*

spur): Of sorts ... 1 0

DI NTHUS:

ALBA, white ... I 0

LITTLE TREASURE, red ... I 0

DIELYTRA (*Bleeding Heart*):

SPECTABILIS, rose and white ... I 6

DIETES:

BICOLOUR, yellow and brown,

very pretty ... I 0

DIGITALIS (*Foxglove*):

Of sorts ... I 0

ECHEVERIA:

IMBRICATA 5/- doz., or each I 0

RETUSA ... O 6

ROSEA PICTA ... I 0

Succulent plants suitable for borderings, rockeries, and dry situations.

FARFUGIUM:

GRANDE ... IS 6d to 2 6

A splendid hardy pot plant for verandahs, etc.

FEATHER GRASS (*see Stipa Pinnata*)

FORGET-ME-NOT (*see Myosotis*)

FOXGLOVE (*see Digitalis*)

FRANCOA:

RAMOSA ... I 0

A fine perennial plant, bearing beautiful sprays of pure white flowers.

FUNKIA:

LINEATA ALBA, white; very

pretty ... I 6

GAILLARDIAS:

Red and yellow ... O 6

GARDENER'S GARTER (*see Phalaris*)

GAURA:

LINDHEIMERI ... I 0

A very pretty white-flowering plant, growing to a height of 3 feet, flowering profusely for about 3 months of the year.

GAZANIA:

SPLENDENS, orange ... O 6

SPLENDENS VARIEGATA ... I 0

A golden variegated sport of the well-known variety. It is very regular in the variegation, and will become a useful plant for bedding purposes.

GENTIANA (*Gentian*):

ACAULIS, dark blue ... I 6

GEUM:

COCCINEUM ... I 0

A hardy herbaceous perennial, with showy scarlet flowers.

GLADIOLUS:

New and other varieties (*see Special List*)

GUERNSEY LILY (*see Nerine sarniensis*)

HEDYCHIUM:

CORONARIUM, yellow and red I 6

HELENIUM:

AUTUMNALE SUPERBUM ... I 0

A handsome and useful variety, growing to a height of about 3 feet, and producing good-sized yellow flowers in great quantities, which may be cut with long stems, making them most desirable for cut flower purposes. In bloom March and April.

HELIANTHUS (*Perennial Sunflower*):

CHILDSII, yellow ... I 0

This is one of the finest double varieties yet introduced.

LÆTIFLORUS (*Rigidis semipennis*) ... I 0

An American species similar in growth and foliage to *H. rigidus*, but with larger flowers of a rich dark yellow colour; the disc also being yellow instead of purple, as in *H. rigidus*, and semi-double.

MAXIMILLIANA, yellow ... I 0

A splendid addition to the perennial sunflowers. This variety grows like a small Peach tree, with similar foliage; flowers abundantly after all the others are over.

MISS MELLISH, yellow ... I 0

MULTIFLORUS (*Anemone flowered*) ... I 0

A pretty flowering variety with *Anemone* centre, producing fine compact double yellow flowers; a most useful plant for florists' work and for cut flowers generally.

MULTIFLORUS GRANDIPLINIS ...

HELIANTHUS (*continued*)Each
s d

SOLIEL D'OR—(THE DOUBLE PERENNIAL SUNFLOWER) .. I 0

In habit it is comparatively dwarf, seldom exceeding more than 3 feet in height, and is a perennial, requiring only the same treatment as other perennial plants, and producing fine compact double deep yellow flowers; a most useful plant for florists' work and for cut flowers generally.

MULTIFLORUS MAXIMA (*The Great Single Perennial Sunflower*) .. I 0

An enormous growing variety, attaining the height of 5 to 6 feet, and producing immense golden yellow flowers almost as large as the annual species.

HEMEROCALLIS:

FULVA fl. pl. (*Day Lily*), orange .. I 0

HEUCHERA:

ALBA, white .. I 0

SANGUINEA, coral scarlet, very pretty .. I 0

HIPPEASTRUMS (*Amaryllis*):
Of sorts .. 1s 6d to 3 6

HYACINTHUS:

CANDICANS, white .. I 0

IBERIS:

VARIEGATA .. I 0

A variegated-leaved variety of the candytuft, very pretty.

IRIS:

FÆTIDISSIMA VARIEGATA .. I 6
A beautiful variegated Iris.

FIMBRIATA .. I 0
Pale blue and white, beautifully fringed and marked with brown in the centre.

KÆMPFERI (*vide Index*)

PALLIDA DALMATICA, pale blue and white .. I 6

KALOSANTHES (*Crassula*):

COCCINEA, crimson .. I 0

GRANDIFLORA, crimson .. I 0

JASMINEA .. I 0

Pure white Bouvardia-like flowers, possessing honey-like perfume.

KLEINIA:

GLAUCA .. 0 6
A bluish foliage plant, does well under large shrubs.

LEPTOSYNE:

MARITANA .. 0 6

Yellow, resembling a large Marguerite; fine Winter blooming plant.

LINUM:

TRIGYNUM .. I 0

A pretty herbaceous plant with bright yellow flowers.

LILIUM:Each
s d

EXIMIUM, white .. I 0

LANCIFOLIUM ALBUM .. I 0

LANCIFOLIUM RUBRUM .. I 0

TIGRINUM (*Single Tiger Lily*) ... I 0

TIGRINUM, fl. pl. (*Double Tiger Lily*) .. I 0

A beautiful double form of the old Tiger Lily; very handsome.

LILY OF THE VALLEY (*see Convallaria*)

LITHOSPERMUM:

PROSTRATUM .. I 6

A charming little plant creeping on the ground like a Verbena. It has numbers of bright blue Gentian-like flowers throughout the entire season. Very neat and pretty.

LONDON PRIDE (*see Saxifraga umbrosa*)

LOBELIA:

CRYSTAL PALACE COMPACTA, blue .. 0 6

QUEEN'S SCARLET, scarlet (*Perennial*) .. I 0

Pretty little flowering plants of dwarf habit.

LYCHNIS:

VISCARIA .. I 0

MARICA:

NORTHIANA .. I 6

An Iris-like plant, a native of Brazil.

MESEMBRYANTHEMUM:

CORDIFOLIUM VARIEGATUM .. 0 6

A very attractive variegated foliage plant. All the varieties are well adapted for rock work and dry positions.

Of sorts, various colours, 6s doz. .. 0 9

MICHAELMAS DAISY (*see Aster*)

MIMULUS:

MOSCHATUS (*Common Musk*) 0 6

MISCANTHUS NEPALENSIS

(*the Himalayan Fairy Grass*) ... I 0

One of the handsomest and best grasses for decorative purposes, growing about 4 ft. high, and producing yellow feathery soft plumes, resembling *Eulalia Japonica*, which are not liable to fall to pieces, and when cut and dried will last for years. Most valuable for decorative purposes.

MONTBRETIA:

CROCOSMÆFLORA, orange and red .. 4s per dozen 0 6

MYOSOTIS (*Forget-me-not*) 6d to 1 0

NARCISSUS:

Of sorts .. 4s to 6s per dozen 0 6

NERINE :
SARNIENSIS (*Guernsey Lily*)
 crimson I 0

NIREMBERGIA :
GRACILIS, white veined purple I 0

PÆONIA (*Pæony Rose*):
DOUBLE RED 2 0
DOUBLE WHITE 2 0
FRAGRANS RED 2 0
REEVESII PLENA, double pink.. 2 0
SINGLE RED 2 0
SINGLE WHITE 2 0
TREE, various colors, 3s 6d to 5 0

We have just received a splendid lot of these handsome shrubs, direct from Japan, of various colours.

PANICUM :
PLICATUM 1½ ft I 6

A pretty ornamental grass-like plant; the flowers are very useful for decoration.

PANSIES :
 Of sorts .. per dozen, 4s to 6s
 We cannot supply these before the Spring.

PENTSTEMONS :
HETEROPHYLLUS I 0
 Lovely sky-blue flowers, at times tinted with rose. A good novelty.

PENNISETUM :
LONGISTYLUM (*Ornamental Grass*) I 0
RUPPELIANUM I 0
 Very beautiful, rose coloured plumes.

PETUNIAS (*see Special List*)
PHALARIS :
ARUNDINACEA (*Gardener's Garter*) I 0

PHLOX (*see Special List*)
PHYGELIUS :
CAPENSIS, red I 0

A very pretty flowering little plant.

PICOTEES (*see Special List*)
PLUMBAGO :
LARPENTÆ, blue I 0

POLIANTHES (*the Tuberose*):
TUBEROSA, double, per doz 4s 0 6
TUBEROSA, single, per doz 4s 0 6
TUBEROSA, fl. pl., "The Pearl"
 per doz 6s 0 9

One of the most beautiful Summer flowering bulbs in cultivation; the blooms are of the purest white and of the most exquisite fragrance; they are admirably adapted for bouquet-making, and easy to cultivate.

POLYGONATUM (*Solomon's Seal*) :
VULGARE, green and white, doz. 8s I 0

This plant is allied to the Lily of the Valley, but of a much stronger growth, and produces long spikes of flowers of a greenish white colour; a very pretty and easily grown early Spring flowering bulb.

POLYGONUM :
CUSPIDATUM I 0

A very free and graceful plant, bearing a profusion of creamy white flowers. Extremely hardy, and will thrive almost anywhere. Commonly known as the Mountain Fleece.

PRIMULA (*the Primrose*):
DOUBLE LILAC (*English*) .. I 0
DOUBLE WHITE (*English*) .. I 0
DOUBLE YELLOW (*English*) .. I 0
OBCONICA I 0
 This flowers all through Summer and Spring.
POLYANTHUS, of sorts, var colors 0 6
SINGLE YELLOW (*English*) .. I 0
SINENSIS (*Chinese Primrose*),
 white, pink, lilac of sorts, 1s to I 6

QUEEN'S LILY (*see Tritoma Uvaria*)
RANUNCULUS :

ACRIS, fl. pl. (*Bachelor's Button*), yellow I 0

RICHARDIA (*Calla*):
ÆTHIOPICA (*Lily of the Nile*),
 white I 0
ELLIOTTIANA, deep orange yellow, leaves green spotted with white 2 0

MACULATA ALBA, leaves green, spotted with white .. white I 6
PERLE VON STUTTGART, (*see Pink Pages*)

ROCHEA :
FALCATA, scarlet, very handsome I 0
RUDBECKIA :
 "GOLDEN GLOW" I 0

A glorious Herbaceous Plant, and one that should find a place in every garden. It is of fine habit and vigorous growth, attaining a height of from 4 ft. to 6 ft., and begins to flower early in the season, and continues till late in the fall. The flowers are produced in enormous quantities on long stems, as a cut flower for vases, etc., it has no equal.

PINNATA I 0
 A lovely single variety, with sulphur-yellow flowers and brown centre.

SPECIOSA I 0
 A large single variety, deep yellow, with black centre, can highly recommend this variety.

SALVIA :
AZUREA, azure blue I 0
BARBATA, purple I 0
PATENS, blue I 0

Patens is one of the finest blue Herbaceous Plants in cultivation.
 For Shrubby Varieties see page 21

SANSIEVERA :
ZEYLANICA I 0
 This is a useful plant for filling hanging baskets.

		Each	
		s	d
SAXIFRAGA :			
ROTUNDIFOLIA, white	..	I	6
SEDUM :			
CARNEUM VARIEGATUM	..	I	0
SHASTA DAISY (<i>Improved</i> :			
per doz., 7s 6d ; each	o	9	
A hardy perennial, producing pure white flowers over four inches in diameter on long wiry stems about 2 feet in length ; excellent for cutting, very free blooming. One good plant will produce 50 or more blooms on single stems, and when cut will last a week in water. We have discontinued growing the old variety, as this is much superior both in growth and size of flowers.			
SNAPDRAGON (<i>see Antirrhinum</i>)			
SOLOMON'S SEAL (<i>see Polygonatum</i>)			
SPIRÆA (<i>Astilbe</i>) :			
FILIPENDULA, white	..	I	0
JAPONICA (<i>Astilbe Japonica</i>), white	..	IS. to	I 6
PEACH BLOSSOM, light pink	...	2	0
QUEEN ALEXANDRA, pink	...	2	0
These are coloured varieties of the well-known "Astilbe Japonica," and received a Gold Medal at the Holland House Show, 1904, where they caused quite a sensation. They were also exhibited at the Temple Show, 1907, and were again greatly admired. Both are suitable for forcing.			
STENACTIS :			
SPECIOSA, large, showy, pale blue flowers, with yellow centre ; useful border plant..	I	0	
STIPA :			
PINNATA (<i>Feather Grass</i>)	..	I	0
GIGANTEA	..	I	0
THUNBERGIA :			
HAWTAYEANA, lilac	..	I	6
TIGER LILY (<i>see Lilium Tigrinum</i>)			
TIGRIDIA (<i>Mexican Tiger Lily</i>) :			
PAVONIA, scarlet, spotted with yellow	..	per doz.	4 0
TRACHELIUM :			
CERULEUM, blue	..	I	0
TRITOMA :			
UVARIA (<i>Queen's Lily</i>), orange and red	..	I	0
MEDIA, orange and scarlet	..	I	0
PFITZERI	...	I	6
A splendid variety for bedding, about two feet high, producing an abundance of rich coral red flowers on stiff rigid stems ; this is the freest flowering of this family.			
TUBEROSE (<i>see Polianthes</i>)			
VALOTTA :			
PURPUREA, orange scarlet	..	I	6
VERBENA (<i>see Special List</i>)			
VERONICA :			
SPICATA, purple	..	I	0
VIOLETS (<i>vide Index</i>)			
WALLFLOWER (<i>see Cheiranthus</i>)			

NOTE.—We make no charge for this Catalogue, but shall feel obliged if those possessing a copy would kindly lend it to their friends or else send us their addresses, when we will at once forward them a copy, post free.

Novelty Catalogue



— OF —

Chrysanthemums, Dahlias, etc.

will be published in June.

Anyone requiring a Copy, please advise us.

Choice Azaleas.

Exceedingly handsome Spring-flowering shrubs, suitable either for pot culture, or for planting in the open ground. They are of easy culture, but to grow them successfully they require some little extra care and attention. They should be planted in a sheltered, shady place, and in ground that has been well worked; if heavy, the plant should have a little prepared earth, sand, or sandy peat mixed with the soil to give it a start. Avoid using all strong manures, as these do far more harm than good. Azaleas should be kept well watered during dry weather, and frequently syringed over head with clean water. This will keep in check "thrips," an insect this class of plant is most subject to. If the syringing with water fails to check the pest, then spray with Nikoteen.

NOTE.—Those not described as double are all single varieties.

PRICE: 1s. 6d. to 2s. 6d. each, according to size of plants, or 15s. to 24s. doz.

- Antigone:** Bright red, shaded purple; a fine large double variety.
Arlequin: Pink ground, splashed and striped with purple; quite double and very distinct.
Balsamæflora: Bright salmon red; double.
Baron Killish Von Horn: A large single variety; colour purplish crimson.
Bijou de Paris: White, with rose stripes; large and free flowering.
Candidissima: A splendid large single pure white variety.
Charmer: Bright amaranth, large and fine.
Colombo: White, striped and splashed with rose; quite double and pretty.
Concordia: Beautiful clear red, fine and double.
Deutsche Perle: One of the best double white Azaleas yet introduced, early blooming and well adapted for forcing.
Duc de Nassau: Large dark rosy purple.
Duchess Adelaide de Nassau: Red, shaded with violet; fine large flower.
Eborina plena: Fine large double white.
Empress of India: Rosy salmon, with deep carmine spot on upper petal, and edged with white; large and semi-double.
Eugene Mazel: Large flowers, of a bright red, shaded with lilac, and maculated with blue; very floriferous.
Eurus: White, striped and splashed with purple; double and very distinct.
Eulalie variegata: A silver variegated foliage variety, with blush pink flowers; very pretty.
Eveline: Dark rose, striped and splashed with white.
Flag of Truce: Pure white, large and double.
Garten Directeur Kauss: A grand double white variety.
General Postmeister Stephen: A large single flower of beautiful deep crimson colour; great substance in petals; good and distinct.
Grand Duchess de Bade: Orange scarlet; fine form; double.
Helen Bruggerman: White, striped and splashed with carmine; single.
Hermione: Double, clear purplish rose; a very distinct colour.
J. G. Veitch: Deep purplish crimson.
Lady Poltimore: This variety is, without doubt, one of the best and most free-flowering single white Azaleas yet introduced; the colour is very pure, and lasting in bloom for a very long time.
La Tendresse: Double rose

- La Victoire:** Bright reddish cerise colour, each of the petals being lightly marked with white.
- Le Progress:** Crimson, spotted with black
- Madame Charles Van Ecklante:** White slightly crisped at the edges ; double
- Madame Dominique Vervæne:** Rose with purple markings in the upper petals
- Madame Estelle Cuvellier:** White, striped and splashed with light red ; flowers semi-double ; good and distinct.
- Madame Herman Seidel:** A large double white variety.
- Madame Louis Van Houtte:** White, striped red ; large and free.
- Madame van der Cruyssen:** Rose, with deep spot on upper petals ; fine.
- Madeline:** Flowers very large and semi-double ; pure white, with great substance and smoothness.
- Magnet** (Amœna variety) : This variety produces a profusion of soft rosy pink flowers, the centre bright pink ; upper petals speckled at the base with bright rose.
- Memoire De Louis Van Houtte:** Bright rose, with dark carmine blotch, very double and striking ; a grand variety.
- Monstruosa alba:** Splendid large white single variety.
- Mrs. Chas. Turner:** Ground colour bright pink, edge of petals evenly margined with white, purplish crimson spot on top petals ; very free.
- Niobe:** Pure white double flowers, of fine form and substance.
- Paniculata Omnicolour:** Creamy white, striped and splashed vermilion & scarlet
- Phœbus:** Deep salmon red, with large purplish crimson spot on top petals, flowers semi-double ; a very showy variety.
- Proserpine:** Deep rose, double, fine large flower.
- Queen of Beauties:** Salmon pink, margined with white and flaked with carmine, densely spotted crimson.
- Raphael:** Pure white, double.
- Reine des Pays Bas:** Violet pink, margined with white, shaded with rich crimson.
- Reine des Roses:** Bright rose, deeply spotted.
- Remembrance of Lady Florence Hastings:** Fine large single white variety.
- Sigismund Rucker:** Rosy lilac, bordered white, fine.
- Souvenir de Prince Albert:** Warm rose, with white margin and stripes ; double, fine, and showy.
- Sybil** (Amœna variety) : A pretty bright rosy magenta flower, of medium size and semi-double ; very floriferous.
- Victory:** (Amœna variety) : Soft magenta-pink flowers, the upper divisions of the flowers faintly marked and speckled with carmine ; very attractive
- Vuuwerk:** Flowers well-shaped, bright orange red, possessing a splendid blotch of violet crimson, with mahogany reflex, and of uncommon size.
- William Bull:** Double red.
- Wilson Saunders:** Dark crimson, single.
- Zampa:** A splendid double rosy-purple flower ; very distinct.

BOUVARDIAS.



A beautiful class of plants, which will do well in our gardens, producing flowers in abundance during the Autumn and early Winter months. Of late years there has been a wonderful improvement in this class of plants, and some very fine Colonial varieties have been introduced.

[*Those marked with an Asterisk are single varieties.

Price 1s. each, except where otherwise priced.

For New Varieties, see pink pages.

Alfred Neuner : A double flowering variety, composed of three perfect rows of petals of the purest waxy-white colour, each floret resembling a miniature Tuberose.

Augustifolia : An exceedingly neat and compact growing species, producing brilliant scarlet flowers, of a moderate size, and very free-flowering; particularly well adapted for buttonholes or bouquets; a very beautiful variety.

Australian Beauty : An exceedingly neat and compact growing variety, producing immense quantities of double pink flowers of an exquisite shade of colour.

***Beauty of Brisbane :** A pure snow white sport from "Priory Beauty." We need not point out to anyone knowing that variety, the place this sport has taken in horticulture where cut flowers (especially white) are grown for market. It has the same robust habit and strength of constitution as its parent, and every young shoot is crowned with flowers.

***Beauty of New South Wales :** It is a cross between *Humboldtii* corymbiflora and Priory Beauty, the result being a distinct variety almost intermediate between these two favourite Bouvardias. The colour is creamy white, base of petals and calyx flesh-coloured. The petals are enormous, broad and large, giving the flower a very massive and distinct appearance.

***Bockii :** The colour of the flowers is a lovely shade of deep coral pink; tube and base of petals pure white; a pleasing and attractive variety, which no doubt will become a great favourite.

***Countess of Hopetoun :** Colour rosy salmon, changing to flesh pink; a very fine variety of great size and substance.

***Duchess of York :** A colonial raised variety, of remarkable merit. It is a very cheerful deep blush pink, shading to a tinge of heliotrope, a very distinct and beautiful introduction. In habit it is very similar to "Beauty of Brisbane." 1s. 6d. each.

- ***Elegans**: An exceedingly attractive variety. Flowers intense vermilion scarlet colour, very rich and bright.
- ***Ethel Kerslake**: Flowers large, pure white and highly perfumed; the plant is dwarf, and of branching habit, trusses large and freely produced; a valuable addition to these plants. 1s. 6d.
- ***Federal Queen**: (See pink pages.)
- ***Flavescens**: Flowers pale yellow; the best variety of this colour yet introduced; it possesses a good strong growing habit, and distinct from any other Bouvardia.
- Flavescens flore pleno**: A fine variety, of vigorous habit, giving large corymbs of double flowers. The tube of the flower is of sulphur-yellow colour, the corolla being yellowish, and the lobes large and regular.
- ***Hogarthi**: Beautiful variety, producing large clusters of scarlet flowers; habit robust.
- Hogarthi flore pleno**: A beautiful double flowered form of the useful and well-known B. Hogarthi, having the same vigour and the same free-flowering qualities as that type. The flowers are of a bright red colour, very double and prettily imbricated.
- ***Humboldtii**: Flowers large, white, two or three inches long; a very effective variety.
- ***Humboldtii corymbiflora**: This splendid Hybrid is a great improvement on B. Humboldtii, for, instead of one solitary flower on each branch, as in that variety, it produces large thrice-like racemes of fine snow-white flowers, which are exquisitely scented, similar to orange blossoms. This is a most beautiful variety, perfectly hardy and easy to grow, being of a fine robust habit.
- ***King of Scarlets**: An exceedingly fine variety, producing immense flowers of a deep scarlet colour. 1/6.
- ***Leinantha splendens**: Crimson; one of the hardiest and best old varieties.
- ***Mabel Porter**: Dark scarlet; very large flowers. 1/6 each.
- ***Magnifica**: (See pink pages.)
- ***Maiden's Blush**: This desirable variety is of a neat habit, and a very profuse bloomer; the flowers are of a light blush pink colour.
- ***Mrs. E. Deas Thomson**—White, slightly tinged with pink; very pretty. 1/6 each
- ***Mrs. McCulloch**: A very beautiful Bouvardia, producing immense trusses of large flowers of a reddish salmon colour; flowers best in Autumn and Winter. 1/6.
- ***President Cleveland**: Bright crimson scarlet, compact habit, free bloomer; one of the best.
- President Garfield**: This is another double variety, and is said to be a sport from Alfred Neuner, which it resembles very much, both in habit of plant and form of flower, with the exception that the flowers are of a delicate shade of pink; a very nice variety.
- ***Priory Beauty**: Of a beautiful shade of pale satin rose; flowers freely produced in elegant and compact trusses.
- ***Rubra**: (See pink pages.)

- ***Salmon Queen**: An exceedingly fine Bouvardia; colour salmon, with a darker tube, distinct and of good branching habit, and flowers profusely throughout the whole season. 1/6.
- ***The Queen**: A beautiful pink sport from "Beauty of Brisbane." The flowers are similar in size and quality to the parent, but differ in colour, being a pleasing "Mermet" pink. A sturdy grower, sure to become a favourite.
- V. Lemoine**: The fine imbricated double flowers of this variety are of a fiery scarlet colour, produced in large corymbs in the freest manner, the plant being extremely floriferous.
- ***Walhallow**: An improvement on "Laura," producing fine rose-coloured flowers. 1/6 each.
- ***White Bouquet**: A white variety, not unlike its parent, *B. Vreelandii*, from which it is a sport; it has a dwarf compact habit of growth.

BEGONIAS.

Tuberous Rooted Varieties.

These are a class of plants that have wonderfully improved during the last few years, and many new and superb varieties are now being brought forward both by English and Continental nurserymen.

Tuberous-rooted Begonias are easily grown, but they must not be coddled; they require no artificial heat whatever (fire heat is fatal to their well-doing), simply a cold greenhouse or in some very sheltered spot outside, or under a bush-house. Our own experience is that a cold greenhouse is the best place to grow them in; and, like all other plants grown under glass, they should be shaded during the hottest part of the day. After they have done flowering, and when the bulbs are thoroughly ripened, they can be lifted out of the ground, placed in a pot, and stowed away in any corner of the greenhouse, or under the stages where no drips can get at them, but they must first be covered with dry sand or soil to prevent them shrivelling.

Those that have been grown in pots can be dried off and remain in the pots. In the Spring, when they show signs of starting, they should be taken out of the old soil and repotted, using moderately open, porous soil, not pressed too hard in the pots, and as growth proceeds shift them into larger pots as they require it. During the blooming season a little weak liquid manure should be given them two or three times a week.

We shall be happy to furnish a list of named varieties available at the time of application. We have also a very superior strain of seedlings of our own raising. Extra selected seedlings, single varieties, 1s. to 1s. 6d. each; 10s. to 15s. dozen. Double varieties, 2s. 6d. to 3s. each.

Our Postal Address is

BRIGHTON ROAD, ST. KILDA,

NOT Melbourne.

G. BRUNNING & SONS, ST. KILDA NURSERIES.

CANNAS.

There is probably no class of plants that have been so greatly improved upon during the last few years as Cannas.

We have lately been paying particular attention to this class of plants, and have recently introduced from Europe and the Continent some most magnificent varieties, which we now offer.

Cannas are particularly suited for outdoor cultivation in this and the Northern States. They are stately in appearance, and their broad massive foliage, relieved by rich crimson, scarlet, orange or yellow flowers, during the Summer and Autumn months, render them eminently adapted for our gardens; in fact, there is no other class of plants produces such a gorgeous effect. They bloom profusely for months together, and even though their flowers are destroyed by an occasional hot wind, they soon recover, and are in full bloom again in two or three days afterwards, and for cut flowers for table decoration they are equally as showy as Gladioli. Their culture is very easy, merely requiring a plentiful supply of water during the blooming season. For New Varieties, see Novelties, Pink Pages. 1s. to 1s. 6d. each, or 12s. to 15s. per dozen.

ALEMANNIA: This variety produces the largest flowers which have been obtained as yet in the way of Cannas. The outer petals are scarlet, with a very broad gold-yellow border. The inside of the blooms is scarlet and dark red.

ALICE GUILFOYLE: A grand variety, with dark bronzy foliage. The flowers are of the deepest crimson, good broad petals, very large and splendid truss.

AMELIE WEIBEL: A beautiful soft rose, shaded deeper; bright green foliage.

BRANDY-WINE: Beautiful dark bronzy foliage, and a magnificent display of fine large flowers; intense vinous red, beautifully dappled with deep crimson, occasionally edged with gold; a bold and vigorous grower.

BRITANNIA: Foliage lively green, Musalike; flowers yellow ground, flamed with carmine.

BURBANK: Deep green foliage, large flowers, light yellow, inner petals deep yellow, spotted with bronze.

BUTTERCUP: Bright golden yellow, with deep green foliage.

CHARLES NAUDIN: Dark green, brown bordered foliage, very large flowers, about six inches across, salmon red, inner petals darker.

DOYEN JEAN LIBAUD: Light yellow, heavily spotted with rose, flowers large, and petals very broad; a very fine variety, with beautiful green foliage, and of dwarf habit.

DR. BUDINGER. — Orange scarlet, slightly splashed with deep crimson; flowers very large; a splendid variety, with bronze foliage.

DUKE OF MARLBOROUGH: Flowers deep rich crimson maroon, with a velvety appearance; very rich colour.

EDOUARD ANDRE: Plants very bushy, leaves dark, spike large, flowers very large, of a bright fiery red, with orange yellow spots like sparks.

EFFIE.—Quite a distinct colour, light buff, splashed with pink

ELIZABETH HOSS: Beautiful canary yellow, heavily spotted with red, becoming much deeper towards the edges of the flowers; very large and fine; green foliage.

EMILIE LORENZ: A very fine variety, with large trusses; flowers crimson, bordered and spotted with golden yellow, foliage green.

EVOLUTION: Flowers rich golden yellow shading through canary and sulphur to a centre of beautiful blush pink; bronze foliage; unique.

FLORENCE VAUGHAN: Flowers of large size, petals broad and of perfect shape; colour bright canary yellow thickly spotted with vivid scarlet; bright and distinct.

FRAU JULIANA.—A fine variety, with dark bronze foliage; flowers deep crimson red, of large size.

FRAU P. SEISMAYER. — Deep rosy pink; fine large flowers.

FRAU E. KRACHT.—A pretty rosy salmon shade; distinct and free flowering, foliage green.

FRANZ VON VECSEY.—Rosy carmine, centre tinted yellow; very distinct, with green foliage.

KONSUL W. VELLNAGEL: Citron yellow, spotted with reddish chestnut; foliage green.

L. E. BALLY: A magnificent large flower, with fine broad petals; colour light yellow, beautifully spotted with carmine; foliage green; a distinct variety.

LA FRANCE: Very large and regular flowers of a brilliant orange scarlet, unique for its beauty.

MADAME C. DUGAN: Light yellow, thickly spotted with red, deep green foliage.

M. GROEBNER: Dark metallic red foliage, the flowers intense dark crimson. Very striking.

MENELIK: Well-shaped flowers and spikes, reddish crimson and yellow; dwarf.

MONT BLANC: Producing cream-coloured flowers on strong branching stalks; blooms early and continuously, bright glossy green foliage.

MRS. W. F. KASTING: A fine variety with dark green foliage, and dwarf habit; flowers deep rich crimson, shaded with maroon; a very striking colour.

OSCAR DANNECKER: A fine variety, bronzy green foliage, large bright range flowers with deeper margins.

PANDORA: Lanceolate-purple leaves, with a metallic hue and dark green stripes; very large spike; enormous flowers of a glowing fire red, dark red outside.

PANACHEE D'OR: Dark green foliage, flowers pure yellow, lightly spotted with red; petals very long.

Pennsylvania, see pink pages

P. J. BERKMAN: Deep green foliage, flowers rich magenta shade; fine.

PLUTO: Splendid purple-red foliage; large flower, scarlet purple, flamed with red inside.

PROFESSOR TREUB: Purple-red foliage; large flowers of orange red, splashed with yellow.

ROMA: Foliage dark green, with fine large flowers, dark orange, bordered with golden yellow; very fine.

SEMAPHORE: A most distinct and striking variety; flowers deep orange, the lower petals orange red; fine spike.

SEMEUR SENNIER: A most distinct variety; flowers orange red, veined and striped with crimson, green foliage.

SOUVENIR D'ANTOINE CROZY: A very fine variety, with a large truss, and of dwarf habit, flowers deep crimson, each petal distinctly bordered with golden yellow; very distinct and beautiful.

SOUVENIR DU PRESIDENT CARNOT: A most magnificent variety, with dark bronze foliage; the flowers of a superb vermilion colour; very large and splendid truss; petals broad.

Wyoming, see pink pages

CAMELLIAS.

Are the most beautiful of all the Winter-flowering shrubs we have, but to cultivate them successfully they require a little extra care. The ground previous to planting should be well trenched. If the subsoil is bad it should be removed and substituted with the surface of a good grass pasture, pared off about four inches deep, or any good garden soil would answer the same purpose; with this add a thorough good dressing of well rotted manure; if the soil is of very tenacious character, add sand or sandy peat. The best site for Camellias is an eastern aspect, shaded, if possible, from the afternoon sun. It is also advisable for the first season, to protect the plants from the fierce rays of the sun during the summer months. This is easily done by sticking loosely around them a few branches of trees, or when planted in beds it would be more convenient to erect a temporary framework; cover this lightly with brushwood or some other light material, just sufficient to break off the intense heat of the sun, but not to exclude the light. The plants should all be mulched, and during dry weather kept watered till they get well established. Prices—2s. 6d. to 3s. 6d. each. Extra size plants at a proportionately higher rate.

ALBA PLENA: The old double white; one of the best.

AUGUSTE DELFOSSE: Carmine clouded, fine shaped flower.

BONOMIANA: White, flaked with carmine; very large and fine.

C. H. HOVEY: Dark velvety crimson, petals being peculiarly and darkly shaded, which imparts to the flower a distinct and effective appearance.

C. M. HOVEY: Bright crimson, of exquisitely imbricated form, the petals exceedingly smooth, and without the notch or serrature common to most camellias; one of the best coloured varieties extant.

COMTE BOUTOURLIN: Crimson, fine formed flower, of great size and substance; extra fine.

COMTESSE DE HAINAULT: Fine flowers of a rose colour, veined with deep rose; finely imbricated.

COMTESSE TAGGIONI: Rose, marbled with white, of medium size.

CORALINO: Dark rose, fine-shaped flower.

CUP OF BEAUTY: White, with rose stripes.

DIONISIA PONIATOWSKI: Light pink, shading off to flesh pink in centre; a fine, light-coloured flower.

EUGENE MASSINA: Bright rose, with a salmon tint, veined with crimson, neatly and broadly bordered with pure white; flowers large and well imbricated; distinct and fine.

FIMBRIATA: Pure white, petals beautifully fringed; good.

HARRIETT BEECHER: Flowers large and full, of a beautifully imbricated form.

HENDERSONI: Deep rose.

ISABELLA: Pure white, beautiful imbricated form.

JOUVAN: Rose, shading to crimson.
L'AVENIR: Pale-rose, striped and edged with deep rose, fine large flower.
LEMICHEZI: Carmine, finely imbricated.
MADONNA: White, striped with carmine.
MATHOTIANA: Dark crimson, large flower: extra fine.
MATHOTIANA ALBA: Pure white, imbricated to the extreme centre.
MONS D'OFFOY: A superb variety, with rose outer petals and pure white centre.
NINFA EGERIA: Pure white.
PRIMA DONNA: Light rose colour, marbled with white.
PRINCE FREDERICK WILLIAM: A

most delicate shade of light pink, of perfectly imbricated form.
RAFIA: This fine camellia is one of the best varieties ever introduced; its flowers when first expanding are of a beautiful carmine red and imbricated form, opening well, and perfect in shape. It is also a vigorous and robust-growing variety.
THOMAS MOORE: Flesh colour, striped with dark pink, good shape.
VICOMTE DE NIEUPORT: Flowers large and flat, finely imbricated, of a beautiful satiny rose.
WM. BULL: Bright crimson.
WRIGHTII: Rose colour; large flower; a very fine variety.

CARNATIONS.

SHOW OR SPRING FLOWERING VARIETIES.

Price 1s. each, 10s. per doz.

We can supply a few other varieties of both show and tree Carnations not listed in this catalogue, names and description of same on application.

AJAX: Purple flake; a fine, large, full flower.
ANTAGONIST: Buff ground, very heavily splashed with crimson and rose.
ARTEMIS: Flower large, colour scarlet, flaked with steel blue.
COMMONWEALTH: White, flaked with bright red, very large, one of the best of the flakes.
COMO: A beautiful clear sulphur ground handsomely edged with a rich cherry shade.
CZARINA: Deep yellow ground margins marked with red lines, flowers large and full.
DAIMIO: Large flowers, splendid shape, white ground, broadly flaked with bright scarlet and cardinal.
DEMAS:—French white ground bizzared with scarlet and maroon; flowers large.
DIOGENES: Flowers large, colour vivid scarlet.
FAVOURITE: Rich apricot, pencilled with heliotrope, fawn and red; fine form, medium size.
F. H. BRUNNING: Flowers large, fine shape, colour yellow ground, heavily margined with bright rich crimson.
HIGHLANDER: A lovely flower, bright rose, richly flaked with dark maroon, large flowers, perfect shape and calyx.
JACK BUNSBY: Crimson bizarre, with good smooth petals.
JULIAN: Flowers large, of splendid shape and perfect calyx, colour snow-white, occasionally blushed with a little pink in the centre.
KING COLE: Flowers large, of good shape and calyx; colour rich deep purple.
LORD LEWISHAM: Scarlet bizarre.

LADY OF THE LAKE: Pink and purple bizarre.
MISS VIOLET: Flowers large, beautifully formed, clear yellow, heavily edged and tipped with bright rose.
MRS. BUTLER WALSH: Flowers large, good shape and calyx, edged with dark cardinal, crushed strawberry ground.
MRS. ROBT. ANDERSON: Flowers very large, fine smooth broad petals; colour rich apricot, edged and pencilled with light purple.
MRS. JAMES DOUGLAS: Flowers large, rich carmine self.
MRS. GEORGE CRESPIAN: Large, of splendid shape and calyx, fine round smooth petals; canary yellow ground, evenly flaked with rich salmon.
MRS. JNO. EBSWORTH: Flowers large and of good shape, ground colour creamy yellow, exquisitely shaded with light pink.
PLEGIA: Flowers large, of exquisite shape, colour scarlet, profusely flaked with rich navy blue; a beautiful fancy.
PRIMA DONNA: Flowers large and of good shape; colour, white ground, bizzared with pink and dark purple.
RAMONA: Bright pink, flaked with red; distinct, good form, large and attractive; extra good.
T. T. PATTERSON: Bright pink ground, heavily flaked with lavender.
TITTEL BRUNE: Flowers very large, of good shape and calyx, petals beautifully pleated and built up; colour exquisite shade of soft pink.
TUSCAN: Flowers very large, of good shape; colour clear pale yellow.
THISBE: Light cinnamon, splashed with deep red.

GENERAL COLLECTION OF

Tree or Perpetual Flowering Carnations

For New Varieties, see pink pages.

These are a fine class of plants, and they do remarkably well in our mild climate. We can particularly recommend them for their free-flowering character, blooming during the Winter as well as in Summer. Though their individual flowers may be scarcely so fine as in the Show Varieties, yet for garden decoration or cut flowers they are invaluable.

When ordered by the dozen, we will supply twelve good varieties from 12s. to 15s. per dozen.

- ALDGATE PINK:** Deep pink, fine large flower. 1s. 6d.
- ALMA:** Red; flowers large, good free bloomer and grower. 1s. 6d.
- ARCHIE YUILLE.**—Bright scarlet, very large flower, beautifully fringed edge; a magnificent variety, and very perpetual. 1s. 6d.
- AURORA.**—Buff, flaked with bright pink; a pretty combination of colours. 1s. 6d.
- AVALANCHE.**—Snowy white, of good form, free growth. Undoubtedly the freest flowering white in commerce. 1s. 6d.
- BONFIRE.**—Large fiery red; blooms of good form and substance, with refreshing fragrance; growth free, with long, straight stems; continuous bloomer. 1s. 6d.
- BRITANNIA.**—A glorious scarlet, of beautiful form and substance; most vigorous grower; richly perfumed. A.M., R.H.S., First-class Certificate. Winter-Flowering Carnation Society. 1s. 6d.
- CARDINAL.**—Intense scarlet; strong grower, with luxuriant foliage; good perfume. A.M., W.F.C.S. Extra. 1s. 6d.
- CHAMPION OF NEWCASTLE:** Deep golden yellow ground, pencilled and suffused with various shades of crimson. 1s. 6d.
- DISTINCTION.**—Large flowers; colour white, with broad flakes of rose. 1s.
- DR. SCOTT:** Large, handsomely formed flowers, with smooth petals. Colour salmon yellow, heavily edged and marked scarlet, a fine combination of colours. Good calyx and very vigorous grower. 1s. 6d.
- DUKE OF YORK:** Dark maroon; fine large flower. 1s. 6d.
- EMPRESS.**—White, edged with pink. 1s.
- ETHEL CROCKER:** Large, well-formed flowers of a beautiful pink colour, borne on long stems. 1s. 6d.
- EVELYN IMPROVED.**—Soft rosy pink; free bloomer. 1s.
- EXCELLENT:** Buff ground, heavily marked with scarlet. 1s. 6d.
- FAIRY.**—Light buff ground, edged and splashed with deep pink. 1s.
- FLORA HILL:** White fringed; vigorous habit; sweet-scented. 1s. 6d.
- F. S. BRYANT:** White pencilled and flaked with bright scarlet; good shape. 1s. 6d.
- GENERAL FRENCH:** Velvety crimson; a grand and bold flower. 1s. 6d.
- GENERAL GORDON.**—Claret crimson, striped with cardinal. 1s.
- HORATIO.**—Base of petal reddish orange, shading off to deep crimson at edges; fine form and richly perfumed; a vigorous tree. 1s. 6d.
- INO:** Pink, pencilled and flaked with scarlet, fringed, large. 1s.
- JUANITA:** Very bright cerise pink, large and fine form; very free flowering. 1s.
- JUBILEE:** Flowers very large and double, colour bright rosy pink. 1s. 6d.
- KATHLEEN SHELDON:** A beautiful bright red, one of the best for show purposes. 1s. 6d.
- LADY BRASSEY:** Flowers very large, of fine shape; pale canary yellow; outer petals shaded creamy white; tipped and pencilled with pink. 1s. 6d.
- LADY BOUNTIFUL.**—This is a gem, pure glistening white, very large full flower, stiff wiry stems, early and continuous bloomer, good perfume. Is always among the prize winners. Awarded F.C.C., W.F.C.S., 1908. 1s. 6d.
- LAVENDER BEAUTY:** A beautiful lavender-coloured flower. 1s. 6d.
- LEONORA.**—Yellow ground, heavily edged bright scarlet. Blooms large and of fine form; sweetly perfumed; dwarf, sturdy grower. 1s. 6d.
- LIEUTENANT PERRIE.**—Large pure white flowers of great substance, borne in profusion; strong and healthy, with luxuriant dark green foliage; best of perfume. A.M., W.F.C.S., 1907. 1s. 6d.
- MARQUIS:** Light silvery pink, an ideal colour; perfect form, large and full. 1s. 6d.
- MARY SYDENHAM.**—Beautiful rose pink, fringed edge, fine large flower; very pretty. 1s. 6d.
- MAUD DEANS.**—Deep salmon pink, edged with white, petals fringed. 1s.
- MELBA:** A lovely shade of rosy pink, fringed petals; medium size flower; very pretty. 1s. 6d.
- MIKADO.**—Beautiful heliotrope; fine full flower. 1s. 6d.

MISS MADIE BURY: Rosy cerise. 1s. 6d.
MISS MILLAH CHERRY: Flowers large, rich yellow ground, neatly edged with scarlet. 1s. 6d.

MISS JESSIE MOODIE: The best perpetual flowering Carnation of modern times. White ground, with uncommon rich and heavy carmine markings. A large full-sized exhibition variety of considerable merit, broad petals and fine calyx which never bursts. 1s. 6d.

MONTANA: Pink self; American type; fringed; does not burst at the calyx. Won the first prize at Carnation Show for best decorative. 1s. 6d.

MRS. A. TUCKETT: Canary yellow, striped with pink; a beautiful flower. 1s. 6d.

MRS. COLIN SIMSON: Coral pink, outer petals edged with lighter shade of same colour. 1s. 6d.

MRS. EVERARD BROWNE: Flesh pink, large and perpetual. 1s. 6d.

MRS. GAZZARD: Shell pink self, large and well formed flower. 1s. 6d.

MRS. G. H. KERSLAKE: Rich golden yellow, edged and pencilled soft scarlet; extra good. 1s. 6d.

MRS. H. BURNETT. — The finest flesh-pink Carnation in commerce to-day; awarded more prizes than any other Tree Carnation; the best of doers; most profuse bloomer; richly perfumed. F.C.C., W.F.C.S., 1907. 1s. 6d.

MRS. A. C. STEPHENS. — Colour fiery red self, a shade that attracts attention at once; flowers very large, of wonderful substance, borne on long, stiff wiry stems; strong and healthy, with luxuriant foliage. 1s. 6d.

NARELLE: White ground, edged deep crimson; free flowering. 1s. 6d.

NEWHAVEN: Large, rich crimson, base of petals dark steel blue. 1s. 6d.

PASADENA: Pure white, densely striped with scarlet. 1s. 6d.

PEACH BLOSSOM: Colour deep cerise pink, edged with white, fringed. 1s.

PERU: A very free flowering white carnation. 1s. 6d.

PHYLLIS. — White ground, heavily pencilled and striped with bright scarlet; smooth edge, good calyx; very pretty. Champion bloom at Carnation Show, 1907. 1s. 6d.

PRINCESS ALICE: Pure white, lightly pencilled with bright red. 1s.

PROSPERITY. — White mottled, soft pink; very effective. 1s. 6d.

QUEEN ALEXANDRA: One of the best yellow varieties, free flowering. 1s. 6d.

QUEEN VICTORIA: Very large, orange ground, striped and flaked with electric pink, strong grower, and most distinct of its colour yet raised. 1s. 6d.

R. CHEESEMAN. — Maroon, shaded with crimson. 1s.

REGGIE REID: White ground, edged with deep maroon. 1s. 6d.

ROBERT CRAIG. — Finest scarlet; wonderful size and vigour; long, stiff stems; perfumed. A.M., 1907. 1s. 6d.

ROSE PINK ENCHANTRESS. — A gem with all the splendid qualities of the parent. 1s. 6d.

ROSALIND. — White ground, with rose-pink markings; beautiful flower; rich perfume; strong grower. Choice. 1s. 6d.

SOUVR. DE SIR HENRY AYRES. — Bright crimson, flaked with dark maroon, petals broad and smooth. 1s.

STANLEY: Salmon, edged and striped sometimes with bright crimson; a free bloomer and good habit, the calyx very rarely bursting.

TANNER'S SCARLET. — Flowers of fair size; scarlet; free blooming. 1s.

TESSIE McGANN. — Deep yellow ground, with heavy pencillings of rich crimson. 1s. 6d.

TOMMY ATKINS: Red, flaked with chocolate, large and fine. 1s. 6d.

TRIXIE SADLER: Yellow ground, heavily suffused carmine. Large flower, of good form. It requires shading in hot weather to bring out the colour. Awarded the prize for Champion Spring Bloomer at the Victorian Carnation Show, 1906, under the name of "Trixie." 1s. 6d.

VIOLET MIDDLETON: Pure white ground, pencilled with lilac, flower perfect in form. It is a perpetual bloomer. 1s. 6d.

VITA: Flowers very large, fine clear cerise scarlet, beautifully fringed. 1s.

W. C. BURY: Centre of flower bright claret, shading towards end of petals deep maroon; a beautifully-fringed variety, medium-sized flowers. 1s. 6d.

WINDSOR. — A glorious shade of deep pink, with paler edges; most vigorous grower. Awarded Gold Medal at Toronto Show, 1907. 1s. 6d.

WHITE CONQUEROR. — Another good white perpetual; flowers of good size and form. 1s.

WM. CUTBUSH. — A very fine scarlet, distinct; wonderful bloomer. 1s. 6d.

WM. PRATT. — Colour bright orange, pencilled and spotted reddish brown. 1s.

YELLOW PRINCESS ALICE: Large yellow ground, edged with pink. 1s. 6d.

CLOVE-SCENTED CARNATIONS

Price—1s. each, or 10s. per dozen.

CINNAMON: A large flower, colour cinnamon red or apricot, petals large and smooth on the edges.

MRS. REYNOLDS HOLE: Deep salmon, outer petals lighter colour; fine large flower, and very distinct.

MARY MORRIS: Rosy pink; one of the best.

MATSA: A fiery red self, of the largest size, excellent form, good substance; full, with broad smooth petals.

MEPHISTO: A lovely Carnation, of the colour of the old crimson clove, but deeper, flowers of most exquisite form.

MUCH THE MILLER: A magnificent white, should be in every collection.

NEW GUINEA: Flowers large, of good shape and calyx; colour a good golden yellow.

NIGHT.—Very dark maroon—in fact, the darkest variety yet raised; flowers very large, smooth edge; good constitution. 1s. 6d.

ROY: Dark rose pink.

SANDRINGHAM SCARLET. — Bright scarlet.

SEGURD: Clear salmon apricot flowers, large and full.

SENTINEL: Fine bright scarlet.

TROJAN: Very pure white, fine large flower and free bloomer.

PICOTEES

Price—1s. each, or 10s. per dozen.

ALICE AYRES: White, slightly tipped with crimson; large flower.

CAMILLE: Flowers large, good shape and calyx, pure white ground, neatly edged with broad margin of crimson.

DAUNTLESS: Heavy red edge, clear white ground.

DORIS: Pure white ground, bordered with bright pink.

LADY ST. OSWALD: Yellow ground, with bright red margin, well-formed flower.

MAJOR WHITEHEAD: Flowers large, pure white ground, margined with rich plum colour.

MERMAID: White ground, heavily pencilled.

MRS. R. M. QUITTENTON: Colour sulphur yellow, margined with brilliant scarlet.

NARRARA: Deep yellow, with wire edge of scarlet; large flower, quite distinct.

WINIFRED: A well shaped flower white ground, margined distinctly with soft pink.

PINKS

Price—9d. each, or 7s. 6d. per dozen.

ATTRACTION: Red lace, fine.

BOIARD (Turner): A fine, large, thick flower good broad smooth petals, beautifully laced with bright red.

MISS PARKER: White, red lace.

MISS TURNER: White, red lace, fine.

MRS. SINKINS: Pure white extra large flower; very full sweet-scented.

MRS. WATSON: Broad; light red lace; a fine full flower.

CLEMATIS.

A very showy class of plants when in flower, in some instances producing blooms from 4 to 6 inches in diameter. They are very hardy, and succeed in almost any situation, but do best in an eastern or southern aspect. As the large flowering varieties are all deciduous, they are well suited for planting where only a light shade is required during Winter, and for covering the roofs of ferneries. They are beautiful planted in the shrubbery and trained to pillars. They require to be freely watered during the dry weather.

We have a full range of colors.

Price, 2s. 6d. each.

Will forward list of names of sorts available at time of application

G. BRUNNING & SONS, ST. KILDA NURSERIES.

CHRYSANTHEMUMS

Our Pamphlet on "Chrysanthemums and How to Grow Them" is now published in full detail in the latest edition of the "Australian Gardener."

Price—2s., or post free, 2s. 6d.

Our Spring Catalogue of the new varieties of Chrysanthemums, Dahlias, etc., will be published in June, when we will be pleased to post a copy to anyone requiring same.

Chinese or Large-Flowered Chrysanthemums.

Price—1s. each, or 7s. 6d. to 9s. per dozen.

AMI HOSTE: Dark buff yellow, striped and shaded violet carmine; fine large deep flower; smooth even petals.

ANTONELLI: Brown orange centre; incurved; a fine show flower.

BARABA: A beautifully incurved show flower, bronzy yellow; very fine.

BARON HIRSCH: A splendid incurved bloom, of massive build and fine proportions; well incurved, and of perfect form; orange cinnamon, inside of petals crimson.

BENDIGO: Bright canary sport from Mrs. Heale, incurved; a very finely-formed flower.

BROOKLEIGH GEM: Sport from Jeanne D'Arc, silvery lilac pink, lined with white each side of petals; inner surface mauve.

CAMILLE FLAMMARION: Globular flowers, dark violet, striped white on reverse of petals.

C. B. WHITNALL: A large regular Chinese, other petals incurving, forming a perfect globe; colour soft velvety maroon, reverse a shade lighter.

CHARLES GIBSON: A bright reddish bronze; sport from Mrs. Norman Davis; good stout and well-formed petals.

CHAS. H. CURTIS: Colour rich deep yellow; the blooms are extra large, and its place will be in the back row of exhibition stands.

CULLINGFORDI: Rich velvety crimson, the reverse of the petals bronze yellow; distinct and pleasing.

D. B. CRANE: Bronze buff, shaded red; inside of petals light crimson; good dwarf habit.

DUCHESS OF FIFE: Pure white; an enormous incurved flower of great depth and good substance; a back-row flower.

EMPRESS OF INDIA: White, large flower.

EVE: Sulphur yellow, incurved; a delicate flower of the most perfect form.

FINGAL: Large, rose violet, with lighter back; very double and symmetrical.

GLOBE D'OR: the florets are broad and tinted with bronzy chestnut, and in that respect very distinct and pretty. Awarded several certificates.

GOLDEN STANDARD: Bright golden yellow.

H. SHOESMITH: Rich bronze; a sport from Mr. Bunn; distinct and fine.

IDEALITY: Pearly white, tinted pink; large, and of fine form.

JAMES BEGGS: Large-sized globular blooms, of a golden yellow; a grand variety for show purposes; Crown buds.

JEANNE D'ARC: Blush white, with rosy purple tint; of exquisite form.

JOHN LAMBERT: A sport from Lord Alcester; colour light buff, shaded rose; fine for exhibition purposes.

LORD ALCESTER: A very fine primrose sport from Empress of India; incurved; flowers of the largest size.

LORD ROSEBERRY: Long medium-sized florets of a silvery mauve shade, lined with white, a massive bloom, and true example of the type; never recurves; vigorous grower.

MABEL SIMPKINS: An immense incurved Chinese bloom of purest snow-white; a solid ball, with high-built centre.

MA PERFECTION: A large pure white incurved variety; dwarf habit. Superb for exhibition.

MISS VIOLET TOMLIN: A bright violet-purple sport from Princess of Wales; very fine colour, and a solid flower.

MISS MINNIE WANNAMAKER: A beautiful incurved flower of purest white.

MODEL: Large, full, delicate pink; of good habit, and suitable for all purposes.

MRS. G. DENYER: Silvery pink, of nice form; rather early buds.

MRS. J. P. BRYCE: A superb addition to this section, and certainly the largest white in this class; an easy grower, and first-class for exhibition.

MR. J. KEARN: A magnificent large, deep and perfectly incurved flower; colour rich creamy white.

NELLIE STEVENS: Orange yellow, shaded salmon. This is one of the most distinct incurved Chrysanthemums we have.

OSSIAN: Large, rose, incurved; very double; free and attractive.

PATRIE: A very fine flower, with large florets of a clear rose colour.

Quong Tart, see pink pages

RIVELYN: Rich golden bronze; lower portions of flower bronze rose, lined yellow; centres of flowers rich clear yellow.

ROMANCE: Colour rich golden yellow, of large size and good shape; one of the best in this section.

SARAH BERNHARDT: Pink, shaded lilac, a colour not often seen; beautiful shaped flower.

SNOWDRIFT: A beautiful snow white.

WHITE GLOBE: Colour, a pure white.

WILLIAM HUGHES: Bronze tipped with red; a large and splendid variety for exhibition purposes.

Hybrid Japanese Chrysanthemums.

Price—1s. each, or 7s. 6d. to 9s. per dozen.

FOR NEW VARIETIES, SEE PINK PAGES.

Ada, see pink pages

ALFRISTON: Colour a very deep rich maroon red, reverse of petals gold; a handsome variety on account of the inner petals showing the gold whilst the outer petals exhibit the deep rich maroon red; crown buds.

ALGERNON DAVIS. — A massive flower of a rich bronze, shaded with chestnut.

Alice Lemon, see pink pages

BEATTIE (Bunning): A large and full flower of a delicate blush white shade; centre petals incurve, whilst the outer ones reflex, forming a charming flower.

BEATRICE MAY: Very pure white when flowered under glass, otherwise apt to be flushed lilac; an extra-sized flower, of fine quality, an easy grower. Crown buds.

BRIGHTNESS (Bunning): Large, rich yellow, very full, petals slightly whorled and reflexing, very good, decorative.

BUFF QUEEN (Bunning): A grand exhibition variety, owing to its unique colouring and massive proportions; colour light salmon buff, with light buff reverse, long broad petals incurving right to the centre forming a perfect ball.

CAPTAIN JULYAN. — Primrose, long, broad petals, and altogether a useful variety. Buds selected early in February give beautiful flowers about the middle of March, while later buds give equally good flowers in April. It is also an ideal grower, with good stem and foliage.

CHARLIE CRONIN: An immense flower, colour light buff, petals long, an easy grower.

CHELTONI: This is a beautiful yellow sport from Nellie Pockett, which first sported at Cheltenham, England. A yellow Nellie Pockett.

CLARA WELLS: An incurved variety, rich cream color, large well-formed flowers, and one of the best.

DUCHESS OF SUTHERLAND: Orange-yellow; a very fine full flower, and good keeper.

EL. J. BROOKS: Japanese incurved purple-crimson, with plum and white reverse; good exhibition variety, and a fine sturdy grower; rather early buds.

FELICIA. — Clear light yellow; a large incurved flower, with broad petals, and one most suitable for exhibition.

Florence, see pink pages

F. S. VALLIS: Canary yellow. This is one of the finest exhibition varieties ever imported; requires rather early bud. Every exhibitor should have it.

FREDA BEDFORD: Bronzy orange, with an apricot shade. A beautiful variety for garden or decorative purposes; will also be used for exhibition.

GERALDINE (Bunning): A light port wine shade, with a silver reverse; distinct.

GLADYS BLACKBURNE. — A very handsome buff flower of the Mdme. Carnot type, good for any purpose, and especially good for exhibition. The best flowers will be from buds, 8th February to 20th February.

GLITTER: Deepest yellow, a beautiful free flowering variety for cutting or garden decoration. F.C.C., N.C.S., London, November, 1907.

GODFREY'S PRIDE: Reddish carmine-crimson, bronze reverse; long broad petals; may be treated same as T. Carington when grown for exhibition.

GOLDEN QUEEN. — Colour a deep rich yellow; quite an acquisition for cut flower purposes or for the garden.

G. W. POOK (Pockett): Salmon terracotta, good for any purpose.

Honorable Mrs. Lopes, see pink pages

HORATIO.—Colour deep straw, inside of petals soft maroon; a true incurved variety; good for exhibition.

J. H. DOYLE: Terra-cotta, large, full flower; should be planted rather early, and secure buds about the middle of February.

John West, see pink pages

Kara Dow, see pink pages

LADY HOPETOUN: Colour the most lovely shade of heliotrope pink imaginable, reverse of petals silvery. As the flower expands the petals incurve right to the centre, thus showing its beautiful shade of colour; a large and most refined flower of good depth; dwarf habit. A splendid variety for show purposes.

LADY NORTHCOTE: An immense incurved white, with slight lemon shade; an easy grower, and every bloom comes good.

LADY TALBOT: In shade of colour similar to Mrs. Mease (pale yellow), but with finer petals and a better constitution; a grand exhibition variety. Champion bloom in England at the present time.

LEIGH PARK WONDER.—A very large flower, both broad and deep, very dark crimson.

LEILA FILKINS: Soft pale pink, drooping or reflexed type, and splendid constitution; will make a good exhibition variety; treat same as Nellie Pockett.

LORD HOPETOUN: A very handsome flower of the most beautiful rich crimson, with golden reverse. When fully expanded the centre petals exhibit the gold, while the outer petals recurve, thus showing the lovely shade of rich crimson. A perfect exhibition flower. Crown buds.

MADAME CARNOT: A grand flower, with very long petals, pure white: can be well termed a white Etoile de Lyon: a fine exhibition variety on account of its large size.

MISS A. KELLERMAN: Colour a beautiful rosy pink, shading off to a lighter shade in the way of that grand old variety, "Vivian Morel." A splendid exhibition variety.

MISS AMY CASTLES: Deep golden yellow, with wide petals irregularly arranged, giving the flower a graceful appearance; a large and full flower, and quite first-class. Crown buds.

MISS ANETTA HENLEY: A large incurved variety, colour pink, blotched, and streaked with white, reverse creamy white. A splendid exhibition variety.

Miss Edith King, see pink pages

MISS MAUD JEFFRIES: A beautiful large incurved variety of the purest white. First-class exhibition variety.

MISS NELLIE POCKETT: Creamy white, long drooping florets, curled at the tips; perfectly full; a graceful-looking flower, good for cut blooms or specimens; dwarf, early and mid-season; late crown buds.

MR. T. CARRINGTON: Rich carmine rose, almost the identical colour of Excelsior; the other petals slightly whorled and incurved; medium height, mid-season, second crown bud. Grand exhibition flower.

Mrs. A. T. Miller, see pink pages

MRS. BISCHOFFSHEIM: Orange overlaid with rosy pink; fine flower.

MRS. C. H. TOTTY (Pockett): Bright pink, a very fine exhibition variety, and also good for garden and cutting. Bud should not be secured too early.

MRS. C. FAIRBAIRN.—Crushed strawberry; a large incurving flower and distinct colour; one that should prove of value for exhibition purposes.

Mrs. Dauncey, see pink pages

Mrs. David Syme, see pink pages

Mrs. E. L. Jones, see pink pages

MRS. F. S. GRIMWADE: Colour a beautiful light heliotrope, with silver reverse incurving right to the centre, the inner petals showing the silver prominently.

MRS. H. CANNELL: Pure white incurve; one of the finest for purity of colour. Grand for late cutting.

MRS. H. STEVENS.—Golden salmon bronze; a very large exhibition kind that will be very popular with exhibitors; buds from 14th February to 20th February.

MRS. HENRY HUGHES: Rosy cerise, silvery reverse, flowers large, inner petals incurving right to the centre; an easy grower for exhibition; good.

MRS. J. C. NEIL: Splendid flower, and good in every way; the colour is canary yellow. This variety will be largely grown for exhibition, decorative, or other purposes. Obtained first prize Melbourne, 1906, for new variety.

Mrs. Knowles, see pink pages

MRS. NORMAN DAVIS:

Pure white, very large, and considered the best white grown in England for exhibition; buds about 14th February.

MRS. PHILLIPS: Colour crushed strawberry, with darker centre; a distinct and pleasing shade. Flower large and full, and quite first-class.

MRS. TOM RAND: Large, bold flower; colour dark cerise, overlaid with purple, reverse silvery white; centre florets incurving. A perfect exhibition flower.

MRS. T. W. POCKETT: Deep canary yellow; one of the largest and most refined varieties ever raised. Every flower is perfectly full, but to get the best results it is necessary to select late crowns.

MRS. WM. KNOX: Yellow, late buds, bronzy yellow. As an exhibition variety it is simply perfection. The best blooms are obtained from rather early buds.

MRS. WM. RIGGALL: A massive flower, with incurving petals of fine substance; colour bright golden yellow; outside petals lightly flushed with red. Crown buds.

MRS. W. H. LEWIS. — Golden amber, shaded rose on the edges of the petals; a very distinct and beautiful variety for exhibition; best flowers from buds 8th February to 15th February.

MRS. W. MEASE: A beautiful sulphur sport of Madame Carnot. It resembles it in every way except its colour. Crown buds.

Mrs. W. A. Reid, see pink pages

OLD GOLD: A beautiful shade of old gold colour, large flower and good form; quite distinct.

PERCY: Colour silvery white, striped and marbled rosy pink, large and full. A good variety for show purposes. Crown buds.

POCKETT'S CRIMSON. — The best deep crimson we have for exhibition purposes; can be grown fully 9in. in diameter, with petals beautifully reflexed; buds selected 10th February to 17th February give the best results. Winner of Sweepstake Prize, Chicago, U.S.A., 1908, also several F.C.C.'s.

POCKETT'S SURPRISE: Rosy crimson, very large broad petalled kind. This will be good for exhibition or garden decoration. Best results will be obtained from second crowns.

QUEEN ALEXANDRA: Rosy salmon buff, a very distinct shade; large flower and good grower.

REGINALD VALLIS: Purple amaranth; large flower, dwarf grower. Good for exhibition, and is a good keeper.

RICHARD SEDDON: Colour a beautiful terra-cotta red, with lighter reverse; large flower. First-class for either the decoration of the table or exhibition.

R. F. FELTON. — Deepest yellow; the best and brightest ever raised for decorative purposes; no collection is complete without this beautiful yellow. Florists and market growers should grow this largely, as, apart from the colour, this is one of the best keepers. A.M., R.H.S., F.C.C., N.C.S., London and Edinburgh, November, 1908.

ROSE POCKETT: Old gold lightly shaded salmon; this is one of the finest exhibition varieties raised; a full, solid, 9-in flower and quite distinct. Our best flowers were from buds secured about Feb. 14th.

SILVER QUEEN: Lovely mauve pink, magnificent flower of the largest size, every plant carrying three flowers with certainty. Second crowns.

S. T. WRIGHT: A shade darker than E. Molyneux, and very full, it requires very little feeding, and, when intended for exhibition, rather late buds should be selected.

THELMA. — Colour pure white, sometimes edged at tips of petals with rosy mauve. Flowers full and deep; a promising variety for exhibition.

THE CONVENTION: Colour salmon red, reverse light buff; long broad petals, incurved in centre; lower petals drooping and slightly whorled; dwarf habit.

WELLS' LATE PINK. — Mauve pink; good dwarf decorative for cutting; very free flowering, and very suitable for growing for florists or market.

WILLIAM DUCKHAM: One of the finest Japanese incurved ever raised; colour pale mauve. It will require rather early bud.

W. MEASE. — Old rosy cerise; a large flower that can be grown fully 10in. across; a good exhibition variety; buds 12th February to 20th February.

Yadwiga, see pink pages

YELLOW MADAME CARNOT: This is a sport off the well-known Madame Carnot; it resembles it in every respect except colour, which is a beautiful yellow.

Anemone-Flowered Chrysanthemums.

Price — 1s. each, or 9s. per dozen.

CHAMPS ELYSEES: An attractive flower of a rich violet amaranth colour.

DAME BLANCHE: A very pretty variety; white, delicately shaded with rose, large and distinct.

DELAWARE: Colour pure white, with creamy yellow centre, and with a fine quantity of large guard petals; good dwarf habit.

DESCARTES: Bright crimson red, finest colour in the class, high centre, dwarf habit, extra fine. First-class Certificate.

FAIR MARGARET: Delicate rose pink; a distinct and pleasing colour.

JAMES WESTON: Canary yellow, long outer guard petals white, with a lovely distinct raised cushion.

JUDGE HOITT (Japanese Anemone): Fully eight inches across, colour pale pearl pink, broad ray petals three rows in depth, enclosing a large disc of lighter colour; a splendid addition to this class. Awarded two First-class Certificates.

LA MARGUERITE: Bright velvety carmine. First-class Certificate.

MADAME THERESE CLOS: White, with slight rose tint; a very large flower.

Pompone and Hybrid Pompone Chrysanthemums

Price—1s. each, or 7s. 6d. to 9s. per dozen.

Pompone Chrysanthemums are those producing small neat clusters of bloom; they are very pretty, but since the wonderful improvements that have taken place in the Japanese section, this class of Chrysanthemums has fallen into the background, and appear not to be favourites in these States. On that account we have discontinued their culture, with the exception of a few of the best of them; these comprise the most distinct in the section.

FANNY: Bright crimson.

FREMY: A beautiful flower, with lacinated florets of a rich orange colour tipped with gold.

GERBE D'OR: A well-formed flower of a beautiful jonquil yellow colour; very fine.

JERSEY GEM: Golden yellow florets, prettily lacinated and lightly tipped with crimson.

LUCRECE: A splendid variety, producing flowers of a very brilliant orange colour, shaded with reddish brown.

MADAME VATRY: Deep lilac.

MARIE CROZAT: Rich crimson purple, with light tips to the florets; flowers of very fine form.

MDLLE. ELISE DORDAN: One of the prettiest and most attractive of all Pompones; beautiful soft rose colour, good grower, and very free.

MDLLE. MARTHE: Pure white, good, well-formed flowers.

M. HOSTE: Pure snowy white, finely-formed flowers.

MODEL OF PERFECTION: Colour rich lilac, edged with pure white; a splendid flower.

MRS. DIX: Blush, bordered with rose, very double.

MRS. MARDLIN: Pale rose; fine. First-class Certificate.

NELLIE RAINSFORD: Yellow, tipped with amber.

OLIVAR: Light brown flowers of excellent form, very distinct and pretty.

SCAPIN HYBRID (Hybrid variety): A very distinct flower, colour bright purplish rose, with notched petals.

SOIREE D'ETE: A beautifully-formed flower with large flat florets, white, marked with bright rosy red, golden centre.

STAR OF WYKE (Hybrid Pompone): Semi-double, medium-sized flowers, slightly curled and of a distinct shade of white.

DELPHINIUMS

(PERENNIAL LARKSPUR).

Delphiniums are undoubtedly the finest of all blue perennial flowers, embracing as they do all shades. We can highly recommend them on account of their hardiness and long duration of blooming, they being constantly in flower fully four or five months in the year. They should be planted in all gardens, as no special cultivation is needed to ensure success.

Kelway's Imported (very fine)	-	-	2s. each; 20s. doz.
Good Named Varieties	-	-	1s. „ 10s. „
Selected Seedlings	-	-	9d. „ 6s. „

These can be sent with perfect safety by parcels post during the Winter months.

Lovers of flowers are cordially invited to visit and inspect the Nurseries, there being no obligation whatever laid upon visitors to make purchases.

Our Nurseries contain the largest and most varied Stock of Pot Plants, etc., in the Commonwealth. Come and judge for yourselves.

Established 50 years.

BRIGHTON ROAD, ST. KILDA.

General Collection of Dahlias.

THE CULTIVATION OF THE DAHLIA.

The Dahlia will grow in almost any kind of soil; the best results are obtained from a rather heavy, well matured loam. If the soil is too stiff, the addition of a liberal supply of horse manure well worked in will loosen it. Light sandy soil will be improved by the addition of clay and cow manure. The ground should be trenched, and the manure applied some time before the plants are put in. Turn the soil over frequently, and leave the surface as rough as possible, so that the air may sweeten it. As the Dahlia requires plenty of water, it is necessary to see that the ground is well drained. If early blooms are required, put out plants early in September. Plants intended to provide exhibition blooms should not be put in the ground till December. Be sure that the plants are properly staked and tied. When the weather is dry, water should be given every morning over the foliage. When buds appear, if exhibition blooms are wanted, give the plants a dose of weak liquid manure every week, made as follows:—Take 28 lbs. of fresh cow dung, adding a 4-inch pot of soot; place the same in a tub containing 20 gallons of water, leaving it to stand for four or five days before using; dilute one pint of this mixture to two gallons of water before using same, and then thin them out, leaving only one bud on each branch. In June, when the foliage is withered by frosts, cut off the stems three inches above the neck, lift, and put the tubers away in a dry place for their Winter sleep.

The enemies that trouble the Dahlias are slugs, snails, and red spider; the last is the worst. The best preventive is a liberal use of the hose. Slugs and snails may be held in check by the use of "Kuolo," which we have found very effective. Price, 1s. per tin.

LARGE-FLOWERED VARIETIES.

DRY TUBERS of many of the sorts can be supplied during Winter, and Spring struck plants of all varieties in November. Price, 1s. each or 10s. per dozen.

BARONESS: Soft yellow, tipped with bronzy red, large and very reliable flower.

BUTTERFLY: Primrose yellow, beautifully striped and splashed with carmine.

DR. S. H. McCULLOCH: Deep orange, heavily edged and shaded with crimson.

DR. KEYNES: Red and buff.

DUCHESS OF ALBANY: Pale orange ground, striped with crimson; dwarf habit.

EARL OF RADNOR: Purple.

ESMONDE: Beautiful yellow.

FANNY STURT: Red, tipped with white.

FLORRIE TRANTER: Blush white, edged with rosy purple.

HARRISON WEIR: Rich clear yellow; great depth and substance.

HERBERT TURNER: French white; a noble flower.

HERO: Lilac, striped maroon, high and good centre; a very useful and fine flower.

H. W. WARD: Yellow, heavily edged and shaded with crimson; free and fine.

JOHN WALKER: Pure white.

KING OF PRIMROSES: Primrose.

LADY WIMBORNE: Deep pink, pleasing colour.

LORD CHELMSFORD: Large, dark maroon.

MARGUERITE BRUANT: A splendid dwarf variety; the plant does not grow more than 18 inches high, with fine large well-formed double white flowers; of good shape and substance; fine for bedding.

MERLIN: Orange scarlet.

MRS. PIGOTT: Pure white; very fine.

MRS. GLADSTONE: Very delicate soft pink; in form a model.

MRS. STANCOMBE: Bright canary yellow; tipped with fawn.

PERFECTION: Orange buff.

SAILOR PRINCE: Deep, purple, fine large flower.

SERAPH: Blush; fine large flower.

SNOWDROP: Pure white.

TOTTIE: Yellow, tipped with white.

THE AMEER: Very dark maroon, beautifully shaded with rosy purple.

THE REVEREND: Medium flower, yellow, tipped with buff.

WALTER H. WILLIAMS: Very bright scarlet; the finest of this colour.

WANSBECK: Bright crimson; fine shaped flower.

WM. RAWLINGS: Deep maroon.

YELLOW BOY: Deep yellow; large and fine.

BOUQUET DAHLIAS.

Price—1s. each, or 9s. per dozen.

ADONIS: Rosy carmine, with a light ground.**DOVE:** White, tipped with rosy lilac.**DR. RAUCH:** Orange red; very small and pretty.**DR. SCHWEBES:** Rich scarlet.**GERMAN FAVOURITE:** Crimson lake, heavily edged.**HEDWIG POLWIG:** Orange scarlet, white tip; dwarf.**ISABEL:** Bright orange scarlet; free and effective.**SUNSHINE:** Bright scarlet; good form.**WHITE ASTER:** Pure white.**TITANIA:** Yellow, with bronze tip.**CACTUS and DECORATIVE DAHLIAS.**

Price—1s. each, or 10s. per dozen.

DRY TUBERS of these can be supplied during Winter, and Spring struck plants of all the varieties in November and December.**Albert E. Tyson,** see pink pages**Apple Blossom,** see pink pages**AUSTRALIAN PERLE.**—Colour pearly white, with the base petals tinted deep heliotrope; fine spidery flower of good form, rather tall.**BRONZE QUEEN.**—Blooms medium to large (six to seven inches across when disbudded), nearly globular; stems long, wiry, and perfectly erect; colour bronzy chestnut. Elegant spidery flower; perfect form and very constant.**BRUTUS.**—Blooms star-shaped; petals straight and narrow; colour deep crimson; a grand exhibition variety.**Captivation,** see pink pages**CARADOC:** One of the finest yellows yet raised; bright and clear.**C. E. WILKINS.**—This variety won the President's Silver Medal, offered for best bunch of Cactus in professional classes at the National Dahlia Society's Show last September. The colouring is simply perfect, being an exquisite shade of bright clear salmon pink over-laying yellow.**CLINCHER:** A gigantic Cactus, out petals heliotrope, gradually brightens towards centre till almost white; exceedingly free.**CYNTHIA.**—Fine exhibition variety of an almost indescribable combination of Carmine, pink, and white. Blooms large, fine form, unique colour. The stems are a little weak, and for this reason it is distributed as a show variety only.**COUNTESS OF KENMARE.**—Large, true Cactus variety; rich amber, suffused and shaded with salmon and tinted cream on tips of petals; perfect in size and form.**Debutante,** see pink pages**DIABOLO:** Fancy Cactus; yellow ground, splashed, speckled, and striped with chocolate and crimson; unique.**DR. G. G. GRAY.**—The colour is magnificent, a fiery crimson scarlet without shading; very free flowering and of upright growth; very novel and distinct.**DOROTHY.**—Lovely silvery pink colour, effectively brightened by the showing of the tiny white tips of the reverse of the petals. The flowers are of good size, deep and well formed; good habit.**E. CADMAN.**—Indian red and bronze; good.**Echo,** see pink pages**ETRURIA.**—It is a fine exhibition Cactus; colour reddish, russety apricot, which brightens considerably towards the centre flower; stems are of good length; a good exhibition variety.**FAIRY:** Colour ivory white, florets long, thin and quilled; very much incurved, making a first-class flower of refined appearance.**FLAG OF TRUCE:** Pure white of the finest form; good.**FLAME.**—A large and superb variety of an orange-scarlet shade, very rich and telling; good habit, with long flower stems.**FRED McQUADE:** Glowing crimson-scarlet. One of the finest for exhibition.**GAZELLE:** Rosy mauve, with a white centre that shades into mauve colouring.**GEORGE GRIFFIN.**—Colour rich purple plum; very large radial bloom, with long and extremely narrow petals; a great advance upon "David Rumble."**G. H. KERSLAKE:** Colour carmine rose, rich and lustrous, an extremely fascinating variety, of large size and fine exhibition form.**Glory of Wilts,** see pink pages**GOLDEN FLEECE.**—Canary yellow, shading to sulphur at the ends of the florets. Blooms extremely large and of much higher build than Robert Henderson.**H. F. ROBERTSON:** Deep pure yellow; a most reliable and beautiful variety.

HAROLD PEERMAN. — A deep, pure yellow; flowers of large size and good depth, slightly incurved; good habit and free bloomer.

HELIUM. — Colour bright yellow in centre, deepening to reddish orange; long, narrow, incurving petals; large flowers; a good exhibition variety.

H. SHOESMITH: Brilliant scarlet crimson; an improvement on "Premier," consequently one of the choicest yet seen.

HYACINTH: Of a bronzy central line, and mauve-pink on the tips; one of the loveliest.

IRIS: The colour has been well described as an exquisite shade of rose pink. The florets are almost as fine as needles, and elegantly formed.

IVANHOE: Very long, narrow raking petals, fine form and large size. The plants are dwarf and wiry wooded, and produce exhibition blooms freely. The colour might be best described as deep yet bright straw colour.

IVY SHOEBRIDGE: Buff ground, suffused rosy salmon; novel and distinct.

J. B. RIDING: Rich yellow at base, shading to a deeper orange, and decidedly tinged with apricot on outer petals; magnificent flowers.

J. H. JACKSON: One of the finest dark varieties yet raised; colour brilliant crimson-maroon, almost black; grand for exhibition.

JOHN LAWRENCE. — A pretty shade of amethyst, passing to yellow at the base of the florets. A beautiful spidery bloom, of large size, excellent form and very constant.

KATHLEEN BRYANT. — Deep velvety crimson, long narrow petals, building into blooms of perfect form; one of the best dark varieties.

KERSLAKE'S MASTERPIECE: Yellow, with a beautiful shade of old gold pervading the whole bloom; petals extremely long, narrow, and regularly incurved; blooms of immense size and good form. Indispensable to exhibitors.

LADY DUDLEY. — Colour a deep, lustrous carmine-rose; florets extremely long and gracefully curved towards the centre, forming an imposing bloom of immense size. Deeper in colour than the well-known variety "G. H. Kerslake," and, as a show flower, very far excelling it.

LORD CROMER. — Bright orange-scarlet; full size; good.

LOVELINESS: The basal half of the florets are white, passing to a pleasing shade of heliotrope, forming a beautiful spidery bloom. Very favourably commented upon during the past season as the prettiest dahlia exhibited.

Lucretia, see pink pages

Marathon, see pink pages

Miss Nancy Ware, see pink pages

Model, see pink pages

Modesty, see pink pages

MONT BLANC: Pure white. First-class certificate.

MR. JOHN POPE. — An exceedingly handsome flower, of immense size, great depth, and perfect form. The ground colour is amber, overlaid (or frosted) with rich old gold, forming a unique and beautiful combination of colours; extra good.

MRS. A. E. JEFFRIES: Dark crimson, petals long and narrow; a Cactus Dahlia of the finest type; one of the best. F.C.C., Dahlia Conference, 1907.

MR. ROBERT WILLIAMS: White; a good free flowering variety.

MRS. CHAS. WOOD: Colour rich purple-crimson, shaded with magenta; long and narrow petals of the finest form. Every bloom fit for exhibition.

MRS. CUTHBERT HALL: Colour bright pinkish heliotrope, shading to a silvery apple blossom at the tips, petals long and finely quilled; blooms large, fine form, good habit; a show flower of great excellence.

MRS. DEAS-THOMSON: Cinnamon suffused with pink, yellow centre (a glowing sunset-like colour); petals long, finely quilled, and slightly incurved, forming a bloom of large size, and excellent quality for exhibitors.

MRS. EDWARD EVANS. — Large, full, spidery flower, of a rich glowing scarlet, with the tips of the florets shaded cardinal. Indispensable to exhibitors.

MRS. EDWARD MAWLEY: Clear yellow, very large and full; long fine petals, slightly incurved; quite distinct from all yellows; every flower comes good, first-class.

MRS. GEO. STEVENSON: Sparkling bright yellow. A most chaste and perfect flower.

MRS. GRINSTEAD: Deep crimson purple, a telling colour in an exhibition stand; free grower and of beautiful form.

Mrs. H. S. Brandt, see pink pages

Mrs. Herman Britz, see pink pages

Mrs. J. C. White, see pink pages

Mrs. J. W. Willis, see pink pages

MRS. M. MACKOWER. — A good exhibition variety, with long narrow petals; colour bright pure cerise; flowers large and freely produced. A most unique and striking variety.

MRS. KERSLAKE: A fawn yellow, beautifully suffused with rose pink, very long and narrow petals, incurved form; a most charming flower.

MRS. MACMILLAN: In colour one of the loveliest we have ever raised; white in centre, gradually deepening to a beautiful deep pink at tips and on older petals. Incurved in form, fine in petal, and of great depth.

MRS. STRANACK GASGILL: The colouring of this variety will at once appeal to all who see it, being a delicate and exceedingly beautiful shade of pink. It is of good form, large size, and finely petalled, and for flower stem unsurpassed.

MRS. R. A. MOLESWORTH. — Yellow shaded with buff, tips of petals lighter buff; very pretty.

MRS. W. H. RABY: The colour is cream throughout; good.

NELSON: Rich crimson, shading to bright magenta. Very fine for exhibition.

PERRY PONG. — Belladonna pink, of excellent form; quite a first-class variety for exhibition purposes.

REV. ARTHUR BRIDGE.—Colour is exceedingly beautiful, being a bright clear yellow, heavily tipped and suffused with bright, yet deep, rose-pink; erect flowers, standing up well above the foliage.

Rev. J. W. Jamieson, see pink pages

ROSA STARR.—Colour bright lilac-pink; blooms large and full, standing well

after being cut; florets long and incurving. A reliable variety.

Satisfaction, see pink pages

Saxonia, see pink pages

SATURN. — White at base, deepening to pink at tips, the whole striped, speckled and splashed with vermilion-scarlet; flowers narrow, incurving and pointed; good habit. The best of the light-coloured fancies.

Sensation, see pink pages

Snowdon, see pink pages

Snowstorm, see pink pages

Sunbeam, see pink pages

THOS. PARKIN: Petals narrow and very incurved, light terra-cotta; dwarf and sturdy.

Walter Kerslake, see pink pages

Wellington, see pink pages

WHIRLWIND: Shining crimson; distinct in shape; large.

Wyee, see pink pages

TREE DAHLIA "IMPERIALIS."

This is a remarkably nice plant, flowering late in Autumn and Winter, and should be more largely cultivated on account of the time of the year it blooms. The colour is rosy white, producing an abundance of single bell-shaped flowers; it grows to a height of 7 to 8 feet. Invaluable for cutting purposes, and when in bloom has an unusually grand appearance. 1s. 6d. each, or 15s. per dozen.

PINK TREE DAHLIA (Leslie)

Colour, a beautiful shade of pink as the flower opens, changing to light lilac. The Tree Dahlia flowers in the Autumn, and grows to a height of about six feet. Highly recommended. 1s. 6d.

SINGLE DAHLIAS.

Price—1s. each, or 9s. per dozen.

AMARANTH: Colour amaranth.

BEAUTY OF CAMBRIDGE: Deep crimson.

CERVANTESII: Orange scarlet.

CHILWELL BEAUTY: Ground colour bright chestnut, distinctly belted with a much deeper shade.

CHRISTINE: Silver pink; good form and habit.

DOROTHY: White, shaded with rosy peach.

DUCHESS OF WESTMINSTER: White, free flowering.

ECLIPSE: Rich scarlet crimson, deep orange base of petals.

FAUST: Rich reddish crimson.

FRANCIS FELL: Rosy purple, distinct.

GRACILIS PERFECTA: Bright scarlet, free.

HAROLD: Dark maroon.

LANCER: Rich magenta, shaded purple.

LORRAINE: Rich magenta, deep shade in centre.

LUCY IRELAND: Magenta, suffused with crimson.

MAUVE QUEEN: Pale lilac.

MR. KENNETT: Golden ground, distinctly striped crimson.

MR. ROSE: Ground colour bright rose, striped with pure white.

NEGRESS: Maroon.

PARAGON: Deep maroon, edged with purplish maroon.

RUPERT: Bright crimson scarlet.

SNOWFLAKE: White.

SNOW QUEEN: White.

TWENTIETH CENTURY: A grand new single variety, entirely distinct from all previous introductions. Flowers from 4½ to 6 inches in diameter, and early in the season are an intense rosy crimson tipped with white, and having a white band around the disc. As the season advances they become lighter, until they are almost white, suffused with soft pink—not variegated, but blended in the most beautiful manner. The flowers after being cut keep in perfect condition for 8 to 10 days.

ERICAS (THE HEATH).

Ericas are a very pretty class of plants and very free-flowering. Anyone possessing a small collection may have flowers throughout the entire year; in fact, some of the varieties are scarcely ever out of bloom. *Bowieana*, a fine old variety, with pure white blossoms, is one that may be termed a perpetual-blooming plant. The same may be said of *Charsleyana* *Intermedia*, *Hentyana* and *Mackinnoniana*, and *Webbleyana*, which are seedlings from *Bowieana*. *Wilmorea*, *Hyemalis* and *Linnæoides* are in flower fully half the year. Then in Spring comes the old favorite, *Cavendishii*, the best of all the yellows; also the old favourite variety, *Hybrida*, the finest of the reds, or scarlet-flowering kinds. Later on in the Spring the beautiful *Ventricosas* are perfect gems laden with flowers.

The most suitable soil for Heaths is sandy peat, but they will do very well in any ordinary sandy ground; when the soil is naturally heavy, a mixture of about one half or more of channel or river sand will grow Heaths very well, but no manure of any kind should be used unless it is thoroughly decomposed, and then it should only be applied as a top dressing, or mulching, during Summer. The varieties here offered are the hardiest and most suitable kinds for our gardens.

1s. to 1s. 6d each, or 12s to 15s per dozen.

The letters D.M. or T. after the descriptions signify that the variety is either Dwarf, Medium, or Tall growing.

Andromædiflora : Bright pink, large bells; very fine M

Arborea : White T

Autumnalis : Deep rose; fine D

Baccans : Deep rose T

Beaconsfieldiana : A yellow hybrid, similar in growth to *E. hybrida* M

Bowieana : White; fine old variety M

Burnettii : Pink and white D

Candidissima : White M

Cavendishii : Bright yellow; one of the best D

Cerinthoides coronata : Crimson, long tube; one of the hardiest and best varieties grown D

Charsleyana : Flowers previous to opening are white, and as they attain age change to a delicate blush color; long spikes, similar in form and shape to *Bowieana* T

Codonodes : The foliage is light green, very pretty, and is described as charming from the profusion of white or rose coloured flowers it produces; it grows about 4ft. high and blooms in Spring T

Cruenta : Orange scarlet M

Empetroides : Pale pink D

Eweriana Superba : Scarlet, tipped with green M

Grandinosa : White D

Hentyana : A very delicate shade of pink, shaded with white from the centre to the end of the tubes; fine large spikes; a great favourite on account of its delicate shade of colour M

Hartnelli : Crimson and brown D

Hybrida : Light red; one of the best M

Hyemalis : Pink and white M

Intermedia : Large spikes of pure white tube-shaped flowers T

Jubilee : A large flower of the *Webbleyana* type, but much darker in colour M

Lambertiana : White, tinged with rose D

Linnæoides : Purplish rose; a fine variety M

Mackinnoniana : This is one of the darkest colored of the group, being of a purplish-rose color; the same form and growth as *Bowieana* M

Mammosa : Purplish crimson M

McNabbiana rosea : Rose colored D

Melanthera : Purple M

Peria : Dark purplish rose D

Pyramidalis gracilis : White D

Rubens : Bright rose D

Røgerminans : Small white; sweet scented D

Tetralix alba : White D

Ventricosas : Of sorts D

Vestita coccinea : Crimson M

Vulgaris : Purple (Heather of Scotland) T

Webbleyana : The flowers of this variety are of a most lovely and delicate shade of waxy-pink, produced in long spikes, which in both form, size and free-flowering resembles its parent *Bowieana* M

Wilmorea : Pink and white; fine hardy variety M

EDGING PLANTS.

BOX (true dwarf), 3s. 6d. to 5s.
per 100

PYRETHRUM AUREUM, 3s. 6d. per
100

THYME, VARIEGATED LEMON.
Enough to do 100 ft., 3s. 6d.

THRIFT, large variety. Enough to
do 100 ft., 2s. 6d.

EUCALYPTUS BOTRYOIDES

(**Bastard Mahogany**).

This magnificent tree is now being extensively planted. It is said to be equal to the Sugar Gum, being quicker in growth, and is not affected with insect borer. Squatters of the Western District who have seen this tree say that they intend planting it largely as a breakwind and shelter tree. Undoubtedly it is a fine shade tree, and a most rapid grower. Attains a height of 60 feet.

9s. per dozen.

EUCALYPTUS CORYNOCALYX

(**Sugar Gum**).

This is, without doubt, not only the finest and best but the most useful of all the Eucalypti for planting in exposed situations, more especially where shade and shelter are required for stock, its rapid growth and hardiness excelling all other varieties.

Sheep will eat its young shoots readily in dry seasons, without its doing them the slightest harm; in fact, they are now largely planted for that purpose.

We can highly recommend this tree to squatters and graziers in dry and exposed districts.

Price—8s. to 9s. per dozen. 35s. to 60s. per 100.

FERNS AND LYCOPODS.

We have a splendid collection of these elegant plants in stock at prices varying from 1s. to 7s. 6d. each, the price being regulated according to the variety and size of plant.

NEW BEGONIAS (REX VARIETIES).

Dorothy Maiden—Silver, illuminated carmine centre and edges, well defined stems, foliage erect, very distinct. Quite first class. 2/-

Nellie Maiden—Metallic base and edges, illuminated silver and carmine, lit up with art green, well defined bands, very distinct; a real novelty in this class. 2/-

LOMARIA DALGAIRNSEII (FERN).

Lomaria Dalgairnseii (Fern)—A very fine species of Lomaria Fern, and quite distinct; although really not a new variety, it has been very scarce, and very few have been in circulation; it is well worth adding to any collection of ferns. 2/6 each.



FUCHSIAS

General Collection of Fuchsias.

THE FUCHSIA is one of the finest flowers for garden decoration that we possess. It is also a capital greenhouse and window gardening plant, and is easily cultivated. When grown in the open ground the principal precaution needed to ensure success is to thoroughly enrich the soil with well decomposed manure, and during dry weather in Summer, give them plenty of water, and occasionally a little weak liquid manure, which can be made as follows, viz.:—To one bushel of cow manure and 1 lb. of soot add 30 gallons of water, and give once or twice a week. We import from England every season all the best of the Novelties, and our collection now comprises the finest sorts, both old and new, cultivated in Europe. Price **1s.** each, or, when purchasers prefer leaving the selection to ourselves, we will supply good sorts, **10s. per doz.**

ALICE MARY PEARSON: Creamy white tube and sepals; the latter tipped with green; short carmine crimson corolla.

AMIE: Sepals crimson, exceedingly long (2½ inches), very rich dark purple corolla.

AVALANCHE (Henderson's): Flowers very double; large and fine; tube and sepals scarlet carmine; corolla dark violet plum.

BALACLAVA: Sepals rosy carmine; heliotrope purple corolla; very distinct and beautiful.

BARONESS: A very pretty and effective flower, with long white tube and white sepals well reflexed with violet rose corolla.

BEAUTY OF EXETER: A most strikingly handsome semi-double-flowering Fuchsia. It is a complete cross of half-and-half between the light tube and sepal kinds and the dark varieties.

BEAUTY OF SWANLEY: Pure waxy white tube and sepals, the latter elegantly reflexed, corolla bright pink.

BELLONA: Short tube and completely reflexed sepals of a rosy carmine colour; large white double corolla, suffused and veined rose-pink.

BLACK PRINCE: Tube and sepals bright waxy carmine colour, sepals large and broad, with pale green tips, and large open pale pink corolla, margined with deep rose.

BOREATTON: Sepals crimson; corolla deep purple, full, smooth, regular petals; one of the finest double varieties.

CECIL: Short tube and broad coral-red sepals, large spreading purplish-red single corolla of good shape.

CHRISTOLPHE-COLOMB: Large scarlet sepals; enormous rosy carmine double corolla.

COLOSSUS: Tube and sepals rich bright glossy crimson, corolla well expanded, of immense size, and of a deep purplish plum colour.

COUNTESS OF ABERDEEN: The nearest approach to a totally white Fuchsia yet raised, the corolla and sepals being milk-white.

COUNTESS OF HOPETOUN: A fine large double Fuchsia, with red sepals and white corolla.

CREUSA: Rich crimson tube and sepals, fine large corolla of a rich dark purple plum colour, shaded crimson at the base.

DELVINO: Broad and well-reflexed carmine sepals, irregular double rose colour corolla, suffused and veined with carmine; very free flowering.

DIAMANT: Tube and sepals bright rose; large white corolla; double.

DUCHESS OF EDINBURGH: A fine large bold flower; sepals broad and completely reflexed, of a bright carmine colour, full double corolla, petals white, suffused and marked with rose at base.

ELEGANCE: Sepals crimson, singularly contorted or twisted; corolla deep purple, broadly striped with pale red.

ELIZABETH MARSHALL: Tube and sepals scarlet; corolla double white; one of the freest bloomers in this class.

EMILY LYE: A very fine variety; large flowers, with white tube and sepals, and shaded purple corolla; free and showy.

EXQUISITE: White tube and sepals, the latter broad and elegantly recurved; single corolla bluish pink; each petal margined bright pink.

FASCINATION: A most charming variety, with long white tube and sepals, which are broad and prettily recurved; single corolla, of a lovely shade of rose pink.

FIRST OF THE DAY: Very large expanded corolla, which often measures, when well grown, nearly 3 inches over; colour rich violet lavender.

FLEUVE BLEU: Flowers single, well shaped petals of vivid red colour, with a large blue corolla.

FORTUNA: Short tube and broad reflex crimson-red sepals; large double white corolla, heavily shaded rose and marked crimson at the base.

FRAU EMMA TOPFER: Quite a distinct and novel variety; tube and sepals rosy coral colour; corolla clear rosy bluish; flowers large and double; very free.

GALATEA: Rosy carmine tube and sepals, the latter very large and broad; stout, well formed corolla of rich bluish purple colour.

HARLEQUIN: A gigantic variegated flower; sepals rich carmine, broad and reflexed; immense bluish purple corolla, striped with rosy pink.

IMPERIAL: Corolla of a beautiful glossy plum colour, striped and flaked with pink, tube and sepals bright rosy carmine, the latter elegantly recurved.

IRMA: Bright rosy carmine tube and sepals, the latter being horizontally reflexed and of extraordinary length, slightly and elegantly curled; long rosy purple corolla.

IXION: An immense flower, with massive, well reflexed sepals, and an irregular, semi-double wide spreading corolla of a bright, rosy purple, the base of the petals lighter.

JUBILEE: A fine large double variety; flowers light blue, distinct.

LADY HEYTESBURY: This is a first-class Fuchsia; white tube and sepals, with purple corolla.

LYE'S PERFECTION: Creamy white tube and sepals, the latter delicately suffused with pink, and handsomely reflexed; corolla bright carmine.

MADAME BRUANT: A magnificent variety, with enormous double flowers; sepals bright red and well reflexed, corolla lilac mauve, maculated, and veined with rose.

MEMPHIS: Tube and sepals of bright and rich crimson colour; large and expanded corolla of rich purple colour; a fine large flower.

MADAME JULES CHRETIEN: An enormous flower, tube short, and sepals well reflexed; of a brilliant reddish crimson colour; very large pure snowy white corolla, veined and flaked with bright carmine.

MINOS: Sepals bright red, corolla very large; rich purple veined with rose at base; double.

MOLESWORTH: Tube and sepals bright carmine, the latter well reflexed, displaying an unusually large and full pure white corolla.

MRS. A. HUGGETT: A beautiful distinct variety, producing large-sized flowers, tube and sepals rosy crimson, corolla white, prettily veined and edged with carmine; double.

MRS. E. G. HILL: Flowers very large and double; corolla creamy white, dark red sepals, well reflexed; of good habit.

MRS. GADICK DITTON: A graceful and effective variety, producing large terminal drooping clusters of flowers, with recurved lanceolate white sepals, and large corolla of a bright carmine colour.

MURIEL: Long bright crimson-red tube and sepals, the latter nicely recurved; single corolla, with flattish carmine-rose petals, darkly veined at base, the margins suffused with bright rosy purple.

OBERON: A light Fuchsia, with white tube and sepals, the latter semi-reflexed; single corolla, bright rosy carmine, shaded magenta.

PHENOMENAL: Short tube and reflexed sepals of a rich reddish-crimson colour; enormous corolla; very full and double, of a beautiful azure-violet colour, flaked with red; one of the largest double-flowering Fuchsias ever raised.

PRESIDENT GREVY: Sepals rosy lake, of fine form and well reflexed; large double corolla of a peculiar shade of rose.

PROFESSOR ROENTGEN: Scarlet sepals, compact corolla, very full and bulky; petals violet, with blood red bands down the centre of each; double.

PROGRESS: A large and showy Fuchsia, with very long bright red sepals and rich violet corolla.

ROSE OF DENMARK: Corolla light pink, margined with rose; distinct.

THALIA: Short tube, and broad coral crimson sepals, well reflexed, semi-double white corolla, the petals well expanded, suffused with rose, and veined crimson at the base.

VON HOFF: A large double flower, with well reflexed sepals, tube short, corolla rosy-lilac; very distinct and beautiful.

WHITE SOUVENIR DE CHISWICK: Pure white tube and sepals, corolla bright rose pink, cup-shaped, and of great substance.

Visitors are invited to inspect our Nurseries. No one pressed to buy.

BRIGHTON ROAD, ST. KILDA.

HYBRID FUCHSIAS.

1s each or 10s. per dozen.

AURORA SUPERBA: Tube and sepals rich salmon, the latter broad and well reflexed; corolla orange scarlet, highly suffused with yellow; fine habit; free bloomer.

BOLIVIANA: An ornamental and attractive variety for outside culture, growing from 3 to 4 feet in height, of compact branching habit, and free in growth, producing rich crambise crimson-coloured trumpet-shape flowers; tube 3 inches in length.

CANARY BIRD: The foliage is very effective, being of a golden yellow colour, and the leaves prettily veined; flowers well formed; tube and sepals scarlet; corolla rich dark plum colour.

EARL OF BEACONSFIELD: The tube, which is 3 inches in length, and sepals are of a light rosy carmine, and the corolla deep carmine; a fine and distinct variety.

GRACILIS VARIEGATA: A very pretty little dwarf Fuchsia; leaves green, broadly margined with white.

MRS. RUNDLE: A hybrid variety in the way of Lord Beaconsfield, with flowers $2\frac{1}{2}$ inches long, and with the spreading sepals $4\frac{1}{2}$ inches across. The sepals are flesh colour, while the corolla is an orange scarlet.

SPLENDENS: A hybrid variety producing rich crimson flowers, with the ends of the sepals light green, having more the appearance of a *Corræa* than a Fuchsia. It blooms during the winter.

SUNRAY: The leaves are of a rich bright crimson, white and bronzy green in equal parts; of good habit, and one of the finest hardy variegated plants ever introduced.

TRIPHYLLA: This is a Fuchsia of a very distinct character, quite away from any other, forming more of the *Fulgens* type than the ordinary kinds; dark bunches of medium-sized *Fulgens*-shaped flowers of the loveliest brilliant orange scarlet.

GREENHOUSE PLANTS.

ABUTILON SAWITZI, 1s. 6d.

ACHIMENAS, of sorts. 1s.

ADIANTUMS (Maiden Hair Ferns), of sorts. 1s. to 2s. 6d.

ANTHERICUM VARIEGATUM. 1s. to 2s. 6d.

ASPARAGUS CAPENSIS, 1s. to 2s.

ASPARAGUS CONSANGUINEA. 1s. 6d. to 2s. 6d.

ASPARAGUS PLUMOSUS NANA. 1s. to 2s. 6d.

ASPARAGUS SPRENGERII. 1s. to 2s. 6d.

ASPARAGUS TENUISSIMUS. 1s. to 2s. 6d.

ASPIDISTRA LURIDA. 2s. 6d. to 10s. 6d.

ASPIDISTRA LURIDA VARIEGATA, 3s. 6d. to 10s. 6d.

BEGONIAS, tuberous-rooted. Vide Index.

BEGONIAS, variegated foliage, of sorts. 1s. 6d. to 2s. 6d.

BROWALLIA SPECIOSA MAJOR. 1s. 6d.

CINERARIAS, of sorts. 1s. to 2s.

COLEUS, of sorts. 1s. to 1s. 6d.

CYCLAMENS, of sorts. 1s. 6d. to 2s. 6d.

CYPERUS LÆXUS. 1s. to 1s. 6d.

CYPERUS LÆXUS VARIEGATUS. 1s. to 1s. 6d.

EUPHORBIA SPLENDENS. 1s. 6d. to 2s.

FARFUGIUM GRANDE. 1s. 6d. to 2s. 6d.

FERNS, of sorts, 1s. to 3s. 6d.

FICUS AUSTRALIS VARIEGATA. This variegated variety originated in our nurseries, and is a sport off the well-known *Ficus Australis*. It is very constant in its variegation; the leaves are beautifully variegated with various shades of creamy white, yellow and green. It makes a fine specimen for exhibition purposes. 2s. to 3s. 6d. each.

FUCHSIAS, of sorts. Vide Index.

GLOXINIAS. Vide Index.

HIBISCUS GENERAL COURTIGIS. 2s.

HIBISCUS LAMBERTII. 2s.

„ **ROSA SINENSIS.** 2s.

HOYA CARNOSA. 1s. 6d. to 2s.

LYCOPODIUMS, of sorts. 1s.

MACKAYA BELLA VARIEGATA. — A beautiful silver variegated form of the well-known "Mackaya Bella." 2s. each.

MARANTAS, of sorts. 1s. 6d. to 2s. 6d.

OPHIOPOGON JUBURUM VARIEGATA. 2s.

PALMS, of sorts. Vide Index.

PANDANUS VEITCHII. 2s. 6d. to 7s. 6d.

PELARGONIUMS. Vide Index.

PRIMULA SINENSIS. 1s. to 1s. 6d.

RUSSELLIA JUNCÆA. 1s. 6d. to 2s.

STEPHANOTIS FLORIBUNDA. 2s. to 2s. 6d.

STEPHANOTIS FLORIBUNDA (Elvaston variety). 2s. to 2s. 6d.

Gladioli.

No class of hardy flowers of the present day can equal the brilliancy and diversity of color of this beautiful genus, comprising as they do almost every shade of white, pink, scarlet, violet, &c. They do exceedingly well in our climate, and their culture is very easy, merely requiring to have the soil well broken up and a liberal quantity of decayed manure forked in, planting the bulbs three inches deep. As cut flowers, too, they have much to recommend them, and will continue in all their brilliancy for 10 days or a fortnight in water, developing every unopened bud.

**Price 1s. to 1s. 6d. each,
or 10s. to 15s. per doz.**



AMERICA. — It is an exquisite soft lavender pink, very light, almost tinted white; splendid.

ARAB: Deep crimson, shaded with amaranth, yellow stripe on lower segments.

ASSUERUS. — Compact spike of very large, well-rounded flowers, of an ash-rose colour, with a white blotch.

BLANCHEFLEUR. — Fine spike of large and well expanded flowers of a superb white. One of the finest white Gladioli. 2s.

BOSTON: Flaming orange scarlet, large white throat.

BURLINGTON: Bright pink, tinged orange scarlet, carmine and white throat.

CAGLIOSTRO. — Middle-sized spike, with well-shaped flowers, of a fine velvety violet red, with a white band on the three lower petals.

CAPRICORNE. — Large, well-opened flowers, creamy white, with a light violet tinge in the throat. Petals crimped on the edges.

CARDINAL. — Large, well-opened flower, slightly fringed on the edge of the petals, fire red, with centre of a paler shade; on the lower petal a small blotch striped violet, with a white band.

CASIMIR MAISTRE: Rosy lilac, blotched with purple; lower segments cream, spotted with maroon.

CHRISTOPHER COLUMBUS. — Very large flowers, rosy-carmine flamed red, large violet-red blotch on the lower petals, marbled and spotted crimson, fine shape.

COMMANDANT MARCHAND. — Compact spike; well expanded and perfectly shaped flowers of a velvety dark ruby-colour.

DOMINE ROSE (Lemoinei): Light cerise-rose, maroon blotches, bordered with straw yellow.

DON QUICHOTTE. — Flowers reddish-violet, sprinkled and edged with deep violet.

EIFFEL (Lemoinei): Rosy pink, maroon spot, lower petals on a yellow ground, upper petals striped yellow.

EXPRESS. — Bright scarlet, lower petals blotched with white, fine large open flower.

FANTOME. — Fine spike with large pure white flowers, slightly glazed and streaked at the edges with rosy-lilac.

FERNANDO CORTEZ. — Dense spike with large, well-opened flowers, of a fine pale yellow, almost a self; some few violet-red stripes and a narrow purplish-red blotch.

G. A. KUYK. — Glazed carmine-red, blotched and pencilled purple on a white ground.

GIL BLAS: Dwarf plant; flower salmory-rose, with a fire-red blotch on straw-coloured ground.

GRAND-CONDE. — Compact spike; very large, well-opened flowers of a handsome bright salmory-rose, striped with violet-red; white blotch.

JULES FINGER (Nanceianus): Scarlet red; the lower petals spotted fiery red on rose ground.

KORRIGAN. — Enormous flowers, reddish violet, striped with carmine-red, centre white. Very distinct shade of colour.

LA PARISIENNE. — Well rounded flowers of a white ground passing into pale lemon-yellow on the lower divisions, landed and striped with mauve on the others.

LECONTE DE LISLE (Nanceianus): Dazzling minium, spotted fiery red on yellow ground.

- LE CID.** — Enormous flowers of an intense scarlet red, striped and blotched pure white. Splendid variety.
- LE MAGE.** — Well-opened flowers, creamy white; the two lower petals are sulphur-yellow, with a carmine-red blotch.
- MADAME ALFRED PIERRET.** — Compact spike; large flowers, pure rosy lilac, slightly striped with carmine. First rate variety.
- MARCEAU,** rosy scarlet, edges of petals bright scarlet, yellow stripe; lower segment blotched with yellow.
- MARS.** — Dense spike; large flowers of a bright orange-red colour, striped with blood-red; white blotch. 2s.
- MASSENA:** Crimson, with white stripe; lower petals cream, blotched and marked with crimson.
- MEPHISTOPHELES:** Cinnabar - red, blotched black and sulphur.
- MIDDLEBORO:** Salmon pink, freely flaked and pencilled with deep rose, and carmine mottled throat.
- M. HARDY** (Nanceianus): Cherry red, marbled maroon, and sprinkled yellow.
- MRS. H. WARD BEECHER:** Beautiful deep rosy crimson, white throat, marked and spotted.
- NEWARK:** Orange-red, with mottled throat.
- NUEE D'ORAGE.** — Very distinct variety with flowers almost entirely of slate colour, very original.
- PACHA** (Nanceianus): Orange shaded red, with red points on sulphur ground.
- PRINCESSE ALTIERI:** Almost pure white; crimson-red blotch.
- PRINCETON:** Rosy-lilac, lower petals creamy white, with large purple blotch.
- SORCIER.** — Very large, well expanded flowers of a pale salmony-rose colour, with a band of paler shade in the centre of each petal, suffused and marbled with slate-colour at the edges. Very curious shade.
- STROMBOLI.** — Large well rounded and expanded flowers of the deepest scarlet; large pure white blotch.
- TIGRIDIA.** — Flowers salmon-yellow, very large and well open, capriciously flamed with rosy-carmine.
- TRITON.** — Very large salmony-red flowers, lighted up with white in the throat and on the flower petals. Very tender shade of colour.

GLOXINIAS.

Gloxinias are easily grown, and in this State they will flower well in an ordinary greenhouse. They should be rested during the Winter months; the best way is to dry them off in the pots that they have been grown in, and stow them away in some corner of the greenhouse or under the stages, away from the drip; in Spring the old soil should be shaken off and the bulbs repotted; a nice light rich soil suits them best; if required to bloom early start some of them in a little heat; if this is done they may be had in flower nearly the whole summer. Price 1s. 6d. each, or 15s. per dozen varieties.

- Argus:** White crimson throat, spotted at the base
- Ariadne:** White, marbled with crimson
- Cowper:** Light blue, edged with lavender; base of throat white, spotted crimson
- Desire Robert:** Purple, with spotted throat
- Dryden:** Lobes rich crimson, shaded with rose and margined with white
- Dr. Bernutz:** Crimson, edged with pink; spotted throat
- Gertrude:** White throat, bordered with rosy crimson, shading off towards edge
- Hettie:** White throat, bordered with deep pink; very large flower
- Lady Psyche:** White, marbled and spotted maroon, bordered violet; good and very distinct
- La Virginite:** White shaded with rose
- Lavinia:** Dark purple, edged with lavender
- Mandarin:** Bright scarlet
- Marie:** Light purple, lavender throat
- M. Mosler:** White, marbled and spotted with purple
- Mrs. Keogh:** Royal purple, shading off to violet at the edges, base of throat white mottled; a large and refined flower
- Pegasus:** Maroon; white spotted throat
- Ruby:** A beautiful rosy pink marbled with carmine, base of throat lighter shade
- Serbil:** White, with rosy purple throat, base mottled and marbled same colour, edged white; a good flower
- Splendour:** White, edged with dark crimson; spotted throat
- Virginalis:** White, good

HEDGE PLANTS.

We include under this heading two *Cupressus*, two of our finest ornamental Conifers. These plants (though not really hedge plants) make one of the finest ornamental hedges or breakwinds we know of, especially so where shelter is required, or any unsightly objects are wanted to be hidden. Though, at first sight, the price may appear to be high, it must be borne in mind that these plants have to be propagated from cuttings, a very slow process indeed.

It having come under our notice that plants struck from *Cupressus Lambertiana* (*Macrocarpa*) are being offered as the true variety (at a great reduction on our prices), we wish to warn intending purchasers of the absolute necessity of procuring the true variety, otherwise disappointment is sure to follow.

CUPRESSUS LAMBERTIANA HORIZONTALIS: This makes a splendid breakwind or ornamental hedge, and is admirably adapted for hiding any unsightly objects. It stands the wind better than any other plant we know. This variety need not be planted very close—five feet apart from plant to plant is quite near enough. A specimen hedge may be seen at our Nurseries. Price, 30s. to 42s. doz. See Special Note, next page.

CUPRESSUS TORULOSA: This makes a splendid shelter hedge or breakwind; there is nothing that we know of in this State that can equal it for this purpose. It is easily managed, requiring little or no trimming for a long time, and does not produce those immense quantities of seed pods which are so objectionable with the *Arbor vitæ*. Plant three feet apart. Nice plants of the true variety, propagated from cuttings, and established in pots, 18s. to 24s. per dozen.

Note.—Seedling plants of *Cupressus Torulosa* are not suitable for the purpose of forming an ornamental hedge, from the fact that seedlings will vary in habit and growth, and especially so in the case of *Cupressus Torulosa*. In order to form a good ornamental hedge it is imperative that every plant should assume the same habit. Our plan for many years past has been to propagate by cuttings from one particular variety, a very compact growing kind, and we find, after an experience of over 40 years, that the plants do remarkably well from cuttings, that they all assume the same habit, **which seedlings do not**, and that is the only way a perfect hedge of *Cupressus Torulosa* can be obtained. A specimen hedge may be seen at our Nurseries.

COPROSMA LUCIDA: This shrub makes a splendid hedge, having beautiful bright green shining leaves; it is very hardy and does well near the sea coast where no other plant will stand the sea breeze. Plant 2ft. apart, in single rows. 9s. per dozen.

CYTISUS PROLIFERUS (Tree Lucerne): This makes a good hedge, and is also very useful in hot and dry districts, as it stands the drought well, and is very useful for feeding cattle. Plant 2ft. apart, in single rows. 6s. to 9s. per dozen.

HAWTHORN: Plant 2ft. apart, in double rows. 15s. to 20s. per 1000.

LYCEUM HORRIDUM (African Box Thorn): Plant 2ft. apart, in double rows. 10s. per 1000.

PITTIOSPORUM EUGENOIDES: This makes a beautiful ornamental hedge; we grow a large quantity for this purpose; it bears clipping well, and can be kept to any size required. We can supply nice plants, established in pots. Plant 1½ to 2ft. apart, in single rows. 6s. to 9s. per dozen.

PITTIOSPORUM NIGRESCENS: This also makes a very neat hedge, and bears clipping well. Plant 1½ to 2ft. apart, in single rows. Nice plants, established in pots, 6s. to 9s. per dozen.

PITTIOSPORUM UNDULATUM: This is a very strong and robust growing variety; most suitable for a poor and dry soil, and where a very strong hedge is required it is, perhaps, the best kind to plant. In districts liable to sharp frosts, *eugenoides* is the best. Plant 3ft. apart, in single rows. We have a nice hardy stock; well established in pots, of various sizes, from 6s. to 12s. per dozen. Special quotations for quantities.

PRIVET EVERGREEN: Plant 2ft. apart, in double rows, 5s. to 7s. 6d. per 100.

VIBURNUM TINUS (*Laurestinus*): Where a small hedge is required, this is very useful, as it can be kept to a height of about four feet. A specimen hedge of this can be seen at our Nurseries. Plant 2ft. apart, in single rows. 10s. to 12s. per dozen.

A CUPRESSUS HEDGE.

HOW TO GROW ONE QUICKLY.

First thing to be done is to have the ground thoroughly trenched; the depth of this should not be less than 2 feet, and the clay picked up well at the bottom of each trench. Should, however, the clay happen to be deeper, it must be reached, as the deeper the ground is trenched the better for the plants subsequently. If the ground contains any quantity of white loam, gravel, or poor soil, have it removed, replacing same with some good soil, previously placing a liberal supply of well decayed manure at the bottom of each trench, so that the plants do not get the benefit of it the first year. A little of the manure mixed with the soil at the time of planting, particularly if same is at all poor, will prove of service. The next thing of importance is to have the ground well drained, especially if low lying. This is best done by the aid of agricultural drain pipes. Now, presuming that the ground has been properly trenched and drained, procure some good red gum stakes, 10 feet long by 2 inches square, and place these where the plants are to be put in; they should be inserted not less than 2 feet in the ground, and near each stake place an agricultural drain pipe, about 5 inches in circumference, right down to the level of the soil, so as to be able to water the roots well in dry weather. This also has the effect of encouraging the roots to make downward growth, as light surface watering has just the opposite effect. The most important thing of all is the plants. Dealing first with the Lambert hedge (commonly called), procure the true spreading variety. These are propagated from cuttings, and cannot be raised true from seed, or cuttings from the *Macrocarpa*, which is identical with the seedling *Lambertiana*. When ordering plants ask for *Cupressus Lambertiana horizontalis*; unless these are procured you cannot expect to make a hedge, as the seedling *Lambertiana* (*Macrocarpa*) or cuttings from these will die out in places at any time, especially after being cut a few times. Five feet apart we would recommend planting for making a quick hedge. The true *Torulosa* is also propagated from cuttings. You can also obtain a seedling variety commonly called *Torulosa*, but these do not make a good hedge; they are more suitable for a rough shelter tree, where no cutting is required. Having obtained the true variety, whether the *Lambertiana* or the *Torulosa* for your hedge they should be planted about 4 inches below the level of the soil; afterwards well pressing them, or even stamping round them, then mould out the earth about a foot around each plant, so as to water when required. In no case mulch them with good manure when first planted, as a strong stimulant would cause them to become sickly, if not die right away. Three feet apart is sufficiently close to plant the variety *Torulosa*. Should the plants after being in the ground twelve months not thrive as desired, sprinkle a teaspoonful of Peruvian guano round each plant, and afterwards water in. This is best applied in early spring, or the beginning of February. After planting they require to be tied up regularly, so that the main stem or shoot does not get broken off in doing this, be sure and not tie too tightly. The next thing to decide is the height you desire the hedge to attain. Say, for instance, that 7 feet is the desired result; if, so, allow the plants to grow without stopping to 7½ feet. Then cut them back to 6½ feet; the other six inches of growth will be attained after cutting two or three times. Whilst the hedge is growing, keep the front and back shoots only pinched back, say to about 2 feet from the main stem. Both these hedges require cutting twice a year when grown. This is best done in spring and autumn. In dry, dusty districts, when the hedge has been planted some years, the plants are liable to what is commonly called the white scale. In such places the hose should be played on the hedge occasionally at a strong force if possible, this being a preventive against the pest. The presence of scale is easily discernible by noticing in places the plants having a withered appearance, as if in want of water. When such is the case, the disease can be eradicated by first giving a good hosing, and when dry spraying the affected parts with kerosene emulsion, made as follows:—Dissolve 6 ozs. of lotus soap in 1 gallon of boiling water, and when thoroughly dissolved add 1 gallon of the best kerosene, and churn thoroughly with a force pump or syringe for at least five minutes, pumping out of and into the bucket, through a rose nozzle, until completely emulsified. If the mixture is sufficiently hot, it will thicken in from five to ten minutes, and will be, when cold, of the consistency of butter or soft soap, and will adhere without oiliness to the surface of glass. For use, dilute with from fifteen to twenty parts of water. Rain water should be used, and the emulsion should not be diluted until immediately before it is used. This should be applied on a cool, still evening.

IRIS KÆMPFERI.

We imported these magnificent varieties of this truly handsome and attractive flowering plant direct from Japan, and during the blooming season they were greatly admired; scarcely any plants can compare for gorgeous beauty with this section of the Iris. This season we have again imported a consignment of these favourite flowers. They delight in good rich heavy soil, and require a copious supply of water during the blooming season.

Price 1s. 6d. each, or 12s. per dozen.

NYMPHÆAS (Water Lilies.)

These embrace a very large and most charming class of plants eminently suited to the climate of Australia. The Nymphæas must certainly be classed as most desirable, and in the near future the Nymphæa-pond will be considered quite as necessary as the rose (or other popular flowers), to complete the grounds and requirements of the mansion. There is no part of Australia that is too cold, or, perhaps, too hot for the beautiful forms and colours of what may be called the hardy varieties. Many of the varieties that are known as stove varieties in England are also a complete success in Melbourne, and would also thrive in still cooler localities if the tubers were taken up each winter and put in moist mud, and again planted in November.

Treatment of Hardy Varieties of Nymphæas.

Plants should be obtained in September or early in October; get a shallow tub or box, such as a fruit case, then get, say, two parts of clay or stiff soil and one part of cow manure, well mix together and fill the box, make a hole, and put in the plant, leaving the crown just above the soil, press the compost firmly around the plant and then strain two or three strings or wires over the plant, or secure it with pegs until the plant has made a few roots. The object of this is to prevent the plant from coming to the surface when the box is put into position, otherwise it would float like a cork. If the water is quite clear, the strong growing kinds would thrive in three feet of water, but if a little muddy they should be put near the surface, and if necessary be transferred into deeper water when established. When the water can be kept to one level it is best to have the crown from 9 to 18 inches below the surface. When the plants have grown several leaves on the surface of the water it will be known that the roots are active, and a little very rich stiff soil may be dropped in; if a good clay bottom nothing more will be necessary, but if a cement bottom or growing in tubs or other vessels, re-planting or additional soil will be required occasionally. The flowering period of the following selected hardy varieties is from the end of October to March:—

- N. Alba**—This is the well-known common white that is still largely grown and has assisted in giving us the following superb varieties. 2s.
- N. Atropurpurea**—This has large flowers of a brilliant crimson in color and very dark, with golden-yellow stamens; very floriferous, and certainly one of the very best of the "Marliacea" introductions. 7/6
- N. Collossea**—Delicate flesh pink; large and very free blooming variety, flowering from early spring until April. 7/6
- N. Frobeli**—Deep wine-colored flowers; very pretty and free flowering. 7/6
- N. Fulva**—Large, yellowish red, stamens orange red, leaves spotted brown maroon. 7/6
- N. Gloriosa**—Currant red, one of the triumphs of hybridization; a large flowering free blooming variety. 7/6
- N. James Brydon**—One of the choicest American varieties; flowers rosy crimson, large, quite double, of globular form. This is also quite distinct from existing kinds. 7/6
- N. marliacea carnea**—Delicate flesh pink, very large flowers, 8 inches in diameter; very fine blooming and a complete success. 3/6
- N. marliacea cromatella**—Canary yellow; very free blooming variety, with large flowers. 3/6

BRIGHTON ROAD, ST. KILDA.

- N. marliacea ignea**—Flowers large, of a carmine red color; stamens fiery orange. 7/6
- N. marliacea lucida**—This is a magnificent variety, with large flowers and beautifully marked leaves, flowers open star-shaped, pinky white and afterwards changing to rosy vermilion, free and constant. 7/6
- N. Moreii**—A very deep primrose yellow, of average size, 6 inches in diameter. This is equal to, if not, the best yellow raised. 2/6
- N. marliacea albida**—Very free flowering white, not so large as *N. Superba*. 2/6
- N. odorata sulphurea grandiflora**—This variety has extra large double sulphur colored flowers, and is very fragrant. 3/6
- N. Odorata Suavissima** (see pink pages).
- Paul Heriot** (see pink pages).
- N. Robinsoni**—Flowers large and beautifully coloured, violet red, shaded with ochre towards the centre. 7/6
- N. rosea**—Deep rose, rather small, 5 in. diameter, requires shallow water. 2/6
- N. sanguinea**—Very large and deep rich carmine-amaranth flowers, stamens orange red. 7/6
- N. Solfaterre** (see pink pages).
- N. superba**—This is the largest and best white in existence; being an extraordinary strong grower, it takes two seasons to get thoroughly established, will then give flowers up to 10 inches in diameter; very fine flowers of great substance. 5/-
- N. Tuberosa Richardsoni**—A distinct variety of great merit; the flowers are pure white, and forming a perfect globe. The flowers of this variety remain open when cut, and should be largely grown for florists' work. 5/-

Plants of the above varieties ready for distribution in September.

SUB-TROPICAL VARIETIES.

- N. Blue Beard** (see pink pages).
- N. Blue Gracilis**—Rather darker blue than *Stellata*, and hardier than that variety. 2/6
- N. Gracilis**—White, with yellow stamens of the same form as *Stellata*, but is the hardiest of that type. 2/6
- The above are highly fragrant, and will flower from December till May. When well grown the flowers are about 8½ inches in diameter, and the flower stems stand about two feet above the water. Should be treated the same as *Stellata*; are highly satisfactory in ponds or tubs. Plants of these can be supplied in November.
- N. Scutifolia**—Bright blue, large and fragrant. The flowers stand about a foot above the water. 5/-
- N. Stellata**—This can be treated the same as the other hardy kinds as regards planting, but it should be placed in the warmest part of the water or pond, and the clearer the water the better, but may be planted (especially in colder districts than Melbourne), say during November, and taken up about the end of May, put into moist clay, and to be again put into fresh soil as recommended above. 2/6

This is the best of the blue varieties for our climate. It is very floriferous during the summer and autumn when the spring and autumn varieties are getting past. This can easily be grown 8½ inches in diameter, and the flowers when well grown will be about 2 feet above the water. This variety has a very strong but pleasing perfume.

Papyrus Antiquorum (*Egyptian Paper Reed or Rush*). 1/6

It is usually cultivated as an aquatic, but may be grown in a pot of rich, heavy loam, if kept standing in a pan or tub of water. For sub-tropical gardening it is a very useful subject, and is best grown in shallow water in a warm position.

LATHYRUS PUBESCENS

(Perennial Sweet Pea).

A decided novelty of great merit, entirely distinct from any other sweet pea. The flowers are of unique construction, bearing from 10 to 15 blooms on each spike. After being cut it lasts a considerable time in water; color, blue shaded with lavender. It is quite perpetual, blooming nearly all the year through. This has been flowering in our nurseries, and has been the admiration of all who have seen it. The size of the flowers and freedom of bloom, charming color and novel form, combine in making this a highly desirable variety. 1/- each, or 10/- per dozen.

Palms and Cycads.

We have a grand stock of palms of various sizes, and invite inspection of same. For drawingroom, hall, and table decorations they cannot be excelled, whilst the hardy varieties make grand specimens on the lawn or in the flower border.



CHAMÆROPS.



KENTIA BELMOREANA.

- ARECA BAUERI, 2/- to 5/-
- „ LUTESCENS, 2/6 to 5/-
- „ SAPIDA, 2/- to 5/-
- BRAHEA FILAMENTOSA, 2/- to 7/6
- CHAMÆROPS, EXCELSA, 2/- to 15/-
- „ FORTUNEII, 1/6 to 20/-
- „ HUMILIS, 2/- to 7/6
- COCOS WEDLIANA, 3/5 to 21/-
- CORYPHA AUSTRALIS, 1/6 to 5/-
- DIPLOTHEMIUM MARITIMUM, 2/- to 3/6
- HYOPHORBE VERSCHAFFELTII, 3/6
- JUBCEA SPECTABILIS, 3/6 to 5/-
- KENTIA BELMOREANA, 1/6 to 20/-
- „ CANTERBURYANA, 1/6 to 20/-

- KENTIA FOSTERIANA, 1/6 to 20/-
- LATANIA BORBONICA, 2/6 to 7/6
- MACROZAMIA, DENISSONII, 2/6 to 5/-
- „ SPIRALIS, 2/6 to 5/-
- PHENIX CANARIENSIS, 2/- to 20/-
- „ DACTYLIFERA, 1/6 to 2/6
- „ PALUDOSA, 2/6
- „ RECLINATA, 2/- to 20/-
- „ SPINOSA, 2/- to 3/6
- „ TENUIS, 2/- to 3/6
- PTYCHOSPERMA ALEXANDRÆ, 2/6 to 3/6
- RHAPHIS FLABELIFORMIS, 5/- to 20/-
- SABAL BLACKBURNIANA, 2/- to 2/6
- „ PALMETTO, 2/- to 3/6
- SEAFORTHIA ELEGANS, 2/- to 3/6

NOTE.—We imported direct from Japan some very fine specimens of *Rhaphis Flabeliformis*, one of the best palms for table and conservatory decorations.

PELARGONIUMS.

General Collection of Regal, Decorative, Spotted and Fringed Pelargoniums.

We are noted for Pelargoniums, which are another of our specialities, our collection of both Old and New Varieties being by far the largest in the Australian States. We carried off all the First Prizes at the Great Centennial Exhibition of the United Horticultural Societies; also the Ten Guinea Gold Medal at the Spring Show held at Brighton. Our Pelargoniums are acknowledged to be the finest in the Southern Hemisphere. The Collection here offered is a selection of varieties from importations extending over the past forty years, and, as a collection, there is no finer in any part of the world.

Pelargoniums are most suitable Plants either for pot culture or the decoration of the garden, their blooming season extending over several months. With us they are usually at their best from the middle of November to the middle of December, when we invite all who are interested in this class of plants to come and inspect them while in bloom.

The varieties grouped under the above headings are those producing flowers of a large size irrespective of form, and possessing rich and showy colours, some are semi-double, whilst others are beautifully fringed. We can highly recommend these Pelargoniums. They are perfectly hardy in the open ground, and when grown as pot plants for window or conservatory decoration, or for exhibition purposes, they are very showy and effective.

Price, 1s. to 1s. 6d. each; 12s. to 15s. per dozen.

ANNIE HEMSLEY: Bright rosy crimson, tinted orange, pure white throat and margin, maroon blotch in upper petals.

ANGUS: Delicate rose, upper petals blotched with dark crimson, and shaded with bright rose; under petals spotted with dark crimson.

BEAUTY OF OXTON: The flowers are of a very rich maroon colour, darkly blotched; the under petals very dark crimson, shaded with maroon; light centre, tinted with rose; all the petals are attractively and regularly margined with white, and beautifully fringed.

BLACK PRINCE: A fine flower, of a bright maroon ground colour, with dark shading, and pale margin; very free.

CAPTAIN RAIKES: Upper petals deep fiery crimson, flaked with purplish black and bordered with carmine; lower petals clear bright fiery crimson.

CAPTAIN RAIKES IMPROVED: Bright scarlet flowers, shaded with violet, deep blotch on upper petals; good habit.

CHAMPION: Fine trusses of beautiful crimped flowers; blush rose; lower petals spotted crimson lake; upper petals blotched with maroon, surrounded with fiery crimson.

CRIMSON EMPRESS: Very dark crimson, with maroon markings in the upper petals; a grand variety.

DOROTHY: Fine large flower, of a soft shade of carmine rose; white centre; surrounded with a lilac shade, all petals margined with white and elegantly fringed; upper petals blotched maroon.

DUKE OF FIFE: Well developed flowers of seven and eight petals of a clear lake shade, pure white margins and centre; splendid habit, and producing large

heads of blooms in abundance; another sport from Madame Thibaut.

DUCHESS OF BEDFORD: Its blossoms are of the purest white, prettily fringed with feathered spot of delicate rose in the upper petals; dwarf habit and compact.

DUCHESS OF EDINBURGH: Flowers white, with purple blotch, beautifully fringed; large truss, and very free, dwarf habit.

DUCHESS OF TECK: Pure white flowers of immense size, with nice crimped edges; strong grower and free; a sport from Madame Thibaut.

DUKE OF ALBANY: Deep rich crimson maroon, margined with rosy lake; light centre, surrounded with violet-rose shading; all the petals beautifully undulated and fringed; a very fine flower.

DUKE OF YORK: Crimson, shaded with rosy purple, edged with white and veined with maroon; light centre; fine large flower.

EDWARD PERKINS: The blooms are of immense size, brilliant orange-carmine, with blotches on the upper petals.

EMPEROR OF RUSSIA: An exceedingly distinct and showy variety, each petal having an equal cloud of dark maroon crimson, elegantly marked with a pure white belt; one of the best.

EMPRESS FREDERICK: A most chaste variety, with pure snow-white semi-double flowers, the petals being elegantly crimped. The individual blossoms are round and full, having much the appearance of the flowers of the well-known azalea Deutsche Perle.

GARIBALDI: Upper petals crimson-scarlet, with a mulberry blotch; lower petals carmine-scarlet, white eye.

GEORGE BECKWITH: Flowers large, of a soft rosy crimson colour; upper petals heavily blotched with maroon; distinct and very free flowering.

G. SHEPHERD: A magnificent flower of brilliant orange-crimson, large truss; one of the finest decorative varieties.

HEBE: Large and pure white flowers, exquisitely pencilled on the upper petals with purple.

HER MAJESTY: An extremely fine variety, producing immense trusses of large, well-shaped pure white flowers, beautifully undulated and fringed; almost double.

IMPROVED TRIOMPHE DE ST. MANDE: Identical in almost every way with Triomphe de St. Mande, except the colour, which is of a reddish maroon, very intense coloured blotch in the upper petals.

JEANNE D'ARC: Flowers erect, of fine form, semi-double, with fringed petals of a clear flesh colour; very free blooming.

LADY ISABEL: Soft rosy lilac; deep maroon blotch in upper petals, slightly tinted in lower ones; dwarf habit.

LADY LAWRENCE: Will be found a distinct variety; soft blush white, blotched on each petal deep maroon and lake; dwarf branching habit; very large flowers and trusses.

LE GRAND: Dark salmon, with dark spot on upper petals; large flower and truss, very showy and free flowering.

MADAME CHARLES KONIG: Semi-double pure white flowers of good form and substance, fine habit and very free flowering.

MADAME THIBAUT: White, blotched and marbled with rose upper petals marked with crimson maroon, large white centre; showy and free flowering variety.

MARIE AUGIS: Fine large full flowers, with six or seven petals; the colour is of a beautiful light rose, two or three of the upper petals being maculated with scarlet and maroon.

MARIE MALET: Upper petals white, with a small crimson blotch, lower petals maroon, shaded with a white margin.

MISS LILY CANNELL: A highly coloured and attractive flower, and must become a general favourite; colour maroon and crimson, with a well-defined white margin and centre.

MONS. DESMOULIN: Deep rose, dark blotch, light throat and edges; large and free.

MRS. HARRISON: A sport from that well-known variety Madame Thibaut. The flowers are very large, of pink ground colour, reticulated with white; white centre and margin.

MRS. LACEY: Delicate blush, deep maroon blotch in upper petals; very free flowering.

NEW STAR: Delicate pink, almost white, upper petals lightly spotted with maroon; very free flowering.

PRESIDENT HARRISON: A sport from Madame Thibaut, deeper in colour than

the parent plant, with deep reddish pink flowers, blotched in upper petals.

PERSIMMON: A sport from the well known and much admired variety, Edward Perkins; pleasing and intense orange-scarlet shade of colour; flowers very massive and bold, of thick leathery substance, and beautifully undulated; from seven to nine petals in each individual flower; enormous trusses, vigorous but dwarf spreading habit. Awarded two First-class Certificates.

PRINCE HENRY: Bright fiery carmine flowers, with light centre, all the petals edged with white.

PRINCE GEORGE: Large trusses of finely fringed white flowers, faintly suffused with blush, all the petals spotted with purplish lake, the two upper petals more heavily marked.

PRINCE OF PELARGONIUMS: Brilliant vermilion-scarlet, finely relieved by a blush white centre with violet veins, flushed with rich crimson in upper petals.

PRINCE OF WALES: An exceedingly handsome variety; colour bright vermilion, with light centre and a light edge to the petals, the interior ones being marked with light crimson and darkly blotched.

PRINCESS BEATRICE: Upper petals crimson lake, blotched with maroon and margined with white, under petals blush white.

PRINCESS MAUD: Full orange carmine flowers, margined with white, white centre surrounded with violet; upper petals blotched and feathered with maroon.

PURPLE EMPEROR: A decided improvement in this colour; fine bold open flowers, forming into large trusses, upper petals feathered and blotched maroon; distinct.

QUEEN VICTORIA: Flowers rich vermilion, all the petals broadly margined with pure white, and the upper ones blotched with maroon.

REGALIA: Bright rose, light edges, upper petals delicately spotted with maroon; very free flowering.

ROSETTA: Purple, shaded with rose, maroon spot in upper petals, distinct in colour.

ROYALTY: Flowers of the purest white, with crimson spot on each petal, and beautifully fringed, habit good and very dwarf.

SIR T. LAWRENCE. A rich coloured variety; large fine flowers, deep red and chestnut colours, blotched in upper petals with blackish maroon; clear white throat.

ST. VISTO: Bright scarlet, white throat, large bold flowers; very floriferous.

VOLONTE NATIONALE: Flowers large and of good shape; each petal blotched with rosy carmine, margined with a broad band of pure white; white throat, beautifully crimped.

ZELINDA: Colour bright vermilion with light centre, the edges of the petals heavily bordered with white; very free flowering.

PELARGONIUMS—Fancy Varieties

The varieties grouped under this section are very handsome, and by some are preferred to the Show varieties. Their individual flowers are not so large, but they flower most profusely, and are more compact in growth. We can highly recommend these for garden decoration, as well as for pot culture.

1s. 6d. each, or 15s. per dozen.

ALPICUS: Upper petals rich crimson, blotched with violet and margined with white; under petals white, blotched with crimson.

ANIMATION: Upper petals violet crimson, edged with white, under petals violet-rose, with white margin; large white centre.

ATLANTIC: Rich crimson, suffused with purple; smooth and excellent habit.

CLARINDA: A fine showy variety, with rich crimson flowers, margined with white, and having a light centre.

COUNTESS OF DUDLEY: Deep rosy crimson upper petals, light throat, rose lower petals; fine form and substance.

DUCHESS: Maroon upper petals, edged with white; under petals violet-crimson, margined with white; white centre.

ELLEN BECK: Delicate lilac-carmine, with bright throat and edges; of dwarf robust habit, and free flowering; fine.

FAIRY QUEEN: Pure white, upper petals delicate lilac; a most profuse bloomer; without exception the most lovely light coloured Fancy Pelargonium that has come under our notice.

JEWEL: Pure white; feathered and marked with soft rosy lake on upper petals, and faintly spotted with rose on under petals; one of the best.

MADAME SAINTON DOLBY: Crimson lake; under petals mottled crimson.

PELIAS: Upper petals very dark crimson-maroon, edged with violet-rose; under petals rich dark crimson, edged with rose, large white centres.

ROMANCE: A beautiful flower; upper petals deep velvety crimson, edged with rose; under petals rich rosy crimson, edged with lavender blush; large white centre.

PELARGONIUMS—Show Varieties

The varieties in this section are those that produce fine large flowers of perfect shape, and are known generally as the true florists' Pelargoniums, or Exhibition varieties.

NOTE—Extra sized Plants of some of the Regal and Show varieties supplied during the blooming season at a proportionate advance upon Catalogue Prices.

For cool greenhouse decoration they are invaluable, being easily managed, and continuing in flower for a very long time; they also do well in the open ground.

1s. 6d. each, or 15s. per dozen.

AURORA: Deep scarlet, medium spot on top petals, colour very rich and bright.

AZALEA: Bright crimson, large and fine.

BRILLIANT: Crimson, black top petals, narrow wire edge of crimson; very fine colour.

CLARIBEL: The purest white, with small spot of bright carmine on top petals; a lovely flower.

CONDUCTOR: Bright carmine, the upper petals blotched with maroon, the under petals shaded with crimson, light centre.

DUKE OF ALBANY: Rose, maroon with orange shade on top petals; large and fine form.

INSTANCE: Upper petals violet crimson, shaded with maroon, and edged with white; under petals blush white.

ISABELLA: Lower petals rosy pink; maroon spot on top petals, shaded with orange pink; rosy lilac edge, white centre.

MABEL: Dark maroon top, narrow edge; a heavily painted flower; distinct and very showy

MAGNATE: Soft violet colour, the upper petals blotched with maroon, and the under petals slightly spotted with crimson; white centre.

MARTIAL: A noble flower, of fine free robust habit; deep rich crimson, maroon top, narrow fiery edge; extra fine.

MARY HOYLE: Warm orange rose, approaching to fawn, white centre, small dark blotch surrounded by bright orange.

MINARET: Upper petals crimson, with maroon blotch; under petals rosy crimson, marked and spotted with maroon.

MRS. POTTEN: A fine round flower, with undulated petals of a blush white colour; the upper petals blotched with velvety purple; very distinct.

OUTLAW: Black top petals, narrow margin of bright crimson, white centre; large and fine.

PERICLES: Very large bold flower; lower petals French white, rich dark top.

PLUTO: Lower petals soft rose, large white eye, dark blotch on top; fine large flower.

PRINCE LEOPOLD: Very bright crimson lower petals, upper petals dark-maroon; a smooth and glossy flower.
PURPLE GEM: Lower petals deep purple, top petals black maroon, margin of purple; very glossy, novel and fine.
QUEEN BESS: Lower petals lilac pink, maroon top, mauve lilac margin, white centre.

ROB ROY: A free, fine purple flower, rosy purple lower petals, top petals black, with purple edge, clear white eye.
SAPPHO: Cherry rose suffused with purple, small maroon spot on top petals; white centre.
VISCOUNT: Lower petals mottled rose, maroon top petals; white centre: fine.

General Collection Double Flowering Zonal Pelargoniums

For our hot, dry climate, Double and Single-Flowering Zonal Pelargoniums are a very valuable class of plant; in fact many of our gardens, especially in dry seasons, and where water is not obtainable, would look very bare indeed of flowers were it not for Zonal Pelargoniums. They stand the drought better than any other class of plant we know, for they grow and flower abundantly where many other plants would scarcely live.

Price 1s. each, or 10s. per dozen.

CAPT. FLAYELLE: Reddish crimson; flowers of immense size.
COMTESSE DE ROMA: White shaded and edged with deep rose pink.
COUSIN BELLE: Pips very fine, colour deep salmon, shading off to a pure white margin; semi-double.
DESUASSERE: White, distinctly speckled all over with dark rose; quite distinct.
DR. DESPAS: Enormous pips, deep crimson, well formed flower.
EGERIA: Double white.
ETERANTHE: Semi-double, scarlet, flowers and trusses of enormous size.
EUGENE DELACROIX: Large flowers of a most vivid and brilliant scarlet colour; borne on long stems.
FIRE DRAGON: A most remarkable variety, with deep scarlet cactus shaped flowers; striking and distinct; good for floral work.
FRAICHEUR: White, shading to delicate pink, each petal edged with pink similar to a picotee; distinct.
FRIANT: Fine large yellow cinnabar red flowers; beautiful variety.
F. V. RASPHAIL (Improved): Deep scarlet, large pips, good form; compact habit; one of the best.
HUBER CHARRON: Light pink ground, mottled and splashed with carmine.
J. M. BARRE: Rose pink, with a small white eye; fine bold trusses.
KLEBAR: Magenta, shaded with crimson.

KING OF DENMARK: Producing its trusses just above the foliage. Large semi-double pips, of clear salmon.
MADAME ALCEDE BRUNEAU: Dwarf habit, free bloomer, flowers of a pure white, each petal edged with magenta.
MADAME CHARLOTTE: Of a mottled salmon shade, producing enormous trusses, good dwarf habit, semi-double.
MADAME LANDRY: Deep salmon; enormous trusses; vigorous habit.
MADAME VAUDREY: Producing fine bold trusses, of a beautiful soft lavender pink shade; distinct.
M. ANATOLE ROSELEUR (see pink pages).
M. GODEFROID STARSS: Purplish crimson, individual pips are very large and fine.
OLIVE SCHREINER: Broad and distinct margin of light red; fine flowers and trusses.
PINK RASHPAIL: Trusses large and freely produced on long foot stalks; colour soft satiny pink.
PRIDE OF ALDGATE: Light pink shaded with salmon; free flowering.
RAPHAEL GARETTA: Deep crimson; very showy and fine large pips.
RICARDO (see pink pages).
RICHELIEU: Beautiful clear pink, upper petals marked with white.
RUY BLAS: White, heavily splashed with salmon and scarlet.
SULLEY: Beautiful deep pink, white eye; semi-double.
TURTLE'S SURPRISE (a sport from F. V. Rasphail): Colour bright scarlet.
WM. KELWAY: Vivid scarlet; fine habit.

A good liquid manure for Regal and Show Pelargoniums is one tablespoonful of Peruvian Guano to one gallon of soot water, made the color of Colonial Beer. This should be given once a week when the plants are established (or fully rooted) in the final potting.

When planted in the open ground, the poorer the soil the better Regal and Show Pelargoniums thrive.

Choice Single-Zonal Pelargoniums

Of Single Zonal Pelargoniums we have discarded every variety possessing no special merit, and grow only the best and most distinct kinds. The following are a selection of the finest varieties we have from time to time imported from England.

Price 1s. each, or 10s. per dozen.

- ADOLPHE BRISSON:** Quite distinct and bold flowers of a clear rosy-scarlet colour, pure white eye, the two upper petals distinctly blotched with white; flowers and trusses large; a most striking variety.
- ADRIANE BAMBURY:** White, splashed and edged with pink.
- AGNES LEPLASTRIER:** Reddish purple, white eye, the two upper petals blotched with white; distinct.
- BLLENHEIM** (see pink pages).
- BLUSHING BRIDE:** Deep pink, with a white eye.
- CHARLES MALO:** Globular trusses of reddish scarlet flowers; plant of good habit.
- CHAUCER:** Cerise, beautiful and bright; immense flower nearly 3 inches in diameter.
- CRITERION:** Light scarlet, large truss.
- COUNTESS OF BUCKINGHAM:** Deep rose-pink.
- DRYDEN:** Bold flowers of bright scarlet, the two upper petals distinctly blotched with white; very striking.
- DUCHESS OF CORNWALL:** Light salmon pink; white eye.
- FIERY CROSS:** The most intense crimson Zonal Pelargonium yet raised; trusses very large and of good dwarf free habit.
- GENERAL WOLSELEY:** Clear rosy-red; a grand flower.
- GEORGES SAND:** Very delicate pink, almost white, every petal beautifully speckled with carmine; a very distinct variety.
- GEORGE GORDON:** Orange scarlet; fine pips.
- H. DE PERCIVAL:** Delicate soft pink, top petals blotched white; dwarf habit.
- J. BIDWILL:** Bright scarlet; white eye.
- JAMES KELWAY:** Crimson scarlet, white eye, fine large pips and trusses.
- LADY MALET:** White, with a picotee edge of deep pink.
- LORENZO:** Crimson scarlet, large fine blooms and trusses; showy.
- LOUIS:** Enormous trusses of deep purplish-crimson.
- MADAME BOUDEVILLE:** Blush colour, shaded at the edges of petals with pink.
- MADAME EDGAR QUINTET:** Very large trusses of pure white flowers; perfectly globular.
- MAUD OF WALES:** Pink shaded purple, flowers of perfect form and immense size.
- MENELIK:** Large flowers of a magenta-pink, one-third of the centre pure white; distinct.
- MISS PILLEY:** Light pink
- MRS. COLE ROUTH:** Mottled salmon, deeper centre; fine.
- MRS. DUVERNY:** Colour light salmon; white eye.
- MRS. KENDALL BARNES:** Pure white, with intense shade of fiery scarlet in the centre of each flower.
- MRS. PAYNE** (see pink pages).
- MRS. TILLEVANT:** A beautiful carmine rose, with a large pure white eye, flowers and trusses very large; one of the very best.
- NIAGARA:** Pure white.
- PHONOGRAPH:** Soft satiny rose, upper petals marked with white.
- PRECURSEUR:** Blush colour, fading off to nearly white.
- REV. F. ATKINSON:** A semi-nosegay variety, producing immense large trusses of deep crimson-coloured flowers; one of the best.
- SIR THOMAS HANBURY** (see pink pages.)
- SOUVENIR DE MIRANDE:** White, shaded and edged with salmon pink.
- SNOWSTORM:** Single, pure white.
- SUVARANA:** Flowers large, crimson, streaked and shaded orange-crimson, large trusses.
- SWALLOW:** The finest of all cardinal coloured single-flowered Zonales, very grand.
- THE GENERAL:** Bright scarlet, very large white eye.
- TRILBY:** Crimson, shaded with purple.
- VIVID:** Deep crimson.
- WINSTON CHURCHILL:** Rosy purple, with a large, pure white eye; fine trusses.

When Double and Single Zonal Pelargoniums are grown under trees a little bone dust should be forked in occasionally.

General Collection Single-Flowered Ivy-Leaved Pelargoniums

These are a very useful class of Pelargoniums, and will do well in our climate. They are very suitable for running over rockeries, training up pillars, covering fences, and are sometimes used as bedding plants; they flower freely—in fact, they are in bloom, more or less, the greater part of the year.

Price 1s. each, or 10s. per dozen.

ALICE LEE: An attractive variety, foliage very bright yellow; producing an abundance of violet-crimson flowers.

BRIDAL WREATH: A fine variety; flowers pure white, with a very small and delicate pink centre; growth very short.

FUTURE FAME: Its flowers are borne in immense trusses, being individually of very large size, and of a most pleasant brilliant amaranth-purple colour.

GEM OF THE SOUTH: Flowers bright rose, shaded with salmon.

LA FRANCE: A beautiful hybrid variety, with light rose-coloured flowers of a

lovely tint of colour; trusses large; habit free.

L'ELEGANTE: A most desirable variety; foliage brilliant green, with broad bands of creamy white, producing a dense mass of pure white blossoms.

MULTIFLORE: Bright pink, flowers and trusses very large and freely produced.

PRINCESS THYRA: Flesh, shaded to a white centre, with four radiating crimson stripes in the upper petals.

P. CROZY: A distinct single scarlet, being the result of a cross with a zonal; a useful variety for bedding. 1/6 each.

General Collection Double-Flowered Ivy-Leaved Pelargoniums

No class of plants that we have introduced of late years has given more satisfaction than the improved varieties of the Ivy-Leaved Pelargoniums, more especially the double kinds, amongst which now there are some most beautiful varieties. They are well adapted for all kinds of ornamental gardening, and are most excellent plants for covering unsightly fences, or for training on trellises. They are easily grown, and are continually in flower. In the Spring of the year, at which time they are at their best, they are a mass of bloom, their foliage being almost hidden with flowers. For New Varieties, see Pink Pages.

1s. to 1s. 6d. each, 10s. to 15s. per dozen.

Our own selection.

ABEL CARRIERE: Beautiful soft magenta colour, feathered maroon in upper petals. 1s.

ALICE CROUSSE: Very large double flower, petals of great size, violet, purple, and amaranth. 1s.

ALPHONSE FAILLE: Dark cerise colour, shaded with carmine and amaranth; a fine full flower. 1s.

BASTIEN LEPAGE: Very large semi-double flowers, rosy mauve, top petals marked with purple. 1s.

BEAUTY OF CASTLE HILL: A grand variety with semi-double flowers, the pips measuring 1½ inches in diameter, while the colour is of a rich rosy carmine; upper petals feathered with dark crimson. 1s. 6d.

BEAUTY OF JERSEY: Colour lovely scarlet, shaded with purple, tremendous large pips, also fine large truss; very free, splendid habit, and is certainly

one of the finest double varieties ever sent out. 1s. 6d.

BERTHELOT: Large full violet-magenta flowers, of good form; very floriferous. 1s. 6d.

CAMILLE FLAMMARION: Cup-shaped rosy magenta flowers, centre lit up with orange. 1s.

CLOVIS: Good trusses of bright rosy carmine flowers; upper petals feathered with crimson. 1s. 6d.

COMUS: Soft rosy-purple flower; upper petals feathered with dark maroon. 1s.

CONGO: Well formed flowers, of a beautiful rosy-lilac colour. 1s.

CORDEN'S GLORY: A lovely bright scarlet; one of the finest of its colour; bold full flower; free and attractive. 1s. 6d.

DAPHNE: Carmine rose, prettily marked in the upper petals with crimson maroon. 1s.

DE BRAZZA: Fine trusses of large, full, soft rose flowers, brighter towards the centre. 1s.

ENTICELANT: A fine large flower of a bright glowing scarlet colour, very free flowering. A splendid variety. 1s. 6d.

FURSTIN J. VON HOHENZOLLERN: Flowers reddish magenta, fine shape; a novel and distinct variety. 1s.

GALLILEE: Deep rose, feathered in the top petals with crimson. 1s.

GLADIATEUR: Flowers full and round, of a violet-purple colour. 1s.

HER MAJESTY THE QUEEN: The finest salmon-coloured variety yet raised; enormous trusses of grand flowers of a lovely shade of soft salmon; habit and foliage good. 1s. 6d.

HIS MAJESTY THE KING: A pleasing shade of dark cerise; the trusses are large, and produced in profusion. 1s. 6d.

ISADORE FERAL: Of a most pleasing shade of light rose colour; flowers large and very double; one of the most distinct. 1s.

JEANNE D'ARC: One of the finest varieties yet introduced in size of flower, and being perfectly double it is not surpassed; white, suffused with light lavender. 1s.

LE PRINTEMPS: Rose, suffused with salmon; large trusses, and very floriferous.

MENCIO: Of a rich shade of rosy carmine, shaded with magenta; fine large semi-double flowers; good-sized trusses. 1s. 6d.

MORAYFIELD PET: Deep purplish crimson, a most lovely double flower, very floriferous. 1s. 6d.

MRS. HAWLEY: Very large, compact truss, flowers two inches across; bright clear rose pink, the best of this colour; long stems; an improvement on Souvenir de Charles Turner. 1s. 6d.

QUEEN ALEXANDRA: Beautiful shade of blush-pink, feathered in the upper petals; large, full, well-formed flowers. 1s. 6d.

RAPHAEL: Large flowers, of perfect shape, rosy salmon, bright centre, very floriferous.

RYECROFT SURPRISE: A splendid variety; colour clear soft rose, the upper petals spotted with crimson; edges of petals shaded purplish rose; the pips are of large size, very free-flowering; splendid habit. One of the best double varieties ever sent out. 1s. 6d.

SABINE: Bright rosy carmine; well-formed flower. 1s.

SATELLITE: Rosy pink, upper petals feathered with purplish crimson. 1s.

SOLIEL COUCHANT: Large umbels of very double flowers; mauve, suffused with rosy carmine; lilac reflections. 1s.

SOUVENIR DE CHARLES TURNER: A grand variety, with semi-double flowers, having two rows of broad flat petals, the pips measuring $1\frac{1}{2}$ inches in diameter, while the colour is of a rich shade of rosy cerise. 1s. 6d.

VICE-PRESIDENT JOLLY: A beautiful variety; clear rosy-lilac flowers; very fine. 1s.

Variegated-leaved Pelargoniums

WITH DOUBLE FLOWERS.

CHELSEA GEM: The foliage is bright green, with a broad marginal variegation of pure white; it produces large trusses of flowers, which are full and double, and of a charming rose-pink colour. 1s. 6d. each.

MRS. PARKER: This variety produces beautiful semi-double pink flowers, similar in colour to Madame Thibaut; foliage bright green, with a margin of pure white; a good grower; a very distinct and attractive variety. 1s. 6d. each.

Bicolour-leaved Pelargoniums

1s. each, 10s. per dozen.

A HAPPY THOUGHT: In this variety every leaf has its white variegation in the centre, and the green around the outside; flowers purple salmon colour, of a nosegay shape.

BEAUTY OF CALDERDALE: Leaves golden yellow, with bronze zone.

BEAUTY OF OULTON: Leaves greenish yellow, with bronze zone.

DISTINCTION: A novel variety, the green rich leaf disc being circumscribed by a narrow vandyked one, and the margin similarly crimped with sharply notched outline.

FREAK OF NATURE: A great improvement on "A Happy Thought." It is best grown on moderately poor soil; if grown too strong the variegation is apt to run out.

PERILLA: A good variety, with well-shaped leaves; yellow ground, with broad distinct zone.

VERONIA: Leaves bright golden yellow; very distinct.

WILLIAM ALDRED: A bicolour variety, producing pretty semi-double flowers, of bright carmine colour.

Silver-edged Pelargoniums

WITH WHITE FLOWERS.

Price 1s. 6d. each.

AVALANCHE: Similar to Waltham Bride, and equally good, differing chiefly in the fact that the growth is dwarfer and the trusses a little smaller and more abundant.

MRS. J. C. MAPPING: Flowers white, with pink eye; a free and abundant bloomer; habit good.

MONT BLANC: Flowers pure white and large; truss large and compact; a desirable variety.

PRINCESS OF THULE: Flowers white, leaves green, edged with silver, first rate.

WALTHAM BRIDE: Flowers pure white, good shape; the trusses thrown in great quantities just above the leaves, which are dark green with broad and regular edging of pure white; a good grower and a free bloomer.

Hybrid Cape Pelargoniums

These are a pretty class of plant, which flower profusely during the Autumn and Winter months, when flowers of all kinds are scarce; they are most useful for bouquet-making, button holes, &c.

Price 1s. each.

CUCULATUM FLORE PLENO: A double form of Pelargonium Cuculatum, producing medium-sized trusses of bright purple-coloured flowers; very useful for cut flowers; a good hardy variety.

EOHINATUM: Pearly white, feathered with maroon in the upper petals, large, well-formed trusses borne in great profusion; one of the best of this much-admired section.

MEGISTIPULUM: Bright scarlet.

ROSY MORN: Rosy violet, shaded with carmine, dark crimson spots and stripes about the centre; compact habit.

SPOTTED GEM: Deep rosy magenta, spotted with dark crimson, and slightly striped with same round the centre; a lovely variety; growth vigorous, yet compact.

Golden Variegated and Tricolour-Leaved Pelargoniums

1s. 6d. each, 15s. per dozen.

COUNTESS OF CRAVEN: Leaves green, with a rich crimson and bronze zone, golden yellow margin.

GOLDEN PHEASANT: Rich yellow ground, bronzed red zone, green centre.

HUMMING BIRD: Broad metallic bronzed zone, margined with rich crimson.

LOUISA SMITH: Leaves yellow, margined with fine distinct zone of bright red and black; light green centre.

MRS. JNO. STONE: Leaves green, bordered with a bright golden yellow belt, the inner margin bright carmine red; very distinct and fine.

MRS. POLLOCK: Leaves green, bright bronze red zone, belted with crimson, and edged golden yellow.

SOPHIA DUMARESQUE: Habit vigorous and freely bunched; its golden leaf margins effectively marked by a scarlet inner zone; distinct.

STAR OF INDIA: Centre of leaves green, surrounded with zone of lake and crimson on bronzed ground; very distinct and beautiful.

SUNSET: Leaves green, bordered with a golden belt, the inner margin carmine red.

Silver Tricolour-Leaved Pelargoniums

1s. 6d. each, 15s. per dozen.

BEAUTY OF GRESWICK: Leaves green, with white edges, black and red zone.

CAPTAIN WILLET: Margin of leaves white, with brilliant carmine zone; a first-class and effective variety.

CAROLINE LONGFIELD: Leaves green, with brilliant carmine and blackish zone, edges white.

CHARMING BRIDE: Leaves green, brown and crimson zone, margin cream yellow.

COUNTESS OF WARWICK: Leaves pale green, with crimson and scarlet zone, white margin.

GLEN EYRE BEAUTY: Margin of leaves white, with broad crimson zone.

LASS O' GOWRIE: Leaf margin white, with inner broad zone of carmine rose; very distinct; one of the best.

MRS. JOHN CLUTTON: Dwarf, free-growing variety; distinctly marked, white edge; crimson zone.

PENTSTEMONS.

As an attractive and decorative plant for the flower border, the Pentstemon has scarcely any rival with so many advantages in its favour—it is easily grown, stands the heat and drought better than any other florists' flower, is perfectly hardy, and produces its fine spikes of bloom more or less throughout the greater part of the year. Price, 1s. each or 9s. dozen.

- ADA:** Large open white throat, edged with cerise; dwarf habit.
- ALBA:** White.
- ALEXANDER PFLAUM:** Beautiful deep lake, pure white throat.
- ALIGHIERE:** Dark purple, white throat, veined with darker purple; good large flower.
- ANTOINE MUZY:** Rosy vermilion, white throat.
- A. ST. CLAIR:** Rosy carmine, chocolate lips, white throat.
- BERTHA KOCH:** Delicate pink, large pure white throat; fine.
- BOCCACE:** Purplish red, white throat, veined with dark purple.
- CAMEO:** Inside of throat pure white, heavily edged violet, tubes violet; compact truss.
- CLARA:** White, bordered with purple, large and good.
- COMTESSE DE MATARTE:** Large purplish red, white throat, veined with purple.
- CRATERE:** A fine large flower of a dark reddish amaranth colour; the throat veined with reddish crimson.
- DERVICHE:** Dark purple, white throat striped and pencilled with maroon; a fine large flower.
- EMBLEM:** Rosy crimson, white throat; a fine variety.
- EMILE PALADILHE:** Large and fine, amaranth, white throat.
- FIREFLY:** White throat, pencilled crimson, tubes and edges rosy scarlet, very large pips; compact truss; fine.
- GARTEN DIRECTEUR ORTGIES:** Purplish mauve, white throat, veined with purple.
- GAULOIS:** An enormous flower of a dark rose colour; the exterior violet, and the throat cream colour.
- GEORGES SAND:** Large open flower, veined white lips, tube bright purple.
- Gigantea,** see pink pages
- HENRI DE MONTESQUIEU:** Rose, white throat.
- Hercules** see pink pages
- JUPITER:** Crimson tube, pure white throat, lightly streaked with crimson.
- KAMM:** Reddish scarlet, fine spike.
- LAMARTINE:** Scarlet white throat, veined with crimson; very showy.
- LAURA:** Rosy lilac, large, pure white throat; distinct and showy variety; very fine.
- M. CHABERT:** Clear rosy pink, pure white throat; extra fine.
- MATASTASE:** Bluish purple, white throat, heavily veined; very large flower; distinct.
- MISS F. HOPE:** Pure white, slightly shaded rose; one of the best.
- Mrs. G. H. Kerslake,** see pink pages
- M. LEMOINER:** Bright crimson tube, dark throat veined with white; extra fine.
- NERON:** Purple, white throat.
- ORACLE:** Rosy salmon colour, white throat, pencilled with crimson; dwarf and compact habit.
- PERLE:** Pure white, shaded with rose; fine large flower.
- RENTIER ROTHERMUND:** Light pink, white throat, veined with red; good.
- Rising Sun,** see pink pages
- SCULPTEUR BARTHOLDII:** Clear carmine white throat, veined with purple.
- SEXOSTRIS:** Purple, shaded violet, white throat, grand spike.
- VALERIA:** Scarlet tube, white throat, veined with crimson.
- WHITE BEAUTY:** Pure ivory white, tinted with rose; fine large flowers.

RHODODENDRON.

Finest Named Varieties.
5s. to 7s. 6d. each.

GREENHOUSE RHODODENDRONS.

This is a distinct race from the ordinary Rhododendrons, and although called Greenhouse Rhododendrons in England, they are perfectly hardy in this country, if planted in a suitable position, and must be sheltered from the North winds. 3s. 6d. to 5s. each.

- Assamicum:** A free-flowering evergreen species, with narrow lanceolate densely set leaves. The flowers are about $3\frac{1}{2}$ inches broad, pure milk white, with a cream-coloured stain at the base of the upper lobe near the mouth of the tube. This distinct free-flowering and handsome Rhododendron, as its name indicates, has been imported from Assam.
- Countess of Sefton:** Large cup shaped flowers, with fringed edges; pure white slightly shaded with rosy purple; trusses large.
- Davlesii:** Large cup shaped flowers, beautiful shade of pink; large trusses; good.
- Exoniensis:** White.
- Princess Alice:** A neat dwarf bushy growing variety of the Ciliatum type, producing clusters of deliciously scented bell-shaped white flowers, flushed with pink.
- Suave:** Pure white flowers; very fragrant.

G. BRUNNING & SONS, ST. KILDA NURSERIES.

PHLOXES (PERENNIAL VARIETIES).

A fine class of plants, producing large trusses of flowers of all shades of colours, from the purest white to the most intense crimson, and other intermediate shades. They require fairly rich ground which has been well broken up, and during the blooming season, if the weather should be dry, a plentiful supply of water. No class of herbaceous plants produces a finer display than Phloxes when they are well grown.

Selections, 1s. to 1s. 3d. each, or 10s to 12s. per doz. varieties.

- | | |
|---|--|
| <p>ALBATRE: Pure white.
 ARCHIBALD FORBES: Salmon rose, crimson eye.
 ARGON: Pale rose; fine truss; very dwarf.
 AURORE: Coppery salmon, purple centre.
 BERANGER: White, shaded with rose; dark eye.
 BOULE DE FEU: Fiery crimson, dark eye.
 CAPIGNOL: Aniline-rose, crimson centre.
 CARON D'ASHE: Fine carmine, rosy centre, violet shade.
 CHARLES TURNER: Grey, purple centre.
 COMETE: Deep rose, white eye.
 COQUILLICOT: Vivid red, orange tinted, centre purple.
 CROIX D'HONNEUR: Rosy mauve, produced in large trusses.
 DELICATISSIMA: White; rosy-blue eye.
 ECLAIR: White, delicate pink eye.
 ECLAIREUR: Rose, with salmon centre.
 EMBARRASMENT: Salmon red, good.
 ESME: Creamy white, delicate pink eye.
 ESCLARMONDE: Deep lavender or heliotrope; base of petals white.
 FAUST: White, with rosy eye.
 FEDORA: Very light rose with darker eye.
 FRANCIE: Pure white, with delicate pink eye.
 GENERAL ROBERTS: White, with pink eye.
 GIDEON: Salmon pink, dark eye.</p> | <p>GREVIN: Deep rose, lighter centre.
 HARRY VEITCH: Creamy white, rich pink eye; large and well formed.
 HELOISE: Pure white; large flowers.
 HERBERT CUTBUSH: White, pink eye; fine form.
 HUXLEY: Large white, lilac eye.
 IRIS: Blush violet, distinct blue centre.
 LADY SMITH: Cream, suffused pink, crimson eye; very good.
 LA NIEGE: Pure white.
 LE SOLIEL: Centre bright rose, shaded with blush pink.
 LORD KELVIN: Brilliant red; round, fine formed flowers; compact spike.
 MAGNIFICENCE: Rosy pink, crimson eye; charming.
 MADAME CARPENTER: Pure white; dwarf grower.
 MADAME LA COMTE: Rose, carmine eye.
 MADAME ROUGERE CHAUVIERE: White, carmine eye.
 MARS: Salmon red, carmine eye.
 MRS. MAY: White, suffused pink, crimson eye; fine branching truss.
 NOVELTY: Light rose, darker centre.
 PANICULATA ALBA: Pure white.
 PANTHEON: Salmon rose, large flowers.
 R. B. LAIRD: Purplish rose.
 SNOWFLAKE: Pure snow-white.
 TAPIS BLANC: Pure white; very dwarf.
 TORPILLIEUR: Bright magenta.
 WILLIAM RAMSAY: Solferina blue.</p> |
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DOUBLE PETUNIAS.

Our collection of these comprises all the most distinct varieties in cultivation. Plants supplied in Spring. 10s. to 12s. per doz.

Single Petunias, "Giants of California," and other best strains from imported seed, nice plants, in 4-inch pots. 6s. to 9s. per doz.

BUFFALO GRASS.

This grass is much esteemed for lawns, edgings, and grass plots generally. Roots should be planted from six to twelve inches apart, in Autumn or Spring. A sack of Buffalo Grass will plant 20 feet square.

Price, per sack, 7s. 6d.

BRIGHTON ROAD, ST. KILDA.

VERBENAS.

Our collection of Verbenas—only the best in cultivation, and a full range of colours.

Price, 9d. each. or 6s. to 7s. 6d. per dozen.

VIOLETS.

ADMIRAL AVELLAN: This is a very distinct single variety, the colour being rich purple. The plant is dwarf in growth, and very free flowering. Plants out of the ground, 4s. per dozen.

BARONNE A DE ROTHSCHILD: A grand variety, producing splendid single flowers of a rich purple shade; very fine. 3s. per dozen.

CALIFORNIA: The Giant Single Violet California is quite hardy, and a most rampant grower, with large leaves. A single plant will produce several hundred flowers of immense size and exquisite fragrance, on stems 10 to 14 inches long. The colour is a clear violet purple, and does not fade. It is hardy, and should be grown exactly the same as any other violets. Plants out of the ground, 3s. per dozen.

COUNT BRAZZA (syn. Swanley White): This is the best double white violet in cultivation, and is a great favourite. Plants, out of the ground, 2s. per dozen.

Cyclops see pink pages.

FEDERATION: Another beautiful flower of large size, single, and rather larger than Princess of Wales. Plants, out of the ground, 3s. per dozen.

ITALIA: A strong-growing variety, flowers single, of large size, colour violet purple; one of the finest in cultivation. Plants, out of the ground, 3s. per dozen.

JOHN RADDENBERRY (single): Colour pale blue, a very strong-growing violet and very hardy; the flowers produced on long foot-stalks—on that account admirably adapted for bouquets. Plants out of the ground, 3s. per dozen.

LA FRANCE: Larger and with more substance than Princess of Wales; a glorious flower; large round petals, metallic-blue violet, flowers carried on long stiff stalks, and as large as a two-shilling piece. Plants, out of the ground, 4s. per dozen. Single.

LUXONNE: Beautiful violet blue, flowers very large, long stems, free grower and bloomer; an improvement on California. Plants, out of the ground, 4s. per doz.

MARGARET: This is a violet of the Princess of Wales type, colour deep true violet, single, very long stems, very fragrant. Plants, out of the ground, 3s. per doz.

MARIE LOUISE (double): Colour rich lavender blue, with light centre; flowers very large, free blooming and deliciously fragrant. Plants, out of the ground, 3s. per dozen.

MRS. J. J. ASTOR (double): Of a pretty shade of pink, very free and quite distinct. 4s. per dozen.

NEW YORK (double): Mauve coloured violet, large flowers, very fragrant and free. Plants, out of the ground, 3s. per dozen.

VIOLA ODORATA SULPHUREA: Quite distinct from any other sort in cultivation: the flowers are of a fine salmon colour, with throat tinged orange yellow; the spur is light violet; the plant hardy, vigorous, and quite as floriferous as the common violet; foliage glossy dark green. Single. 3s. per dozen.

PRINCESS BEATRICE: Dark violet, very large single flowers, delicate perfume. Plants 4s. per dozen.

PRINCESS OF WALES: This, in our opinion, is one of the finest single varieties in cultivation. Its blooms are more like a viola than a violet. We are accustomed to see the colour similar to "Victoria Regina," but this is more of a decided bright blue; flower stalks, 6 to 8 inches long, and standing almost erect; habit vigorous, and of exquisite perfume. We confidently recommend all growers and lovers of this family to obtain this variety. Plants, out of the ground, 3s. per dozen.

REINE DES VIOLETS (double): White, tinged with black, and sometimes with blue. Plants, 4s. per dozen.

THE WHITE CZAR: This is a single white variety. The flowers are scarcely so large as the blue-flowering Czar, but are nevertheless very much superior to the common white violet hitherto cultivated. Plants, out of the ground, 2s. per dozen.

Special quotations will be given when required by the 100.

G. BRUNNING & SONS, ST. KILDA NURSERIES.

Our Postal Address—

G. BRUNNING & SONS,

Nurserymen,

ST. KILDA, VICTORIA.

We beg to notify our Customers that we have no connection with anyone trading under the same name. The business is carried on solely by the Proprietors, Messrs. G. E. & H. J. BRUNNING, therefore all correspondence should be addressed direct to the firm, Messrs. G. Brunning & Sons, Nurserymen, Brighton Road, St. Kilda, where all orders, however small, will receive our utmost care and attention. To facilitate business, we have telephonic communication between the Nurseries and the Telephone Exchange.

TELEPHONE 128 WINDSOR.

NOVELTIES for 1911.

G. Brunning & Sons

We have again much pleasure in submitting to our many clients another consignment of New Roses, consisting of the pick of the English and Continental novelties of last Spring, the majority of which were then sent out for the first time. We confidently think that these as a whole will be found one of the best collections distributed for some years.

These descriptions are the raisers'.

NEW ROSES for 1911.

Abbreviations—H.P., Hybrid Perpetual; T.S., Tea Scented;
H.T., Hybrid Tea.

ALICE CORY-WRIGHT (Hybrid Tea-Scented).—Flowers deep pink, in the way of "Caroline Testout," but larger and even handsomer; full, high-centred; a fine addition to its class, and an excellent exhibition flower; growth vigorous. 3/6.

BEAUTE DE LYON (Pernetiana).—A robust and vigorous grower of strong and erect branching habit, with beautiful bright green foliage; the flower is large, full and globular, opening well; petals of great depth; colour coral red, slightly shaded with yellow. On account of its unique colour, this is destined to take a leading position in every collection. A truly superb rose. 3/6.

CREME SIMON (H.T.) (P. Guillot).—Growth vigorous and erect; flowers very large and full; always opening well; imbricated form; colour creamy white with salmon centre. Awarded Gold Medal at Clermont-Ferrand. 3/6.

CLAUDIUS (H.T.) (B. R. Cant and Soñs).—Growth strong, with well-formed, full globular flowers; colour bright rose; very free-flowering. Awarded Gold Medal, N.R.S. 3/6.

CLIMBING LADY ASHTOWN (H.T.).—A strong climbing sport, the flowers are identical with the parent variety. 3/6.

ELSIE (Hybrid Wichuraiana).—Flesh-coloured pink with deeper centre, large for its class, of nice rosette shape, produced in extra large trusses, lasting unusually long in good condition; of strong climbing or rambling habit of growth. 3/6.

ETHEL MALCOLM (H.T.).—Ivory white, passing to purer white as the flower expands, with a delicate peach shading. The bloom is large, full, of great substance, perfect formation and finish. An exhibition and decorative rose of great quality. Gold Medal N.R.S. 3/6.

EUGENE BOULLET (H.T.) (Pernet-Ducher).—A vigorous grower of slightly spreading branching habit; flowers large, full and globular; colour crimson red shaded with carmine, blooming with extraordinary freedom. A grand bedding variety. 3/6.

GEORGE REIMERS (H.T.) (Soupert and Notting).—Growth vigorous, robust and free; flowers large, very full and of excellent form. Colour brilliant fiery red; buds long and elegant. A splendid bedding variety. 3/6.

GRAF ZEPPELIN (Climbing Polyanthus).—Strong vigorous growth, blooming abundantly in large umbels; colour an attractive and fascinating coral red; very hardy and continuous-flowering. Said to be the most beautiful and valuable climbing Rose of recent years. Very highly recommended. 3/6.

HELENE WATTINE (H.T.) (Soupert and Notting).—Growth very robust, flowers large and full, of beautiful form; colour white with lemon centre. A charming novelty and superb exhibition variety of great beauty. 3/6.

JULIET (Hybrid Briar).—A very distinct and attractive novelty, blooming both in summer and autumn. Outside of petals old gold, interior rich rosy red changing to deep rose as the flowers expand; large and full; of powerful and delicious fragrance; has been universally admired wherever exhibited. 3/6.

JONKHEER J. L. MOCK (H.T.).—Growth vigorous and free. The blooms, which are produced with the greatest freedom, are carried on stiff and erect stems, and are of large size, perfect formation, and highly perfumed; colour carmine, changing to imperial pink. A novelty of distinct merit. Awarded two Gold Medals, one Silver Medal, in addition to other awards. "We can confidently recommend this sterling novelty as a most valuable addition." 3/6.

LADY PIRRIE (H.T.) (Hugh Dickson).—A most delightful and entrancing garden rose of novel and distinct colouring, the outside of the petals are deep coppery reddish salmon, inside of petals apricot yellow, flushed fawn and copper; an ideal variety for massing. The delightful combination of colours, freedom of growth and abundance of bloom are bound to put this rose in the very forefront of garden favourites. The formation of the flower is perfect, and in the bud state is unrivalled. Gold Medal, N.R.S. 3/6.

LIEUT. CHAURE (H.T.) (Pernet-Ducher).—A vigorous grower of upright branching habit, fine long bud, velvety crimson red; flower large, fairly full, possessing petals of great depth and nice cupped form; colour crimson red shaded with garnet. A splendid novelty, producing flowers of splendid and ideal form. 3/6.

MADAME F. DUBREUIL (H.T.)—Buds very bright carmine, opening flowers fine china-rose; exceedingly free-flowering. 3/6.

MARQUISE DE GANAY (H.T.) (P. Guillot).—Growth vigorous and erect; flowers very large and full, very freely produced; colour silvery rose. As seen with the raiser, this is a decidedly good rose, and one we can thoroughly recommend. 3/6.

MAY KENYON SLANEY (H.T.) (Dickson and Sons).—A rose of wonderful distinctness and charm, possessing very vigorous growth and good branching character; and profuse and continuous-flowering habit; the blooms are large, full and of wonderful finish. The colour is a charming blush pink on rich cream, the pink intensifying as the flower expands. Delightfully tea-perfumed. The sea-green foliage and the bronzy-coloured thorns are most effective and attractive. A most beautiful and valuable novelty. 3/6.

MISS ALICE DE ROTHSCHILD (Tea) — Not since the advent of "Marechal Niel" has any rose excited such admiration as this truly magnificent variety, which, as seen growing and flowering in our gardens, was described by leading professional Rose Growers as a bedding "Marechal Niel," and up till the present our very best effort. A very flattering character indeed! The colour is rich, deep citron yellow, which intensifies as the bloom expands. The flowers are very large, full and of perfect form, with high pointed centre; the petals charmingly reflex. The growth is vigorous and erect, free and continuous in bloom. An invaluable exhibition and decorative rose; deliciously fragrant (Marechal Niel perfume); superb in every respect, as the colour does not fade. 3/6 each.

MISS CYNTHIA FORDE (H.T.) (Hugh Dickson).—Deep brilliant rose-pink, shading on the back of the petals to light rosy pink. The flower is very large, perfectly formed, and very full; free-flowering. A fine variety for garden decoration; sweetly perfumed and lasts a long time in good condition, fine. 3/6.

MRS. CHARLES CUSTIS HARRISON (H.T.) (Dickson and Sons). — Is a rose of great beauty and distinctness. The flowers are produced in wonderful profusion, and are carried on long and rigid foot-stalks, which add greatly to their charm. The growth is very robust and erect; the blooms are large, full and of globular form; the petals smooth, circular, and of great substance; colour, deep crimson pink on front of petals, crayoned deep crimson carmine on the reverse side—a warm colour that lights up when held in varied positions of light. Very highly perfumed. An absolutely distinct and valuable addition, which will be largely sought after when known. 3/6.

MRS EDWARD J. HOLLAND (H.T.).—Deep salmon-rose, shaded lighter towards the edges, perfect form, with an unusually high pointed centre. The petals are of great substance and beautifully arranged, sweetly fragrant. Awarded Gold Medal, N.R.S., 1909. 3/6.

MRS. FRED. STRAKER (H.T.) (Dickson and Sons)—It would be difficult, if not impossible, to either speak or write in too eulogistic terms of this unique creation. Its marvellous beauty, combined with its thorough distinctness, commanded the admiration and attention of every visitor to our gardens during the season of 1909. As a decorative rose, it is without an equal, and in our opinion, is the most delightful rose we have raised. The growth is erect, vigorous and branching; the blooms are produced in most extraordinary profusion throughout the entire season; the colour in the young flower is orange crimson; as the bloom develops it becomes silvery fawn on front of petals, and delicate orange pink on the back. It is barely possible to adequately describe this—it is not too much to say—masterpiece; its long and elegant buds come with a perfectly spiral finish, which so closely blends or co-mingles its warm and charming colours as to give it a chatoyment (play of colours) all its own. Its highly tea-perfumed and perfectly-formed flowers, combined with the bronzy-green foliage, which is mildew-proof, stamps this rose with the Hallmark of perfection. 3/6.

MRS. FOLEY-HOBBS (Tea) (Dickson and Sons)—In this novelty it is our proud privilege to have produced a variety that must stand pre-eminent in this class. It is beyond question the best Tea yet introduced, as it possesses in a most marked degree every quality necessary to constitute a good and perfect rose. The growth is robust and vigorous, every shoot being crowned with a flower bud which develops into a bloom of marvellous size, perfect form, and exquisite finish. It is a veritable giant amongst Teas, the huge thick shell-shaped petals creating a bloom of exceptional merit. Colour delicate ivory white, faintly tinged clear pink on the edges of the petals. For exhibition purposes, this rose stands without a rival. Deliciously tea-perfumed. 3/6

MRS. GEORGE PRESTON (H.T.) (Dickson and Sons)—A most beautiful and thoroughly distinct rose, possessing great vigour and robustness; flowering in profusion. The blooms are very large, full and of globular form; the petals, which are of immense size and substance, are smooth and circular. The colour is a very delicate warm silvery rose pink—a truly delightful colour. Sometimes in autumn it is lighted up with delicate orange; very fragrant. A most useful and valuable addition for exhibition or any purpose. The blooms are of enormous size and possess great lasting qualities. 3/6

MRS. LEONARD PETRIE (H.T.) (Dickson and Sons)—Probably the most distinctly beautiful in yellow colouring of recent creation, possessing excellent habit of growth, and free and continuous-flowering qualities. The flowers are large, full and very smooth, with delightful fragrance; the colour is a honey yellow with delicate claret smear on back of the outer petals, becoming as the blooms expand, pale sulphur yellow, which does not fade. A very decided acquisition more especially for decorative purposes. Absolutely distinct and unique. 3/6

MRS. MAYNARD SINTON (H.T.)—Silvery white with porcelain shading, suffused pink towards the edges. Enormous size, with high-pointed centre. A model exhibition flower. Sweetly perfumed. Gold Medal N.R.S. 3/6.

MRS WALTER EASLEA (H.T.) (Dickson and Sons). —

This is an absolutely distinct and charming rose of imbricated form and exquisite finish, and robustly vigorous and erect growth, with handsome deep green foliage. The blooms are large, full, and are most freely produced; the petals are very massive, smooth and circular; the colour is a glowing crimson carmine, which as the flower expands deepens to intense crimson orange; the back of petals being an intense satiny crimson lends additional charm to this lovely variety, which will prove an indispensable addition to this popular class either as an exhibition or decorative kind. It is deliciously perfumed, and is an excellent forcing rose of distinct merit. 3/6.

MRS. WILFRED LLOYD (H.T.) (Dickson and Sons).—

A very valuable addition to this class, possessing vigorous growth and free-branching habit and distinctly beautiful foliage; the flowers, which are produced profusely, are large, full and globular, perfect in form, and with delightful reflexes; the colour is a lovely bright rose pink, of great intensity as the bloom expands—a non-fading colour. A very highly perfumed and beautiful rose of "La France" type. 3/6.

MY MARYLAND (H.T.).—

Bright salmon-pink with paler edges; delightfully fragrant. An American rose of great promise. 2/6

PORTIA (Hybrid Tea-Scented) (Wm. Paul and Sons).—

Flowers pale rose, base of petals and centre of flower shaded with yellow; quite distinct; large and full; a fine pot rose, and a neat growing plant of good habit; a good exhibition flower. 3/6.

RAYON D'OR (Pernetiana) (Pernet-Ducher).—

A vigorous grower of branching habit, fine bronze-green foliage, glossy and absolutely immune from the attacks of mildew. Flower large, full, of fine globular form; colour yellow cadmium as the bloom begins to open, toning to sunflower yellow when fully expanded. Superb. 7/6.

(This rose was seen at one of the English Flower Shows by one of our clients, who reported most favorably upon it, and from what we have seen of it in our own nurseries can confidently recommend it as a sterling acquisition.)

VISCOUNT CARLOW (H.T.) (Dickson and Sons).—

Truly a remarkably attractive decorative rose, possessing ideal habit of growth and wonderfully free-flowering propensity and handsome dark bronzy mildew-proof foliage. During the flowering season the plant is virtually garlanded with chaste, highly tea-perfumed blooms; it is most free and persistent in flowering, and will, therefore, prove to be an ideal bedding variety. The colour is warm carmine pink stained on deep cream; the stiff shell-shaped petals, whilst developing, being distinctly edged carmine. Distinct and beautiful. 3/6.

VISCOUNTESS ENFIELD (Pernetiana) (Pernet-Ducher).—

A vigorous grower of erect branching habit, fine long bud opening to large, full flower, of nice elongated cup form; colour coppery old rose shaded with yellow; the inner petals are deeply tinted with carmine, while the centre ones are sometimes striped with yellow, very floriferous; superb. 3/6.

New Violets

COMTESSE EDMUNDE DU TERTRE.—Bright velvety violet; long stems, single.

LANGPORT BLUE.—The best and largest double violet, very deep in colour, and full double, extraordinarily sweet.

Plants in pots, 1/- each.

New Nymphæa.

NEW SUB-TROPICAL VARIETY.

RAISED BY T. W. POCKETT.

BLUE BEARD.—This is a hybrid between *Scutifolia* and *Blue Gracilis*, but quite distinct from either, it has no stamens like other *Nymphæas*, the flower is quite double and somewhat the form of *Cactus Dahlia*, the colour is dark blue. The tubers are much easier to start than any others of the sub-tropical section. 15/-

New Calla (Arum Lily)

PERLE VON STUTTGART.—Very compact habit, flowers are of beautiful pure white; a profuse bloomer; will be generally admired for its beauty and usefulness. 1/6.

New Pyrus

PYRUS JAPONICA ROSEA.—A beautiful rosy-pink sport of the well-known *Pyrus Japonica*, a handsome deciduous shrub, blooming freely in the spring; it is also suitable for training against a wall or fence. 5/-

G. Brunning & Sons'

Novelties of 1910

Recently Introduced Roses.

Abbreviations—

H.P., Hybrid Perpetual; T.S., Tea Scented; H.T., Hybrid Tea.

Alberto N. Calamet (H.T.).—Growth vigorous; flowers very large, full, and of beautiful form; buds long and elegant; colour flesh-white, reverse of petals clear rose; a charming combination. A rose of the highest merit, either for massing or exhibition. 2/-.

Althea (H.T.).—Beautiful opaque salmon-pink, the outside of the petals flushed with rose, very large and full; of vigorous growth, the flowers produced freely, presenting a compact mass on the plant; of charming effect, and very handsome as a decorative rose. 2/-.

American Pillar (Rambler).—Colour a chaste shade of pink, with bright yellow stamens in the centre. The flowers are very large, single, and borne in immense clusters; these are followed in the autumn by pretty brilliant red seed heps. 2/-.

Chateau de Gros Bois (Noisette).—Very vigorous, climbing habit; colour a deep golden yellow, very distinct; superb. 2/-.

Climbing Lady Moyra/Beauclerc (H.T.).—A sport from our "Lady Moyra Beauclerc." This new climbing form retains the fine colour and fine shape of its parent. It will take its place with "Belle Siebrecht," as one of the best of the large-flowered climbing roses. 2/-.

Commander Jules Gravereaux (H.P.).—Growth vigorous and erect; the buds, which are usually produced singly, are long and pointed; the flower is very large, full, and splendid form; the colour is a beautiful, velvety red-shaded maroon; a superb variety. Awarded Silver Medal, September, 1908, and the Gold Medal, October, 1908, both at Lyons. 2/-.

Cynthia (H.T.).—Lemon-yellow, shaded with white; extra large and full, in the way of "Kaiserin Augusta Victoria," but the plant is of a much better habit of growth, being well branched and vigorous; excellent for exhibition and decorative purposes. 2/-.

Dorothy Denison (Polyantha).—This is a sport from the well-known climbing "Dorothy Perkins," which it resembles in every particular excepting in colour, and this is a very lovely shell-pink, the base of petals being creamy white—a very beautiful combination. The flowers are produced in the same profusion and in fully larger trusses than in the variety from which this is a sport; and we have no hesitation whatever in saying that this is very much the best of all the sports of this race of a pink or shell-pink shade of colour.

- Duchess of Wellington (H.T.).**—In this variety we continue the type which it was our privilege to create, when a decade ago we gave to the world our famous rose—"Killarney"—and, great as this advance, because of the peculiarly distinct form and floriferousness, we now add a further valuable feature in a colouring which is not only novel, but is also marvellously beautiful and unique. In the young stage it is an intense saffron yellow stained with rich crimson, which, as the flower develops, becomes deep coppery saffron yellow—a shade of colours hitherto unknown amongst roses. The blooms, which are fairly full in substance, resemble "Killarney," but the petals are larger and of greater substance. The plant possesses a grand constitution, and is free flowering. It is a rose with delightful fragrance, and is a great acquisition for garden or decorative purposes, while it will on occasions be found amongst exhibition blooms. As exhibited at Holland Park, July, 1908, it attracted great attention, and was universally admired. 2/-.
- Elise von Schwichow (The Red Testout).**—Growth and form similar to "Caroline Testout;" colour bright, dark red. A splendid rose for all purposes. 2/-.
- Entente Cordiale (Pernet-Ducher).**—Creamy-white, slightly tinged carmine at the edges of the petals; large, full, globular. 2/-.
- Fairy (Rambler).**—Single snow-white flowers, produced in large clusters and in great profusion, lasting a long time in good condition on the plant, and produced more or less continuously throughout the summer; of climbing habit of growth, and a valuable addition to this section. 2/-.
- F. R. Patzer (H.T.).**—This is a very beautiful and distinct rose, of very free growing character; the growth is very robust and erect, with large and handsome foliage. The blooms are produced with great freedom, they are carried on stiff erect stems, and are of large size and substance and perfect formation—highly Tea-perfumed. The colour is creamy buff, back of petals delicate warm pink; as the petals reflex the colour becomes light orange pink, forming a most charming combination. A distinct and good rose for all purposes, especially valuable for exhibition purposes and for pot culture, and one that we can with the utmost confidence recommend. 2/-.
- Flower of Fairfield.**—Brilliant crimson, base of petals white; flowering in great profusion and perpetually until autumn. Superb; a good climbing variety. 2/-.
- James Coey (H.T.).**—In this rose we have one of the most distinct and valuable additions that has been made to the garden or decorative type for some years. The plant possesses a good constitution, the growth is erect and of free branching habit; admirably adapted for massing, as it blooms profusely and continuously. The colour is deep golden yellow, edges of petals white; the flowers are medium size, fairly full, and are carried on a stiff peduncle. In the bud state the form is perfection, and colour a delightful shade of orange-yellow. For bedding purposes and cut blooms this will be much appreciated, and for such purposes we recommend it with confidence. A truly lovely and most charming rose. 2/-.
- Lyon Rambler (Polyantha).**—Very vigorous climbing habit, flowering abundantly and lasting a long time. The trusses, which are immense, contain 25 to 40 flowers; colour bright pink, shaded carmine. Awarded large Silver Medal, Lyons. 2/-.
- Madlle. Marie Mascurand (H.T.).**—Growth vigorous and erect; with dark green foliage; bud long and carried on rigid footstalk; flower

very large and full, cup form; colour white, lined and shaded salmon yellow. A superb variety for exhibition and other purposes. 2/-.

Margaret (H.T.).—A very clear and delicate tint of soft pink, a shade of colour that is particularly beautiful under artificial light; buds long and handsome, developing into large, stiff-petalled flowers, the outer petals being nicely reflexed; of good lasting qualities, excellent for forcing and cutting; growth vigorous. 2/-.

Margaret Molyneux (H.T.).—A most beautiful decorative rose of absolute distinctness and unique colourings. The growth is vigorous, erect and branching, flowering profusely and continuously from early in June until the early winter months. The blooms are semi-double, and are produced in trusses of three to five flowers, each carried on long and rigid stems. The colour is very novel and beautiful, varying from saffron yellow shaded apricot and peach in the bud stage to canary yellow as the bloom ages and expands. A decorative rose of the greatest charm, and possibly the most lovely of all. For massing and early pot culture it is possibly the most charming decorative rose we have yet raised. 2/-

May Alexandra Lippiatt (H.T.).—From New Zealand, where it has been well shown, and has been awarded the Medal for the premier bloom. The flowers are large, and very full and of good form, and are produced singly on strong stems; colour bright velvety red. A fine exhibition rose. 2/-

Marie Herzogin von Anhalt (H.T.).—Growth vigorous and erect; flowers large, full and of excellent form; buds very long; colour outer petals salmon, centre dark yellow. An exhibition variety of great merit. 2/-

Mary, Countess of Ilchester (H.T.).—A rose of the greatest distinction and charm, with vigorous and erect growth, and most attractive and handsome deep green foliage. Warm crimson carmine. It possesses unusually free and continuous blooming qualities; the flowers are of great size, with large, massive petals, which are very smooth and circular. Hybrid Tea-perfumed. Altogether a rose of much merit and distinctness. This variety has attracted the admiration of all visitors at the Rose Shows in England. 2/-

Miss Eva (T.).—Growth very robust; foliage dark green; buds very long; flowers large and full; colour deep saffron yellow; a very beautiful rose. Awarded First-class Certificate, Rhone Horticultural Society. 2/-

Mrs. Alfred Westmacott (T.).—Growth vigorous; flowers large, full and beautiful form, the bud long and pointed; colour white, heavily tinted rose, reflex of petals yellow. A splendid variety. 2/-

Mrs. Arthur Munt (H.T.).—A most charming and superbly grand rose of the greatest excellence, possessing perfect habit of growth, which is vigorous and upright, flowering continuously and profusely. The blooms, which are carried on stiff, erect stems, are very large, full, perfectly formed, with high pointed centre; delicately Tea-scented. The colour is suffused peach on deep cream, which becomes creamy ivory as the flower develops. A delightful rose for any purpose, and particularly valuable to the exhibitor as well as for garden decoration and pot culture. A most welcome addition, and one of the very best of our introductions. It would be impossible to speak in too laudatory terms of this rose, which possesses every point required in a perfect rose. 2/-

Mrs. Hubert Taylor (T.).—This is a really superb rose, of perfect formation and finish and erect, vigorous growth, with continuous and free flowering propensities. In general character it resembles the "Madame Cusin" type, but is more vigorous in growth, and is possessed of much greater size and substance. Every bloom is absolutely perfect in its shape and finish. The colour, which is very beautiful and distinct, is shell pink, the edges of the petals being ivory white. This is a pure Tea of exceptional merit and distinctness, producing flowers of the highest exhibition standard, and is strikingly free and continuous in bloom. A very chaste and charming variety, and one of immense gain to the Tea class, as it is not only an exhibitor's rose of the highest order, but it is also grand for garden decoration. 2/-

Nita Weldon (T.).—This is a most distinct and very beautiful rose, possessing many charming features. It has most delightful phases of beauty in its several stages, from the bud to the fully-developed bloom. The flowers, which are produced in marvellous profusion, are of large size, very full and of globular form, the buds being long and pointed. The colour, which is distinctly unique, is an ivory white, with the edges of each petal faintest blush. The vigorous growth and perfect habit of the plant, combined with its wonderfully free-flowering properties, as well as the large size of the flowers, must justify its inclusion in any collection. Awarded the Gold Medal of the National Rose Society, London, July, 1908. 2/-

Otto Von Bismarck (T.).—Growth vigorous, of free branching habit, flowering freely and continuously; colour somewhat like "La France"; grand for massing. Awarded a Prize of 3000 Marks. 2/-

Rosomane Narcisse Thomas (T.).—Vigorous growth, with beautiful foliage; bud long and pointed; flowers large and full; colour scarlet, shaded crimson, and suffused with apricot yellow. Very novel and distinct. 2/-

Rubin (Multiflora Rose).—Large clusters of bright, ruby-red flowers, very showy; wood and foliage also tinted with red; good and distinct. 2/-

Souvenir De Leon Roudillon (H.P.).—A good addition, of vigorous growth; the flowers are very large, full, and of good form; colour rich purplish red, shaded brilliant velvety crimson. 2/-

Symmetry (H.P.).—An exhibitor's rose of vigorous growth. Seedling from Mrs. John Laing. This new H.P., while differing from its parent in habit and foliage, has flowers which must recall that shapely kind; colour deep carmine crimson. 2/-

Theresa (H.T.).—A rose of indescribable beauty and thorough distinctness. It cannot be said its very great loveliness is confined to any particular phase of the bloom, as its marvellous colourings vary so. In the bud state it is deep orange apricot, passing to madder pink, with carmine splashes. As the flower expands it becomes ecru-veined flesh-pink, passing to silvery pink. The flowers, which are semi-double, are produced continuously in the greatest profusion, and are delicately Tea-perfumed. The plant possesses an excellent constitution, and its habit of growth is perfect. A most charming garden decorative rose of undoubted merit. This rose was named "Theresa" for the Marchioness of Londonderry at her special request, and was one of those most admired in our exhibit at Holland Park in July, 1908. 2/-

Veilchenblau (Polyantha).—A seedling from "Crimson Rambler," semi-double; flowers medium size and produced in large bunches; colour reddish lilac, when opening, changing to amethyst and steel blue; very distinct and pleasing. 2/-

Veluvezoom (H.T.).—Vigorous growth; flowers large and very full; buds long and carried on erect stems; colour brilliant dark rosy carmine in the centre, with a yellow reflex; beautiful form. A splendid rose for every purpose. Awarded Gold Medal, Haarlem, 1907. 2/-

Walter Speed (H.T.).—A magnificent rose, of robustly vigorous and erect growth, possessing exceedingly free and continuous blooming qualities, every shoot being crowned with flower buds, which are borne on rigid stems. The blooms are large, with imbricated form and high pointed centre; the large, circular petals have great substance and are beautifully smooth. The colour is deep lemon-yellow, which, as the flower develops, becomes milk white. A very beautiful and thoroughly distinct rose of the "Antoine Revoire" type, to which it is infinitely superior, because of its colour, freedom of bloom and vigorous constitution of the plant. A truly superb rose, and one that must perpetuate the name of Mr. Speed, who is one of the most eminent and noted horticulturists in the British Isles. 2/-

White Killarney (H.T.).—A pure white sport from the fine pink H.T. "Killarney." Should prove a great acquisition for general culture. Awarded Silver Cup, N. Flower Show, U.S.A. 2/-

NEW BOUVARDIAS

Federal Queen.—The colour of the flowers is a dark crimson, shaded with maroon; large flowers; tube deep purplish crimson; distinct. 1/6 each.

Magnifica.—Colour pure white; fine large flowers; good grower and very hardy. 1/6 each.

Rubra.—Fine large flowers, deep dazzling scarlet; profuse bloomer. An elegant and compact truss. 1/6 each.

NEW CANNAS

Frau Marie Nagel.—Very large, white as the flowers attain age they are cream colour; a great improvement on Mont Blanc; foliage green; good truss and fine habit. 2/- each.

Pensylvannia.—Foliage green; truss and flowers of immense size, quite 7 in. across; colour bright crimson, shaded orange. 2/- each.

Wyoming.—A most distinct and striking variety; colour old gold, pencilled vermilion; the flowers are of extraordinary size, petals very broad; foliage bronze. This is one of the finest Cannas ever sent out. 2/- each.

NEW TREE CARNATIONS

- Acme.**—A most beautiful, perpetual flowering Carnation, white ground with rich scarlet markings; a very large, full-sized exhibition flower of considerable merit; broad petals and fine calyx, which never bursts. We can recommend this variety for either the show or garden. 2/-
- Lady Rylestone.**—Yellow ground, feathered and splashed with scarlet; very pretty and distinct; does not burst. 2/-
- Muriel Ward.**—White ground, feathered and splashed with rich crimson maroon; very pretty and distinct; does not burst. 2/-



NEW SINGLE-ZONAL PELARGONIUMS

1/3 Each.

- Blenheim.**—A grand scarlet; large white eye; broad and overlapping petals of perfect form and leathery substance.
- Mrs. Payne.**—Very distinct and novel; colour light magenta, large white eye, enormous trusses and fine bold flowers; good habit and robust.
- Sir Thomas Hanbury.**—Vivid scarlet-crimson in the upper petals, lower tinged magenta, distinct large white eye; flowers very large, of great substance, and most perfect form.
- M. Anatole Roseleur.**—A grand advance in this section; a most lovely rose-coloured pink, white marking in upper petals, beautiful large semi-double well-formed flowers and enormous trusses; dwarf habit.
- Ricardo.**—A most lovely flower; deep crimson, semi-double, fine large trusses and good habit; an acquisition.



HARDY NEW NYMPHÆAS

- Odorata Suavissima.**—Flowers standing well out of the water, colour a lovely pink, with a fragrance far exceeding any other of this family. 10/-
- Paul Heriot.**—A new hybrid, quite distinct from all others; flowers large, good form, of a delicate clear yellow, reverse of petals bright red. 10/-
- Solfaterre.**—Another new variety of great merit and flowering quite late into the autumn; flowers large, of a rich brilliant yellow, passing to rose. 10/-



NEW VIOLET

- Cyclops.**—A new and distinct variety imported from France. It has dark blue flowers, which have five small petals in the centre, lilaceous white and veined, forming a spot; very beautiful and novel; the flowers are sweet-scented and borne on very long stems. Plants in pots, 9d. each; or, out of the ground, 6/- per dozen.

NEW PENTSTEMONS

- Gigantea.**—Colour deep, rosy-lake, throat white, blotched at the orifice with deep rose; immense blooms. 1/6 each.
- Hercules.**—Tube crimson, segments scarlet, throat white, slightly pencilled scarlet; very long spike of large, well-disposed flowers. 1/6 each.
- Mrs. G. H. Kerslake.**—Dark rose, segments dark rose, throat white, long spike of well-formed flowers. 1/6.
- Rising Sun.**—Soft reddish salmon, throat white; beautiful spike of large flowers. A distinct and delicate tinted variety. 1/6 each.



New Japanese Chrysanthemums of 1910.

1/6 each; 15/- per Dozen.

- Ada.**—An admirable variety for either garden or exhibition purposes. Colour rosy mauve, reverse of petals silver. 1st Crowns.
- Alice Lemon.**—A beautiful flower of a light soft pink colour that every exhibitor should grow. Buds selected from the 10th to the 18th of February are best. This variety must not be overfed or the stems get very brittle.
- Florence.**—A grand flower with long petals of a most delicate blush pink. An easy grower of perfect habit. 1st Crowns.
- Honourable Mrs. Lopes.**—This is considered to be the best yellow in Great Britain. To get the best results in Australia, the buds must be selected from the 20th to the 30th of January. Suitable only for exhibition.
- John West.**—Crimson maroon. This is of medium size, not large enough for exhibition, but a most desirable variety for garden or decorative purposes, has nice wiry stems, rather small leaves, and requires very little disbudding to give the most perfect blooms.
- Kara Dow.**—Chestnut, with gold reverse. This is the largest and best bronze we have, and will become very popular as an exhibition variety. Buds from the 10th to 18th of February.
- Mrs. Dauncey.**—Colour pure white. Large refined flower. 1st Crowns.
- Mrs. E. L. Jones.**—An incurved flower of the purest white, large size, and perfect shape. 1st Crowns.
- Mrs. Knowles.**—A fine large flower, colour white, lightly flushed pink. A splendid grower, and very reliable. 1st Crowns.
- Mrs. A. T. Miller.**—The purest and best white in Great Britain. Good for any purpose. Best blooms for exhibition will be from buds selected from February 10th to 16th.

Mrs. W. A. Read — An intense fiery scarlet crimson. This variety is undoubtedly the most striking dark variety yet raised, and owing to the distinct colouring and the enormous size, it will be indispensable as an exhibition variety. Soil must not be over rich, and it will not require much feeding. Buds about the 12th to 18th February.

Mrs. David Syme. — Very large broad petalled white. This will be a great success for exhibitors, and also as a decorative variety. Buds secured from the 12th to the 18th of February will be best for exhibition blooms.

Miss Edith King. — Bright canary yellow, long broad petals, and very suitable as an exhibition variety. Buds from the 4th to the 12th of February.

Quong Tart (Chinese). — Richest golden yellow of large size. First-class.

Yadwiga. — Colour beautiful sienna yellow. A fine full flower, and the plant of good habit. Should make a telling variety in the show stand. 1st Crowns.

NEW CACTUS DAHLIAS

of 1910

1/3 Each or 12/- per Dozen.

Apple Blossom. — Pale heliotrope pink, shading to apple blossom centre. A large refined bloom of excellent form.

Albert E. Tyson. — A rich glowing (indescribable) sunset colour. Blooms extra large, very deep and of exquisite form. Every flower comes good; one of the best.

Captivation. — Bright rose, tinted carmine. Long, fine petals; blooms large; lustrous in colour, and of splendid form. Constant.

Debutante. — A capital exhibition variety of first-rate form, having narrow and very pointed florets, which are well incurved, somewhat claw-shaped and arranged regularly. The colouring is very beautiful, being a very light tint of soft pink at the base, but the upper more incurved portion of the floret is white, which gives an exceedingly pretty effect. The plants are fairly tall growers, and need but little thinning.

Echo. — Bright tyrian rose to silvery rose at base of petals, a distinct shade of colour, petals long, extremely narrow, and moderately incurved, plants of erect habit, free and constant. F.C.C., L.D.U.

Glory of Wilts. — Clear golden yellow, a beautiful and refined Cactus of large size and fine form. F.C.C., L.D.U. Finest yellow in cultivation.

Lucretia. — Colour mauve, shading to lavender. Large, full bloom, fine in petal and perfect, upright poise.

Marathon.—Quite one of the largest flowers of the Cactus section, which, combined with its colour, yellow at the centre, shading off to rosy carmine, and distinctly tipped with white, makes it one of the most striking varieties we have. The early flowers which gained Award at the R.H.S. were very large bold specimens, and the later flowers were also very fine, the florets being pointed and slightly and evenly incurving. The plants are robust growers with deep green foliage.

Miss Nancy Ware.—Colour pure white, petals very long and narrow, and incurving, forming a beautiful flower of immense size. The finest white variety exhibited in Melbourne two seasons ago. Awarded F.C.C. at Royal Horticultural Society's Autumn Show.

Model.—Dark crimson or wine colour. As the name implies, every bloom is perfect. Free flowering, needing severe restriction when show blooms are desired.

Modesty.—Clear canary yellow. A large, full, refined flower of great depth. Constant variety.

Mrs. H. S. Brandt.—Salmon-buff, shading to nearly yellow centre. Petals very long; blooms extra large, cone centre; elegant flower. One of the best show flowers ever introduced.

Mrs. Herman Britz.—Here we have a long wanted colour, which is a beautiful bright orange scarlet. Blooms large, with long, narrow, slightly incurved florets. An excellent and most desirable variety for any purpose.

Mrs. J. C. White.—Colour a beautiful salmon-pink. Blooms extra large, of splendid form. Constant; one of the best.

Mrs. J. W. Willis.—Another very large and most beautifully coloured flower. The florets being of the longest, narrow throughout, and so numerous as to continue right to the centre, almost excluding the pollen. We can recommend this variety as being most reliable and in every way a first-class Dahlia. The plants make very fine specimens and produce an unusually large percentage of perfect blooms. The colour is white at the centre, with edgings of lilac on the young florets, the greater part of the bloom being rosy lilac.

Rev. J. W. Jamieson. This is one of the very best Dahlias we have ever sent out, and whether for first-class exhibition or any other purpose, it will be in the front rank. The plants are splendid healthy upright growers, and produce the largest flowers on perfectly rigid stems. The blooms are moderately incurved in form, and the florets are fluted right to the centre, the flowers never coming shallow. The colouring is also of the best, the central younger and unopened petals being yellow, but this quickly changes to lilac rose; the older florets having edgings of deeper colour, and the extreme tips yellow.

Saxonia.—In this we have a splendid deep crimson which will give entire satisfaction. The flowers are large and well formed with fine florets, and are carried on long stems. Plants are robust with dark green foliage. A magnificent bunch of this was exhibited in our Challenge Cup. Eighteen at N.D.S.

Satisfaction.—A very beautiful flower of the most incurved type. Even amongst the most lovely tints now to be seen in Dahlias this stands out as one of the most exquisite. The florets are long and equally narrow throughout, and when fully developed they incurve and intermingle, forming flowers of the most graceful character. Another good feature of this variety is its centre, as although it is extremely deep, yet the centre is never heavy, but of the most approved filbert shape.

Sensation.—Handsome flower; yellow shaded fawn. Immense size and great depth. Best described as a Glorified C.N. Richardson.

Snowdon.—A good flower of the purest white. Blooms large with long and narrow petals. Habit good. We consider this the finest white ever distributed.

Snowstorm.—A large bold white flower of fine form, which is moderately incurved. The plants are dwarf and sturdy and commence flowering very early in the season, and produce large flowers with the utmost prodigality.

Sunbeam.—During the past season this was one of the best, the colour is a glowing chestnut on a yellow ground. Its blooms were large and of the finest shape. Suitable for exhibition.

Walter Kerslake.—Rich, velvety maroon crimson, nearly black. Blooms medium to large. Fine in petal, and of good form. A beautiful novelty, superseding all others of the J.H. Jackson colour.

Wellington.—With so many lighter shades now to be seen in Cactus Dahlias, flowers of darker colourings are more than usually welcome, and in this we have a bright glowing crimson scarlet, with a shade of purple towards tips of the florets. The flowers are of good size, incurving form, and all are produced on long stems.

Wyec.—In form, size and habit of growth, this is nearly identical with "Warrawe," but of a warmer colour, the salmon ground colour being flushed with old rose.

PASPALIUM DISTICHUM VARIEGATA.

A very pretty variegated variety of the well-known grass, "Paspalum distichum," its silvery variegation is very regular, and it makes a beautiful plant for hanging baskets. Quite novel, 2/-.

Australian Gardener (17th Edition)

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Complete work on Gardening.

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The Rose

Hints on Pruning, Manuring, &c.

By H. J. B.

Among rose growers it is a recognised fact that all roses must be pruned, whether wanted for exhibition purposes or the ordinary decoration of the flower garden; if the object in view is to be the production of show blooms, then the pruning will take a more severe form than would be the case if ordinary cut flowers is all that is desired.

Everyone who has studied the growth of a rose, I presume, knows that it is not a tree to grow outwards and upwards continuously; but from year to year forms fresh channels in the way of new and vigorous shoots, for the flow of the sap; that being so, the older growths become almost dormant and useless, hence the necessity for their removal.

The object of pruning, then, should be to try and maintain an equal supply of sap to each shoot, at the same time moulding and preserving the shape of the plant.

The golden rule, as applied to pruning, is that the stronger a plant or shoot the greater number of buds to be left; and conversely, the weaker a plant or variety, the fewer its buds for future growth. The object being to increase the sap flow to a limited number of buds, and so ensure more vigorous shoots and blooms.

A weakly grower (for exhibition blooms) should not be allowed to carry more than two shoots, and double that number of buds, or even less, to ensure good flowers.

My own experience is that July is quite early enough to commence pruning the majority of sorts. Should it be done earlier in the season, and warm weather sets in, as has been the case the last year or two, the buds break into growth some two or three inches, and are immediately attacked by green fly, and the frosts following on, the young growths have to contend against the two evils, with the result that the greater number are stunted, and receive a check which is detrimental to their future well-doing.

Should the pruning take place as here advocated, say from the middle of July, I think these disadvantages are to a great extent obviated. Some experience is necessary in dealing with certain varieties to enable us to know which shoots to retain and which to remove—the object at all times being to secure a renewal of wood from year to year, and, as all classes cannot be successfully treated alike, growers should carefully note the results which follow their treatment, and the experience thus gained will be available for their future guidance.

Rose plants—particularly old ones—are very liable to be attacked by disease, their principal enemy being *Aspidiotus Rosae*, commonly called white scale, and to combat this after they have received their winter overhaul, I would advocate a spraying, or two, if badly affected, with kerosene emulsion—best done on a dull day—made as follows:—

Dissolve 3 oz. of Lotus Soap in half a gallon of boiling water, and when thoroughly dissolved, add half a gallon of the best kerosene, and churn thoroughly with a force-pump or syringe for at least ten minutes, pumping out of, and into, a bucket through a rose nozzle, until completely emulsified. If the mixture is sufficiently hot it will thicken in from five to ten minutes, and will be, when cold, of the consistency of butter or soft-soap, and will adhere without oiliness to the surface of glass. For use, dilute with from fifteen to sixteen parts of rain water. The emulsion should not be diluted until immediately before it is used.

The other pests roses are most troubled with are aphids, or green fly, and mildew, the former making its appearance in early spring, but if taken in time is easily removed by careful hosing, or, if more convenient, dust the plants occasionally with any good insecticide, allowing it to remain on for a few hours, after which it may be washed off with a garden syringe.

Where roses are largely grown, this treatment would become rather expensive, and I should then advise falling back on the good old remedy of soft-soap and tobacco juice, made as follows, viz.:—

Take half a pound of colonial tobacco and pull to pieces, tie same up in a piece of calico, and place in a saucepan, with two pounds of soft-soap and a little water; boil for twenty minutes, then add sufficient water to make in all eight gallons. Apply to the affected plants with a spray pump, and after about an hour syringe the plant with clean water. Two or three applications during spring will suffice to keep roses clean.

Both aphids and aspidiotus rosae attack plants more readily which are old and worn out, or impoverished through lack of nourishment, than when in robust health.

Mildew.—This can easily be recognised by the frosty appearance it has on the foliage. It is a fungus, and if not taken in time, will spread very rapidly, and cause the plants to lose their leaves. It is most effectually checked by dusting flowers of sulphur freely over the affected foliage in the early morning, while the dew is still upon it. Care should be taken to apply the sulphur to the under, as well as the upper, surface of the leaves.

It is imperative, when procuring plants, to see that same are healthy, not necessarily large, as from a sickly or stunted bush we can never hope to succeed in getting good flowers, no matter how cultivated or pruned; and I maintain that it is simply a waste of time and money to bother with them.

My advice to any novice who is about to try his hand at pruning is to start in a systematic manner, on something like the following lines:—

First.—Cut out all dead wood.

Secondly.—Remove all weak and spindly growths, together with all worn out and exhausted wood.

Thirdly.—Then select the shoots you intend to retain, and remove all others, always having consideration for shape of plant.

Fourthly.—For standards and half-standards, shorten the selected shoots to two or three eyes, and for plants on their own roots, or ordinary budded ones, from three to five eyes, always cutting to an eye, pointing in the direction you wish it to grow. For instance, with standards and half-standards, or any budded on the Adelaide stock, you as a rule require the shoot to grow inward, to shape and balance the plant, whilst those on their own roots, or budded on other stocks, the reverse takes place.

Should you consider, when the buds break, that they are too numerous and crowded, their number may be easily reduced by rubbing off those which, in your opinion, are likely to interfere with the development of the others. This should be done when the young shoots are about half an inch long, as if left, when unnecessary, they are only robbing the plant of its sap.

Fifthly.—Thin out the flower buds as soon as they make their appearance, selecting two or three only on each shoot, and as they develop, the weaker ones may be removed.

Liquid manure may now be given with advantage, and I would suggest the following as being both simple and effective:—Fill a small bag with 28 lbs. of fresh cow-dung, adding a little soot (about a four-inch potful), placing same in a tub containing twenty gallons of water, leaving it to stand three or four days before using. Dilute one pint of this mixture with one gallon of water, and use same about the beginning of September, and at intervals of ten days or so until flowering. Renew this preparation every two or three weeks.

If you are the happy possessor of several plants of the one variety, I say, extend your pruning operations over say a fortnight or three weeks, as by pruning all at the same time your chance of successfully obtaining blooms for the intended show is considerably lessened, particularly should the season be a variable one.

With regard to manures, for a loamy or heavy soil, dig in a liberal supply of well-rotted horse manure and a light sprinkling of bone-dust, added to which a little soot will be found beneficial.

On the other hand, should your ground be of a sandy nature, the addition of some clay will be found useful, and substitute cow for the horse manure, not forgetting the bone-dust and soot—the two latter to be used sparingly. Of course, I am now dealing with established plants.

There seems to be an idea amongst certain growers that show blooms cannot be produced on standards, and I here take this opportunity of saying that I entirely disagree with such a notion.

Summer Pruning.

Summer pruning is not only essential to produce good show blooms in the autumn, but is also beneficial to all roses to help to prevent bleeding or waste of sap when the annual overhaul takes place in July or August. Should the wood at that period not be properly seasoned, owing to position, or if growing in a close, retentive soil, etc., severe pruning will then, invariably, cause them to die back somewhat, and in some cases cause death, more especially if the plants are young. Summer pruning, to a great extent, obviates this.

When autumn exhibition blooms are required, the plants should be rested immediately the spring blooms have been taken. The ground may be lightly forked over, care being taken not to interfere with the small fibrous or feeding roots, which are always near the surface (in fact, for beginners, I would advocate substituting the dutch hoe for the fork near the plants), the object being not only to sweeten the soil, but also, if possible, to save the necessity of watering, which at that time would have the opposite effect to that desired.

Frequent sprinkling of clean water overhead to hold the red spider in check, and a dusting of flowers of sulphur (occasionally if required) to keep them free from mildew, are of course necessary through the summer months.

From the time a commencement is made to rest the plants until, say, the first or second week in March, all flower buds should be removed as soon as they appear.

Pruning operations may commence the beginning of February, and consist chiefly of cutting back to a good eye the strong flowering shoots (commonly called water shoots). Then thin out some of the weak and worn-out wood, and shorten back a few inches any remaining branches, if required, it being distinctly understood that in no case should the pruning assume so severe a form as that applied during the winter.

The plants should be started into full growth again about the middle of February, where blooms are wanted for the middle of April (as my experience is that it takes from six to eight weeks after resting, in an average season, for the plants to again attain perfection of bloom), by first giving them a good soaking of water, after which give some liquid manure (see opposite page for recipe). This quantity may be given to a healthy, well-established plant, and may be repeated fortnightly until the first or second week in April, always remembering that liquid manure should be applied after rain or a soaking of fresh water.

Judgment must be exercised in the giving or withholding of a plant stimulant. For instance, weak and young plants require more water and less of the manure; while on the other hand, well-established and vigorous plants can safely be given a larger dose. I have refrained from enumerating any varieties as examples for treatment, as locality, soil, position, and many other conditions so alter results that I consider it safer to let each individual grower be guided by his own experience, as most of us know, for instance, what different results are obtained in growing *Maréchal Niel* and *Cleopatra* under the same conditions in different localities.

I forgot to mention in my former paper on pruning, etc., that it was a good plan to tramp the soil well down round the stems of the plants for about fifteen inches in all light soils; this not only having the effect of steadying the plants against the wind and rain, but in my opinion, it throws more substance into the blooms. This should be done the beginning of October for spring flowers, and the beginning of March for autumn blooms.

In case any beginner should not know what is meant by "resting" plants, I might say that it is a term used by professionals and many amateurs, meaning the withholding of water or anything that would induce growth.

The salient points in the conduct of our business are equitable and straightforward dealing, expeditious attention to orders, prompt regard to correspondence, and securing the fullest benefits to clients, by combining quality with reasonable prices.

BRIGHTON ROAD, ST. KILDA.

ROSES.

Our Collection of Roses is by far the most extensive in the Australian States. On referring to our List, it will be seen that we have all the most sterling kinds, either for exhibition or the general decoration of our gardens; all inferior sorts and others possessing no special merit we have given up cultivating.

For several seasons past, we have made it a practice to exclude from our Rose List any of the kinds claiming no special merit, in order to make room for other improved varieties of more recent introduction, for we find it impossible to keep up a stock of every variety that we have introduced; neither do we consider it necessary either in the interests of ourselves or our customers to do so. The object we have always in view is to cultivate the best, and only the best, though in this matter we always experience some difficulty in determining what to discard, for it is not always those that are so frequently brought before the public at Rose Shows that are the best. Amateurs whose main object is to cultivate for show purposes are tolerably safe in selecting such varieties, but it is a well-known fact that many of our best Roses for garden decoration and for cut flowers seldom or ever find a place in our flower shows.

We also wish to draw special attention to our stock of Standard and Half Standard Roses, of which we have some very fine plants; for these see Special List (vide Index).

Tea-Scented Roses are celebrated for their esteemed delicacy of colouring. At different periods of the year some varieties are very variable, especially so during summer and autumn, when their tints of colour are simply lovely. This, combined with their delicious fragrance and very floriferous character, renders them most valuable for garden decorations and for cut flowers.

PRICES—When the selection is left entirely to ourselves, we will supply extra choice varieties—the best in this list, not including novelties of the present season, but containing among them some of last year's New Varieties—18s. per dozen.

A selection may be made of any Varieties Catalogued in the General List, not Novelties, at 15/- per dozen.

We will also supply the best and most distinct of the older varieties, 10s. to 12s. per dozen, and good old sorts, 8s. per dozen.

In order that there may be no misunderstanding, we wish it to be distinctly understood that the above quotations are when the selection is left entirely to ourselves; when purchasers prefer to select their own varieties, we charge Catalogue rates, making a reduction when a dozen or more are taken; in any case, we will always be as liberal as we can.

NOTE.—Many of our clients complain that certain Roses in Summer do not come true to the Catalogue description, notably copper and dark shades, the former being whitish-yellow, and the latter much lighter shades of colour. The descriptions are taken from Spring and Autumn blooms, and during other seasons Tea Roses, in particular, vary materially in colour.

Roses in Pots.—We grow a great many varieties in Pots for the convenience of those who prefer to buy during the Summer, when they can be safely transplanted.

We annually receive many flattering Testimonials regarding the excellence of our packing and the quality of the stock we distribute. Our Roses are noted throughout the Commonwealth for their hardiness, and special mention is frequently made by customers in hot and dry districts of their doing remarkably well.

NOTE.—As the season advances, the stock of some varieties of Roses may be exhausted, in which case we shall take the liberty of making up the number required with other good sorts unless we receive instructions to the contrary.

Those marked with an asterisk (*) were the New Varieties sent out last season, the prices of which we have now considerably reduced.

For New Varieties, see Novelties, Pink Pages.

G. BRUNNING & SONS, ST. KILDA NURSERIES.

ABBREVIATIONS.—B., Banksian; Bour., Bourbon; Br., Briar; Ch., China; Hyb. Ayr., Hybrid Ayrshire; Hyb. Br., Hybrid Briar; Hyb. Ch., Hybrid China; Hyb. Nois., Hybrid Noisette; H.P., Hybrid Perpetual; H.T., Hybrid Tea-Scented; Mic., Microphylla; Mult., Multiflora; Nois., Noisette; Nois. P., Noisette Perpetual; Poly., Polyantha; Rug., Rugosa; T., Tea Scented; Wich., Wichuriana; Cl., Climbing Varieties.

Class		Each s d
H.P.	Abbe Bramerel: Reddish crimson, shaded with dark velvety purple; large, full, and of good form.	1 0
H.T.	Admiral Dewey: A beautiful light blush-pink sport from Caroline Testout; a large flower	1 0
P. CL.	Aglaia (Yellow Rambler): Large trusses of canary-yellow flowers; requires time to bloom freely,	1 0
H.T.	Aimee Cochet: Blooms very large, full and well formed; colour flesh with a rosy peach centre	1 6
H.T.	Albatross. —Flowers extra large, colour ivory white, faintly tinted with blush pink; of handsome conical form in the way of "Frau Druschki" and "White Lady," but fuller, and a more durable blossom than either. The flowers are produced upon strong, erect stems	1 6
T.	Albert Foures: A mixture of colours difficult to describe, consisting of brick red, golden yellow, and copper colour; the petals reflexed with marine blue	1 6
	*ALBERTO N. CALAMET, see pink page 91	
H.P.	Alfred Colomb: Bright fiery red, large and full, form globular; very effective; one of the best	1 6
H.P.	Alfred K. Williams: Carmine red, changing to magenta; large, full, and imbricated; a very vigorous grower,	1 6
H.T.	Alice Graham. —Strong and vigorous grower of enormous substance, and perfect form; colour ivory white, tinted salmon	1 6
HYB. CH.	Alice Hamilton: Brilliant velvety crimson, reflexed with madder red: long buds, semi-double; a good decorative variety	1 6
H.T.	Alice Lindsell. —Colour creamy white with pink centre; blooms large, full, and perfectly formed; the petals are smooth, circular, and of great substance. Gold Medal, N.R.S.	1 6
	ALICE CORY WRIGHT, see pink page 85	
NOIS CL.	Allister Stella Grey: Pale yellow, with orange centres, small, and produced in clusters	1 0
T.	Alliance Franco-Russe: Flowers bright yellow, shading to a salmon tint in the centre, bright and striking, long bud	1 6
T.	Alphonse Karr: Purple, shaded with crimson, centre brighter, large and full	1 0
	*ALTHEA, see pink page 91	
H.T.	Altmarker. —Dark yellow, with cochineal; large, full, good form, with long bud	1 6
T.	Amazone: Deep yellow, full; a beautiful variety	1 0

Class		Each s d
	*AMERICAN PILLAR , see pink page 91	
T.	Andre Schwartz : Crimson scarlet, with an occasional white streak on the inner petal, of tea fragrance ..	1 0
H.T.	Angel Peluffo : Interior of petals rosy fresh, outside carnation rose, centre of flower brilliant rose, ..	1 6
T.S.	Anne Leygues : Carmine, tinted with fiery red; large and semi-double, fine long buds on upright stalks ..	1 0
POLY.	Anne Marie de Montravel : Pure white, small, full and imbricated flowers, produced in extraordinary quantity; one of the best ..	1 0
H.T.	Annie Marie Soupert : Bright lake-red, very large, of splendid form and habit ..	1 6
H.T.	Antoine Rivoire : Rosy flesh, shaded and edged with carmine, base of petals yellow, large, full, and imbricated ..	1 0
H.T.	Apotheker Georg Hofer : Bright purplish red, very sweet ..	1 6
T.	Archduchess Marie Immaculata : Brick red, shaded with salmon, centre vermilion; large and full; distinct..	1 0
H.T. CL	Ard's Pillar : The growth is very vigorous, with very large, most distinct and attractive foliage; the blooms are produced with great freedom, and are large, full, and of cupped form; colour rich velvety crimson; distinct; first-rate ..	1 6
H.T.	Ards Rambler .—One of the most fascinating climbing or pillar roses it has ever been our privilege to distribute; a grand companion to "Ards Rover," as its massive foliage—an indication of its vigour and robustness—lends a wonderful charm to it. The blooms are of perfect form, the petals are of huge size, very smooth, and possessed of great substance; the colour is a velvety orange crimson, shading to rosy carmine at the base of the petals; deliciously and highly perfumed ..	1 6
H.P. CL.	Ard's Rover : A climbing hybrid perpetual, well-shaped crimson flowers ..	1 6
H.T.	Atlas .—Growth strong; colour creamy pink, reverse silvery carmine, centre deeper. Very beautiful; a grand rose ..	1 6
H.T.	Augustine Guinoisseau : Flowers rosy white, in the way of La France, and termed by the raiser a white La France ..	1 0
H.T.	Aurora : Centre of flower rich, bright salmon-pink, shading paler towards the outside, large and full ..	1 0
H.T. CL.	Austral Queen : A cross between President and Mrs. John Laing. The unopened flowers are of the same beautiful pink as Mrs. John Laing, showing a deeper shade of warm flesh pink when fully open; vigorous grower, and clothed with handsome foliage ..	1 6
H.T. CL.	Australia : Deep pink; an exceedingly fine show or garden rose ..	1 6

Class		Each s d
BR.	Austrian Briar: Copper colour; flowers single, the upper surface of the petals intense dark scarlet, reverse chrome yellow; most brilliant colour	1 6
H.T.	Avoca. —Crimson scarlet; buds very long and pointed; flowers large and sweetly perfumed; Gold Medal, N.R.S.	1 6
POLY.	Baby Dorothy. —A dwarf perpetual and free flowering rose of Dorothy Perkins colour. It blooms from spring until autumn	1 6
B. CL.	Banksian White: Very sweet, blooming in clusters; a good pillar rose	1 0
B. CL.	Banksian Yellow: Small but very beautiful; well adapted for training up verandahs	1 0
H.P.	Barbarossa. —Colour pure carmine red; said to be a red Frau Karl Druschki	1 6
	Bar-le-Duc (Rambler). —Interior of petals brick-red, outside bright carmine, with coppery shading; flowers medium size, full, in fine clusters	1 6
H.T.	Bardou Job: Bright, glowing crimson, shaded with black, semi-double; a distinct and striking rose of great merit	1 6
Moss.	Baron de Wassenaer: Bright red, flowering in clusters; good form	1 0
H.P.	Baron de Bonstettin: Red, black, and crimson, in the way of Monsieur Boncenne, but larger and fuller	1 0
H.T.	Baron von Pallandt: Vermilion with bright red reflex; large, very full, and of excellent shape and habit	1 0
H.F.	Beatrice. —A variety of great depth of petal, very suitable for exhibition purposes; it is a full and substantial flower of a deep rich pink, shaded with vermilion when opening; when fully developed the outer petals are very pale flesh, and the centre bright pink; the petals are beautifully reflexed as in "La France." It is of vigorous growth, the flowers being borne upon long, erect-growing stems, which gives the variety considerable value for cutting purposes	1 6
	BEAUTE DE LYON, see pink page 85	
T.	Beaute Inconstante: Coppery red, shaded with carmine and yellow, variable, of medium size and full; a most beautiful variety in the bud	1 0
H.T.	Belle Siebrecht: Bright rosy pink, large, full, and beautifully formed	1 6
H.P.	Ben Cant: Deep clear crimson, with dark veining and slightly darker flushes in the centre; Gold Medal, N.R.S.	1 0
T.	Beryl: Deep golden yellow, with long well-shaped buds; very pretty and distinct	1 0
H.T.	Bessie Brown: Creamy white; flowers large, of good substance, with smooth shell-shaped petals.	1 6
H.T.	Betty. —A coppery rose overspread with golden yellow; large, fairly full, and of a glorious form. Gold Medal, N.R.S.	1 6
T.	Betty Berkeley: Deep red, verging on crimson scarlet and blood red, a very intense colour; long oval buds	1 6

Class		Each s d
T. CL.	Billiard and Barre. —Golden yellow; bud superb when half open; growth strong and erect	1 6
H.P.	Black Prince: Dark crimson,, shaded with black; cupped, large, full, very finely shaped	1 0
Moss.	form, the flowers produced in clusters	1 0
MULT. CL.	Blanche Moreau: Pure, white, large, full, and of perfect form	
	Blush Rambler: Large clusters, almost single flowers, rich blush with lighter centres when first opening, changing to soft blush as the flower expands; Gold Medal, N.R.S.	1 6
T.	Boadicea: Flowers pale peach colour, delicately tinted with pink and violet, the centre richly shaded with rose	1 6
H.P.	Bob Davidson: Blooms large, very full, and of most perfect form. Colour dazzling scarlet, shaded crimson	1 6
H.T.	Bonnie Will Scott: Clear rosy carmine, large full, and fragrant	1 0
H.P.	Boule de Neige: Pure white, medium size, fine form, good habit, very free flowering	1 0
T.	Bridesmaid: A clear, bright, pink sport from Catherine Mermet; very free flowering; a fine rose	1 6
H.P.	Brilliant: Bright scarlet crimson, of medium size, full, petals of great substance	1 0
	Brunonii. —A variety of <i>Rosa Moschata</i> , with single white flowers	1 6
	Buttercup (Rambler). —A very attractive, pretty novelty of remarkable and quaint distinctiveness. Its flowers single, deep yellow in the bud, lemon white when open. The buds are buttercup-like in form	1 6
H.T.	Captain Christy: Delicate flesh colour, deep in the centre; large, a very effective colour; flowers well in autumn	1 0
H.P.	Captain Hayward. —Bright crimson carmine; of perfect form; very sweet; always opens well	1 6
SINGLE CL.	Carmine Pillar: A single climbing rose of very vigorous growth, with bright rosy-carmine flowers	1 6
H.T.	Caroline Testout: Clear bright rose, large and double; very sweet; one of the best roses	1 6
T.	Catherine Mermet: Fine fleshy rose, large, full, and perfect form. A splendid autumn blooming rose	1 6
POLY.	Cecile Brunner: Bright rose, yellowish in centre; very sweet	1 0
H.T.	Celia. —Bright satin pink, centres somewhat deeper, the centres well raised and the petals reflexed	1 6
NOIS. CL.	Celine Forestier: Pale yellow, free bloomer, large and full	1 0
H.P.	Charles Lamb: Bright red, lovely clear colour; very beautiful in the bud	1 0
H.T.	Charles J. Grahame. —Dazzling orange crimson; the blooms large and of splendid form, the petals being large, smooth, and of great substance	1 6

ROSES

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Class		Each s d
HYB. CH.	Charles Lawson: Vivid rose, shaded, large and full; one of the best of this class	1 0
H.P.	Charles Lefebvre: Bright crimson, centre purplish; large, very double, and of good form; one of the best	1 0
H.T.	Charlotte Gillemot: Fine ivory-white, with stout petals, imbricated like a camellia; beautifully perfumed; buds handsome; a fine white rose	1 0
H.T.	Chateau de Clos Vougeot. —Velvety scarlet, shaded with fiery red, changing to dark velvety crimson as the flowers expand	1 6
	*CHATEAU DE GROS BOIS, see pink page 91	
H.T. CL.	Cheshunt Hybrid: Brilliant cherry carmine colour; a most abundant bloomer; growth very vigorous; a first-rate pillar or climbing rose	1 0
CH.	China: Crimson	1 0
T.	Christine de Neue: Deep purplish red, centre petals lake and clear purple; very large, full, and sweet	1 0
	CLADIUS, see pink page 86	
H.T.	Clara Watson: Salmon-pink; very free flowering . . .	1 6
T.	Cleopatra: Very pale pink, petals edged with rose; the buds are remarkable for the extraordinary length of petals	1 6
NOIS.	Climbing Aimee Vibert. —Pure white, in large clusters	1 0
H.T. CL.	Climbing Belle Siebrecht: A well-developed climbing form of the hybrid tea rose Belle Siebrecht (Mrs. W. J. Grant); bright rosy pink	1 6
H.T. CL.	Climbing Captain Christy: Identical with Captain Christy in flower, but of a climbing habit	1 6
H.T. CL.	Climbing Caroline Testout: A strong climbing sport from the well-known dwarf variety of the same name	1 6
POLY.	Climbing Cecile Brunner: A strong climbing sport of the well-known variety of that name	1 0
H.P. CL.	Climbing Charles Lefebvre: Flowers identical with that fine old variety of the same name	1 0
H.P. CL.	Climbing Countess of Oxford. —Sport of extra vigorous growth, producing flowers identical with the variety from which it sprung	1 0
T. CL.	Climbing Devonensis: Identical with the old Devonensis in flower, but of a rapid running growth, and hence valuable as a climber	1 6
H.P. CL.	Climbing Jules Margottin: A climbing variety of the well-known Jules Margottin	1 0
	*CLIMBING LADY MOYRA BEAUCLERC, see pink page 91	
H.T.	Climbing Liberty. —A sport of extra vigorous growth, producing flowers identical with the parent variety; it has been known to make shoots 6ft. long in one season	1 6

Class		Each s d
H.T. CL.	Climbing Kaiserin Auguste Victoria: A strong climbing sport from the well-known dwarf variety of the same name	1 6
	CLIMBING LADY ASHTOWN, see pink page 86	
H.T. CL.	Climbing La France: A strong climbing sport of La France, flowers identical with the dwarf variety . . .	1 6
T. CL.	Climbing Maman Cochet. —Identical with Maman Cochet in the flower, but of a running growth, and hence valuable as a climber	1 6
T. CL.	Climbing Madame de Watteville: A climbing form of the well-known variety	1 6
H.T.	Climbing Madame Jules Grolez: Sport of extra vigour growth, producing flowers identical with the variety from which it sprung	1 6
H.T. CL.	Climbing Meteor: A strong climbing sport, producing flowers identical with the dwarf variety	1 6
T. CL.	Climbing Niphetos: A sport from the well-known tea rose Niphetos; of climbing habit and continuous blooming; flowers from lateral shoots produced all the way up the stem	1 6
T. CL.	Climbing Papa Gontier: A sport from the well-known Papa Gontier, of strong climbing habit	1 6
T. CL.	Climbing Perle des Jardins: Pure yellow; flowers identical with that fine variety Perle des Jardins . .	1 6
H.P. CL.	Climbing Queen of Queens: A sport from the well-known Queen of Queens, of strong climbing habit, producing the elegant pink flowers of the parent variety . .	1 6
T. CL.	Climbing Souvenir d'Elise Vardon: A sport from the well-known variety of that name; the blooms are identical in form, colour, and size; a vigorous climbing variety	1 6
BOURB. CL.	Climbing Souvenir de Malmaison: This is a climbing sport from the old Souvenir de la Malmaison; the flowers being identical with the good old variety . .	1 6
H.T. CL.	Climbing Souvenir de Wootten: A climbing form of the hybrid tea rose, Souvenir de Wootten	1 6
T.S.	Climbing White Maman Cochet: This is a splendid climbing sport of that well-known variety. It has been proved to be a good strong climber, the flowers are identical in form, colour, and size . .	1 6
NOIS. CL.	Cloth of Gold: Yellow, large, and very double; a grand rose in our climate; of robust and vigorous growth; a fine climbing or pillar rose	1 6
H.T.	Colonel R. S. Williamson. —The blooms are very large, full, perfectly formed, with high-pointed centre; colour satiny white, with deep blush centre; very lovely. A first-rate rose for any purpose	1 6
	*COMMANDER JULES GRAVEREAUX, see pink page 91	

ROSES

III

Class		Each s d
T.	Comtesse de Frigneuse: Bright canary yellow; fine and striking; large and full; very free; a fine rose	1 0
T.	Comtesse de Nadaillac: Rosy flesh, base of petals coppery; very distinct and effective; large and full; a very fine variety	1 6
H.P.	Comtesse d'Oxford: Bright carmine red, very large, full, reflexed form; most distinct, novel and fine . .	1 0
H.T.	Comtesse Icy Hardegg. —Bright carmine; very large, full, perfect form; bud very long and pointed	1 6
NOIS.	Coquettes des Blanches: Pure white, medium size, full, good form, and very free flowering	1 0
RUG.	Conrad Ferdinand Meyer: Pure silvery pink, very large double flowers; grand strong growth	1 0
Moss.	Comtesse Murinais: Very pure white, large and double	1 0
T.	Corallina: Flowers deep rosy crimson, large petals; specially beautiful in the bud state	1 0
T.	Corinna: Flesh colour, shaded with rose and suffused with a warm flush of tawny copper;	1 6
H.T.	Corona: A seedling from White Lady. The flowers are very soft and delicate creamy pink, large, of great substance	1 6
H.T.	Countess Annesley: The colour is quite distinct, yet difficult to describe, being rosy salmon, suffused and crayoned old gold, delicately and deliciously perfumed	1 6
H.T.	Countess of Caledon: Pale rose, with deeper centre, large, perfectly formed flowers; distinct and good..	1 6
H.T.	Countess Cairns: A seedling from President and Caroline Testout; flowers cerise carmine, not full, but of large size, with handsome petals, and produced in great profusion	1 6
H.T.	Countess of Derby. —Colour, centre salmon, outer petals rose, passing to flesh-veined peach as the flower expands. Very vigorous and free flowering	1 6
H.T.	Countess of Gosford: Salmon pink rose and pink running into each other; the base of petals suffused saffron yellow, and the whole bloom shaded salmon. Gold Medal, N.R.S.	1 6
H.T.	Countess of Pembroke: Soft satin rose colour, full and sweetly scented	1 0
	CREME SIMON, see pink page 85	
Moss.	Crested Moss: Rose, beautiful, large, and full	1 0
MULT. CL.	Crimson Rambler: This remarkable rose is of vigorous growth, making shoots from 8 to 10 feet in height during a season, and is consequently a most desirable climbing variety. It is also exceedingly hardy. The bright green glossy foliage with which the plant is covered very early in the spring forms a pleasing and striking contrast to the flowers, which are produced in large trusses of pyramidal form, and of the brightest crimson colour, the blooms remaining on the plant for a great length of time without falling or losing their brightness	1 6

Class		Each s d
H.T.	Crimson Crown: Colour brilliant glowing dark crimson, the base of each petal being distinctly zoned lemony white, free flowering	1 6
H.P.	Crimson Queen: Flowers velvety crimson, shaded with fiery red in the centre, and with maroon on the outer petals; very large and full	1 0
	*CYNTHIA, see pink page 91	
T.	Daisy: Rosy pink, suffused with silver, large and full, very fragrant	1 0
H.T.	Danmark: In the way of La France, but a little deeper in colour	1 0
H.P.	David R. Williamson: Soft rich carmine-rose, large, full, and expanded in shape; petals smooth and firm in texture	1 6
H.T.	Dean Hole: The blooms are very large, of great substance, high centre of fine elongated form; petals very large and smooth; colour, silvery carmine; shaded salmon; absolutely distinct Gold Medal, N.R.S.	1 6
T. Cl.	"Deegan's White Marechal Niel": A sport from the well-known Tea-scented Rose of that name, producing fine creamy white flowers	1 6
H.T.	Defiance. —Crimson scarlet, full, and of large size; very floriferous	1 6
Wich.	Delight. —Bright carmine, base of petals white, centre filled with yellow stamens; a most harmonious combination of flower and foliage; flowers single and borne in clusters	1 6
T.	Devoniensis: Very pale flesh, darker centre; very large and full; one of the best	1 0
H.T.	Dornroschen. —Pure pale yellow, with peach pink shading and pale purple edges; an entirely new and charming colouring, with superb Tea rose perfume. The blooms are freely and continuously produced. This beautiful variety can be counted a pearl among Hybrid Teas. Valuable for exhibition and all other purposes	1 6
T.	Dr. Berthet: Flowers large and full, opening well; colour pale rose, brighter at the centre	1 0
	*DOROTHY DENISON, see pink page 91	
H.T.	Dorothy Page Roberts. —An ideal decorative or garden rose, of wonderful charm and fascination. The combination of colours is very novel, distinct and beautiful, being a lovely shade of coppery pink, suffused with apricot yellow, more especially at the base of the petals, which are very large, massive, and of immense substance. Gold Medal, N.R.S.	1 6
Wich. Cl.	Dorothy Perkins: This is exceedingly pretty, and sure to be a favourite; the flowers are produced in large clusters, of a bright, but soft pink colour, double, and produced in great profusion	1 6
T.	Dr. Grill: Coppery yellow in the centre, shading to clear rose; reverse of petals rose colour; distinct	1 0

Class		Each s d
H.P.	Dr. Hogg: Reddish violet, the nearest approach to blue; very vigorous, and of hardy constitution	1 6
H.T.	Dr. J. Campbell Hall. —Colour coral rose, suffused white, base of petals yellow; growth vigorous and erect . .	1 6
H.T.	Dr. O'Donel Browne. —Blossoms are very full, yet always opening well; the petals are smooth, shell-shaped, and massive; colour, carmine rose. It is one of the most strongly perfumed roses, possessing in a most marked degree the true attar of roses. Gold Medal, N.R.S.	1 6
H.T. CL.	Dr. Rouges. —Red, with yellowish centres; of irregular form, resembling a cactus dahlia; of good effect on the plant	1 6
H.P.	Dr. Rushpler: Deep blackish purple, shaded crimson violet, large and full	1 6
H.P.	Dr. William Gordon: Brilliant satin-pink; extra large deep-petalled high-centred flowers, full to the centre	1 6
Moss.	Deuil de Paul Fontaine: Deep purplish red, brightly shaded; large, full, and fine	1 0
T. CL.	Duchesse d'Auerstaedt: Bright yellow, slightly shaded with nankeen at the centres; large and full; a grand climbing variety	1 6
H.T.	Duchess of Albany: A sport from La France, but deeper in colour, more expanded in form, and larger in size	1 6
H.T.	Duchess of Portland: Colour pale sulphur-yellow, with an occasional tinge of Eau de Nil; the blossoms are large and full; petals large and very smooth. Gold Medal, N.R.S.	1 6
	*DUCHESS OF WELLINGTON, see pink page 92	
H.P.	Duke of Edinburgh: Brilliant scarlet crimson, shaded with maroon; large, full, fine	1 0
H.T.	Dusseldorf. —Coppery yellow, shaded orange, edged with dark red; perfectly formed, free flowering	2 0
H.P.	Earl of Dufferin. —Rich dark velvety crimson, shaded with maroon; of good size	1 0
H.P.	Earl of Hopetoun: The flowers are of a deep crimson maroon, with thick velvet on the face	1 0
H.P.	Earl of Pembroke: Soft velvety crimson, shaded with bright red	1 6
H.T.	Earl of Warwick: Flowers rich, soft salmon pink, shaded in the centre with vermilion; large and full, of beautiful shape and quite distinct from any rose in cultivation	1 6

Class		Each s d
H.P.	Ecarlate. — Growth robust and free, medium size; colour extremely brilliant scarlet	1 6
H.P.	Ella Gordon: Bright cherry colour, globular, large, and full; petals smooth, thick, and well rounded	1 0
H.T.	Elizabeth Barnes. —Satiny salmon rose, with a fawn centre, suffused with yellow; outside of petals deep rosy red, shaded with copper and yellow; large, full, perfectly formed, and possessing a delightful fragrance	1 6
	*ELISE VON SCHWICHOW, see pink page 92	
	ELSIE. see pink page 86	
T.	Emilie Gonin: White, tinted with orange yellow on a deeper ground, each petal broadly edged with bright carmine; very large and full	1 6
H.P.	Empereur de Maroc: Rich velvety maroon; a most distinct variety	1 0
T.	Empress Alexandra of Russia: Buds bronzy salmon; open flowers rich lake red, shaded with orange and fiery crimson; very large, full and globular	1 6
H.T. Cl.	England's Glory. —A seedling from Gloire de Dijon and Belle Siebrecht; flowers large, full, and well formed; flesh colour, centre satiny pink, perfumed	1 6
	*ENTENTE CORDIALE (Pernet-Ducher), see pink page 86	
T.	Ernest Metz: Soft carmine rose; with brighter centre, reverse of petals deeper in colour, very large, fairly full, finely formed, opening well	1 6
	ETHEL MALCOLM. see pink page 86	
H.T.	Etoile de France: Velvety crimson, centre vivid cerise red, rich and brilliant in hot weather; large, full, of good substance, cupped shape, opening freely . .	1 6
POLY.	Etoile d'Or: Citron yellow, in the centre shading to pale chrome yellow, of medium size; very free . .	1 0
	EUGENE BOULLET, see pink page 86	
Moss.	Eugene Guinoisseau: Reddish cerise, changing to reddish violet; large and full	1 0
H.P.	Eugene Furst: Velvety crimson, shaded with deep crimson; large and full, of good shape; a splendid dark rose of vigorous growth	1 0
POLY.	Eugenie Lamesch: Buds coppery red, opening flowers ochre yellow, changing to clear yellow, shaded with rose	1 6
P. Cl.	Euphrosyne (Pink Rambler): Large trusses of rose-coloured flowers, very beautiful	1 0
	Evangeline (Hybrid Wichuriana and Polyantha Rambler). —White, with tips of petals pink; deliciously fragrant; a very beautiful and valuable climbing rose for pergolas, etc.	1 6
T. Cl.	E. Veyrat Hermanos: Apricot yellow and carmine, reflected with amaranth; very sweet; distinct; a good climbing variety	1 6
T.	E. von Kesselstatt: Colour, creamy white, edged with bright carmine; very distinct	1 6

Class		Each s d
T.	E. M. Kershaw. —Colour, dark crimson; nice buds, produced on stems 18 inches long; a vigorous grower; makes a handsome bush; free flowering	2 0
H.T.	Exquisite: Flowers bright crimson, shaded with magenta, large, full, and globular, buds large and long	1 6
	*FAIRY, see pink page 92	
POLY.	Fairy Pet: Flowers white, tinged with blush; when fully expanded they become pure white; medium size, perfectly imbricated; produced in clusters	1 0
T.	Farben Konigin: Outside of petals dark red, inside bright red, changing to rose as the flowers expand; large and showy; very fragrant. A grand rose ..	1 6
H.T.	Ferdinande Lecomte. —China rose, shaded milky-white, blooms large, full and of good form; flowering profusely	1 6
H.T.	Ferdinand Jamin: Rosy carmine, shaded with salmon, in the way of Madame Abel Chatenay	1 6
CL.	Field Marshal: This is a climbing variety of the Crimson Chinese Rose (R. Semperflorens). The flowers are deep blood-crimson, shaded with velvety amaranth	1 6
H.P.	Fisher Holmes: Magnificent reddish scarlet, shaded with deep velvety crimson; very brilliant, large, full, and of good form; one of the best	1 0
H.T.	Florence Edith Coulthwaite. —Flowers large, full, and of perfectly imbricated form; the petals smooth, circular, and of great substance. The colour—which varies somewhat—is deep cream, striped with bright rose on the inside of the petals, and reflected on the back, thus creating an indescribable delicate orange and peach glow, which makes it absolutely unique in colour.	1 6
H.T.	Florence Pemberton: A strong and vigorous grower. The colour is creamy white with "suspicion" of pink, the edges of the petals occasionally flushed peach, making a most effective combination. Gold Medal, N.R.S....	1 6
	*FLOWER OF FAIRFIELD, see pink page 92	
B. CL.	Fortuniana: White, large, and sweet; a good climbing rose	1 6
HYB. CL.	Fortune's Yellow: Yellow, shaded with bronze	1 6
T. CL.	Francois Crousse: Bright crimson, sometimes fiery red, large, full, and of good shape; hardy for its class, and a good acquisition as a red climbing rose	1 6
T.	Francois Dubreuil: Velvety purplish crimson, reflexed with cerise and amaranth; a very fine red Tea rose, with buds of great beauty	1 6

Class		Each s d
H.T.	Frau Burgermeister Kirschtein. —Growth vigorous; blooms large, full; bud very long; colour bright carmine red, shaded salmon; a fine exhibition and decorative rose	1 6
H.T.	Frau Geheimrat Dr. Staub. —Deep red, large and full . .	1 6
H.P.	Frau Karl Druschki: Snowy white, extra fine in the bud; a strong growing variety, producing flowers of exceedingly handsome appearance, both on the plant and when cut	1 6
H.T.	Frau Lila Rautenstraugh: Apricot orange, suffused yellow, tinted rose; flower large, very full, with high pointed centre, and perfect form; growth vigorous	1 6
H.T.	Frau Nicola Welter. —Buds ochre-yellow; open flowers, orange-yellow shaded with saffron; fine long buds, and delicate Tea-rose scent; a free bloomer	2 0
H.T.	Frau Peter Lambert: Deep pink, shaded rose and salmon in centre; very large full flowers produced on stiff stems. An exhibition rose of the first rank	1 6
T.	Freifrau Ella Von Wangenheim. —Deep golden yellow, without any other shading. The flowers are very large, full, and well formed; the buds very long; blooms freely and continuously in all weathers, retaining its pure colour; sweetly perfumed. A pearl among Tea roses. Awarded many First Prizes	1 6
T.	Freiher von Marschall: Deep carmine; full, handsome buds	1 6
T.	*F. R. PATZER, see pink page 92 Furstin Bulow. —Buff yellow, shaded with rose; pretty and very free flowering; bushy habit; good bedding variety	2 0
H.P.	Geant des Batailles: Brilliant crimson; very useful in the bud for bouquets	1 0
Moss.	General Drouet: Red moss	1 0
T.	General Gallieni: Deep red centre, shaded yellow, distinct and very free flowering	1 6
H.P.	General Jacqueminot: Brilliant red, velvety and large	1 0
T.	General Macarthur: Flowers rich crimson, shaded scarlet, extremely vivid, and of good form, borne singly on stout stems; very free flowering	1 6
T.	General Schablikine: Fine coppery red, large and full; exceedingly free and effective	1 0
T.	GEORGE REIMERS, see pink page 86 Georges Farber: Velvety purple, veined with dark red. centre cochineal red, handsome oval buds	1 0
POLY.	Georges Pernet: Flowers bright rose, shaded with yellow, changing to peach colour, shaded with white; large for its class, and produced continually	1 0
T.	Georges Schwartz: Bright deep, canary yellow, very deep and rich in colour	1 6

Class		Each s d
H.T.	George C. Waud. —A remarkably distinct and beautiful variety; colour a glowing orange vermillion, that does not fade. The flowers are large, full, perfectly formed, with highly pointed centre. Gold Medal, N.R.S. ...	1 6
H.P.	Gipsy: Dark velvety red, hardy and free; very valuable for cutting ...	1 0
H.T.	Gladys Harkness: Salmon-pink, large and fragrant, of fine form; growth vigorous ...	1 0
H.P.	Gloire de Chedane Guinoisseau. —Very brilliant vermillion, sometimes velvety; of very fine effect; of handsome cup shape, and with fine buds; growth vigorous ...	1 6
T. Cl.	Gloire de Dijon: Yellow, shaded with salmon, very large and full, a superb climbing or pillar rose ..	1 6
H.P.	Gloire de Margottin: Dazzling red, one of the most brilliant roses in existence; large, full, finely formed and globular; hardy, vigorous ...	1 0
Moss	Gloire des Mousseuses: Blush, large and full, one of the best ...	1 0
POLY.	Gloire des Polyantha: Bright rose, with white centres	1 0
H.P. Cl.	Glory of Waltham: Crimson, growth of extraordinary vigour; one of the best climbing or pillar roses ..	1 0
T.	G. Nabonnand: Pale rose, shaded with yellow; very large petals, and handsome buds ...	1 0
T.S. Cl.	Goldfinch. —The buds are deep golden yellow, the flower when it first opens pale orange, shaded violet, and changing to white or to lemon white; vigorous ...	1 6
POLY.	Golden Fairy: Clear buff, lighter on edges of petals; occasionally yellow and pure white blooms are produced on the same spike; a continuous bloomer ..	1 0
H.T.	Golden Gate: Creamy white, centre and base of petals soft golden yellow, frequently tinted with clear rose, very large and double, buds long and pointed	1 0
H.T.	Goldelse: Rich golden yellow; a seedling from Kaiserin Auguste Victoria ...	1 6
AUSTRIAN	Gottfried Keller: Apricot, with golden yellow centres, outside of petals dark yellow; semi-double; distinct	1 6
H.T.	Grace Darling: Creamy white, tinted and shaded with peach colour; distinct; flowers large and full; a fine rose ...	1 0
	GRAF ZEPPELIN, see pink page 86	
H.T.	Grand Duchess Alexandra: Colour purest white, very large, full, of perfect form, and very high pointed centre, the petals are massive, very smooth ...	1 6
H.T.	Grace Molyneux. —A chaste rose of rare beauty and fascination; the habit of growth is perfection, every shoot producing a bloom. The color is creamy apricot, flesh in the centre; the outer petals, when developed, are delicate creamy white inside, with faint pink sheen on reverse. Delightfully Tea-perfumed, and marvelously floriferous ...	1 6

Class			Each	
			s	d
H.P.	Grand Mogul:	Flowers of a deep and brilliant crimson, shaded with scarlet and black	1	0
H.T.	Grossherzog Frederick.	Carmine rose, tinted with yellow	1	6
H.T.	Gustav Grunerwald:	Bright carmine pink, centre clear yellow, very large, full, cup-shaped, with high centre, and perfect form; buds long and pointed..	1	6
H.P.	Gustave Piganeau:	Brilliant carmine lake, very large equalling Paul Neyron in size; full and cupped; buds handsome	1	0
H.T. Cl.	Gustave Regis:	Canary yellow, centre saffron yellow, edges of petals sometimes tinged with carmine; large semi-double; buds long; habit semi-climbing	1	6
H.T.	Gruss an Sangerhausen:	Colour brilliant scarlet, centre crimson; flowers large and full, of great beauty; growth vigorous and most floriferous	1	6
H.T. Cl.	Gruss an Teplitz:	Brilliant cinnabar-scarlet, shaded with fiery red; a very effective decorative rose, of semi-climbing habit	1	6
T.S.	Harry Kirk.	The blooms are large, full, with large, smooth petals of great substance; the form is perfect; the buds are long and elegant; colour deep sulphur yellow, passing to a lighter shade at edges of petals. A splendid rose, much the best of its colour . . . Gold Medal, N.R.S.	1	6
H.T.	Helene Guillot:	Colour varying from pure white to salmon white, tinted with carmine, centres sometimes shaded with orange yellow and rose; large	1	6
H.P.	Helen Keller:	Bright rosy cerise, large shell-shaped petals of great substance; very free and good . . . Gold Medal, N.R.S.	1	6
H.T.	Hector Mackenzie.	Dark pink, changing to silvery crimson, large, full, floriferous, sweetly perfumed	1	6
H.P.	Her Majesty:	A very strong-growing variety, producing flowers of a clear and bright satiny rose; very large and full, petals most symmetrically arranged; foliage handsome	1	6
	HELENE WATTINE, see pink page 86			
WICH.	Hiawatha:	Brilliant scarlet single flowers, petals shading to white at the base, flowering in large clusters; most brilliant and effective	1	6
H.T.	His Majesty.	Dark crimson, shaded deep vermilion, crimson towards the edges; full, large, sweetly perfumed. Gold Medal rose	1	6
T.	Homer:	Rose, centre salmon, variable, large, full, and of good form; very hardy; a fine variety, and most valuable for cut flowers	1	0
T.	Hon. Edith Gifford:	Flesh colour, centre salmon rose, changing to white; large and full	1	0
H.T.	Honourable Ina Bingham:	A rose of enormous petals, which are of the purest pink deeply veinated, which adds greatly to its charms. Semi-double	1	6

Class		Each s d
H.P.	Hugh Dickson: Colour intense brilliant crimson, shaded scarlet, very large and exquisitely formed, with large smooth petals slightly cupped and reflexed at the edges. The centre is high and pointed Gold Medal N.R.S.	1 6
H.P.	Hugh Watson. —Blooms large, full, and most perfect shape; buds are long and pointed; very sweetly perfumed; colours, crimson, shaded carmine	1 6
T.S.	Hugo Roller. —Colour, a rich lemon yellow, the petals being edged and suffused with crimson; flowers of medium size, of good shape, and very freely produced throughout the season until late in autumn; growth vigorous	1 6
CH.	Irene Watts: Salmon white in bud, changing to salmon rose and pale china rose; long buds; very free in flowering	1 6
T.	Irish Beauty (Single): Pure white, distinct yellow stamens	1 6
H.T. CL.	Irish Brightness. (Single): Colour vivid crimson, shading pink at base of petals	1 6
H.T.	Irish Elegance (Single): This we consider a most charming variety of the single roses. In the bud state it is bronzy orange scarlet, which whilst expanding assumes varied apricot hues which, in contrast, lend to it a charm peculiarly its own Gold Medal, N.R.S.	1 6
H.T.	Irish Engineer (Single): Colour is dazzling scarlet, very brilliant and very attractive; the flowers are very large	1 6
T.	Irish Glory (Single): Crimson, changing to rose colour; showy	1 6
H.T.	Irish Harmony (Single): The colour is variable, novel and distinct, and the buds when opening are a saffron yellow, crayoned or smeared claret; the flowers when expanded being creamy white	1 6
T.	Irish Modesty (Single): Delicate coral pink, suffused at the base of petals with ecru	1 6
T.	Irish Pride (Single): Colour ecru, suffused old rose, while the zone is of old gold; a most charming combination of colouring, extremely difficult to describe. The growth is exceedingly free	1 6
T.	Irish Star (Single).—Colour, Rose du Barri, with rich golden stamens, and a perfectly defined, star-like centre of a beautiful lemon colour	1 6
T.	Isabella Sprunt: Sulphur yellow; flowers medium size, blooming abundantly; very beautiful in the bud.. . . .	1 0
H.T.	Jacobs Perle: Canary yellow, buds long, flowers large, full, and of perfect form	1 6
	*JAMES COEY, see pink page 92	
H.T.	Jacques Vincent. —Coral-red, with a yellowish shade; flowers large and perfectly formed; buds long and elegant; distinct and novel	2 0
H.P.	Jean Liabaud: Velvety crimson, shaded with black; large, full, and of fine form	1 0

Class			Each	
			s	d
T.	Jean Pernet: Beautiful bright yellow, changing to clear yellow; large and full; one of the best		1	0
T.	Jeanne Proudfoot: Pale satiny salmon rose, tinted flesh, very large, full, and of perfect form, large oval buds		1	6
CL.	Jersey Beauty: Large single flowers, pale yellow, with bright yellow stamens of very striking appearance, produced in great profusion		1	6
H.T.	J. B. Clarke: Intense deep scarlet, heavily shaded blackish crimson, growth upright; foliage large, bronzy green in the young stage.		1	6
H.T.	John Cuff: The buds are very long and highly pointed. The flowers, which are produced in marvellous profusion, are of warm, deep carmine colour, with a most attractive and distinct yellow zone at the base of the petals, which makes this a most novel coloured and beautiful rose		1	6
H.T.	John Ruskin. —Bright rosy carmine, of an exceedingly rich tint; petals very massive, smooth and circular; very deliciously perfumed		1	6
	JONKHEER J. L. MOCK, see pink page 86			
H.T.	Joseph Hill: Pink, salmon shaded, outside of petals shaded pink-copper; blooms very large, full, and of perfect form		1	6
H.P.	Jubilee: A cross between Louis van Houtte and Prince Camille de Rohan, showing traces of both parents; flowers rich pure red, shading to deep crimson and velvety maroon		1	0
	JULIET, see pink page 86			
H.T.	Kaiserin Augusta Victoria: Pure white, with yellow centre; outer petals reflexed; a free and effective decorative rose, also fine for exhibition; one of the best		1	6
H.T.	Killarney: Pale pink, shaded flesh and white; long-pointed flowers		1	6
H.T.	Konigin Carola: A seedling from Caroline Testout, with extra large silver rose-coloured flowers, a splendid variety		1	6
H.T.	La France: Beautiful bright lilac, rosy centre; very large and full; very free bloomer; a good bedding and decorative rose; one of the best		1	6
H.T.	La France de 89: Brilliant rosy red, sometimes lined with white, very large, almost like a Paeony; very free; buds long		1	0
H.T.	La Galissiere. —Bright silvery rose, reverse of petals rosy carmine; very large; beautiful form		1	6
H.T.	Lady Ashtown. —Colour, very pale Rose du Barri, shading to yellow at base of petals, reflexes of petals silvery pink		1	6
H.P.	Lady Arthur Hill. —Flowers fine rose lilac, distinct and lovely; large, full and symmetrical; growth vigorous		1	6
H.T.	Lady Battersea: Bright rosy crimson, tinted with orange, changing to rose as the flowers expand		1	6

Class		Each s d
H.T.	Lady Chelmsford. —A Queensland production of great merit, raised by Mr. T. H. Wood, of Mount Gravatt. Colour, deep crimson, changing to purple; buds pointed, petals thick and velvety	I 6
H.T.	Lady Faire. —A sport from Belle Siebrecht (Mrs. W. J. Grant), the shape of which flower it much resembles, although somewhat larger. The colour of the flower is most striking, and might at first be described as a remarkably fine Madame Abel Chatenay, the shading of the leathery petals being very similar. The inside surface of the petals are an exquisite shade of pale pink; the outer side is suffused with the deeper shade of Belle Siebrecht	I 6
WICH. CL.	Lady Gay: Deep rich rose colour, resembling in growth foliage and habit "Dorothy Perkins"	1 6
POLY.	Lady Godiva. —Pale creamy blush; a distinct sport from "Dorothy Perkins," with the same habit of that fine variety. Very pretty	I 6
H.P.	Lady Helen Stewart: Bright crimson scarlet; petals smooth and of great substance; highly perfumed . .	1 0
H.T.	Lady Helen Vincent. —Colour, shell pink, reflex of petals blush, base of petals veined and suffused peach, with a yellow zone; a delightfully fragrant and beautiful rose of decided merit. Gold Medal, N.R.S.	I 6
H.T.	Lady Mary Fitzwilliam: Delicate flesh colour, of extra large size, full and globular, very free flowering; a grand rose; one of the best	1 0
T.	Lady Mary Corry: Deep yellow, of good size and finely formed; growth vigorous	1 6
T.S.	Lady Meriel Bathurst. —An exquisite little Tea rose, of golden yellow colour, which passes to a lighter shade as the flower ages, the whole suffused with delicate tints of pink; of vigorous branching habit, and very free flowering; an ideal garden and button-hole variety. Received a Gold Medal	I 6
H.T.	Lady Moyra Beauclerc: Bright madder rose, with silvery reflex, large flowers and petals, a fine show rose..	1 0
	LADY PIRRIE, see pink page 86	
H.T.	Lady Quartus Ewart: This is a pure white Garden Rose, large and full; petals reflexed and opening well; very vigorous, free and constant bloomer	1 6
T.	Lady Roberts: Rich reddish apricot, the base of the petals being a metallic coppery-red, edge of petals sometimes shaded pale orange Gold Medal, N.R.S. .	1 6
H.T.	Lady Rossmore: Blooms are of medium size, and fairly full; the petals are large, smooth, and of great substance; colour reddish crimson with claret shading .	I 6
H.T.	Lady Ursula. —Colour a delightful shade of flesh pink, and thoroughly distinct. Delicately and charmingly Tea-rose perfumed. A superb rose for exhibition purposes, garden decoration, and pot culture	I 6

Class		Each s ^d
T.	Lady Stuart: Beautiful flesh-coloured rose, with a delicate stripe down each petal; large, full, and globular; one of the best winter-flowering varieties in cultivation	1 0
NOIS. CL.	Lamarque: Sulphur yellow, beautiful, large, and full ..	1 0
H.T.	Laurent Carle. —Growth vigorous, erect and branching, buds long; flowers very large, of perfect form; colour brilliant velvety carmine. A most valuable Rose either for exhibition or decorative purposes.	1 6
T.S.	Lena: A garden or decorative rose of entrancing beauty and formation. Its colour is unique, being a glowing apricot, the edges of the petals assuming a primrose yellow as the flower ages. The bud is long and perfectly formed; the flowers are freely and continuously produced.	1 6
H.T.	Le Progress: Nankeen - yellow, lighter when fully expanded; flowers very large, cupped form, full	1 6
POLY.	Leonie Lamesch: Bright coppery red, shaded with deep red and yellow; very rich, and a new colour in this section; very sweet	1 6
MULT. CL.	Leuchstern: Flowers single; bright rose, with a large white eye; exceedingly attractive. Growth and foliage of Crimson Rambler.	1 6
H.T.	Liberty: Brilliant crimson, rivalling General Jacqueminot in colour, large and of beautiful elongated form	1 6
	LIEUTENANT CHAURE, see pink page 87	
NOIS. CL.	L'Ideal: Yellow, reflexed with metallic tints of copper and gold; large, almost full, distinct and beautiful; fine for cut buds	1 6
POLY.	Little Dot: Soft pink, flaked with a deeper colour on the outside petals	1 0
H.P.	Lord Macaulay: Rich scarlet crimson, sometimes maroon crimson; large and full; foliage handsome	1 0
T.	Lord Tarquin: Pale flesh colour, shaded; very free flowering; one of the best	1 0
H.P.	Louis Van Houtte: Reddish scarlet and amaranth, the circumference blackish crimson, shaded with bluish purple; very large and full	1 6
T.	Luciole: Bright crimson rose, tinted with coppery yellow, reverse of petals bronzy; large and full, very sweet; buds long; a beautiful rose	1 0
MOSS.	Luxembourg: Red; good form	1 0
	*LYON RAMBLER, see pink page 92	
H.T.	Lyon-Rose. —Shrimp pink at ends of petals, centre coral red or salmon shaded with chrome yellow, making a most distinct and charming combination. Flowers are large, full and perfectly formed; petals of great substance, broad, and very smooth; very fragrant.	1 6
T.	Ma Capucine: Bronzy yellow, small, not quite full, pretty and distinct; this is one of the best roses grown for cut buds	1 6

Class		Each s d
T.	M. Ada Carmody: The ground colour is ivory white, beautifully tinted and edged with various shades of pink, the centre slightly tinted with yellow; large and full; fine long bud	1 0
SINGLE	Macrantha. —Large white flowers, with yellow stamens; very attractive	1 6
H.T.	Madame Abel Chatenay: Rosy carmine, shaded with pale vermillion rose, and tinged with salmon; base of petals deeper in colour; very distinct and attractive	1 6
H.T. CL.	Madame Alfred Carriere: Flesh colour, shaded with salmon; large and full; a climbing rose	1 0
T.	Madame Antoine Mari: Ground colour rose, freely washed and shaded with white, very handsome buds, which open well; growth vigorous	1 6
T. CL.	Madame Auguste Choutet: Deep orange yellow, large and full; a good climber	1 6
T. CL.	Madame Barthelemy Levet: Canary yellow, of medium size; full and finely shaped; of extra growth, and suitable as a climbing or pillar rose	1 0
T. CL.	Madame Berard: Clear salmon rose; large, full, and of fine form; of good habit; a first-class climbing rose	1 6
NOIS. CL.	Madame Carnot: A seedling from William Allen Richardson, with fine golden yellow flowers, deeper in the centre and edges paler; of medium size, full, globular, and produced in clusters	1 0
T.	Madame Charles: Bright apricot, large, full and globular	1 0
H.T.	Madame Charles de Luze: Flesh white, with buff yellow centre, colours deeper in the Autumn	1 0
T. CL.	Madame Charles Monnier: Rosy flesh, centre yellow, shaded with salmon and orange; in Autumn entirely orange-yellow; large, full, and globular	1 0
T.	Madame Chedane Guinoisseau: Canary yellow, very beautiful in bud; full of very fine form, and very free; a splendid variety	1 0
T.	Madame Clemence Marchix: Flowers cochineal red, tinted with rose, cupped, with handsome deep cherry buds; good both in form and colour	1 6
T.	Madame C. P. Strassheim: Yellowish white in Summer, sulphur yellow, changing to buff in Autumn; fine bud, foliage and habit; exceedingly free blooming	1 0
T.S.	Madame Constant Soupert: Buds long and pointed, with upright stem, deep yellow shaded peach, large and full. A splendid rose	1 6
T.	Madame Durand: White, centre shaded with salmon, large, full, of good shape, with elegant buds	1 6
T.	Madame de Watteville: Salmon white, each petal bordered with bright rose, like a tulip; large and full. buds long; a fine rose	1 6
T.S.	Madame Edmond Sablayrolles. —Flowers very large and full, always opening well; colour beautiful clear yellow, with orange centre; very free flowering	1 6
P. MOSS.	Madame Edouard Orý: Bright rosy carmine, perpetual flowering	1 0

Class			Each	
			s	d
H.T.	Madame Eugenie Boulet:	Bright yellow, shaded with deeper yellow and carmine; large, almost full, cupped, elegant in the bud	1	0
T. CL.	Madame Eugenie Verdier:	Deep chamois yellow; large, and finely formed; very sweet	1	6
	MADAME F. DUBREUIL,	see pink page 87		
T.	Madame Francois Janin:	Orange yellow, centre coppery; of medium size; blooms freely; very sweet	1	6
H.P.	Madame Gabriel Luizet:	Pale pink, a very delicate and beautiful tint of colours, large and full, cupped, very sweet; distinct	1	0
RUG.	Madame Georges Bruant:	Papery white, produced in clusters; a valuable pure white decorative rose	1	6
H.T. CL.	Madame Hector Leuillot:	Superb golden yellow, tinted with carmine in the centre; flowers large, full and globular; very vigorous growth	1	6
T.	Madame Hoste:	Flowers yellowish white, deep yellow at centres; large and full, well formed, with stout petals; growth vigorous	1	0
T.	Madame Jean Dupuy:	Yellowish rose, with reddish golden yellow centres; the outer petals edged with rose; opening well; growth vigorous	1	0
H.T.	Madame Jenny Guillemot:	Long bud. nankeen yellow, open flowers saffron yellow, large and free	1	6
T.	Madame Joseph Schwartz:	White, tinted with rose colour, changing to flesh; of medium size	1	0
T.S.	Madame Jules Graveraux:	Deep yellow, centre rosy peach, buds very long and pointed, flowering profusely; very beautiful and distinct	1	6
H.T.	Madame Jules Grolez:	Chinese pink, bright and satiny; large, and finely formed; a free bloomer and vigorous grower; beautiful buds	1	6
H.P.	Madame la Baronne de Rothschild:	Beautiful clear pale rose, shaded with white, very large; good habit; a splendid variety, one of the best	1	6
T.	Madame Lambard:	This is a beautiful variety; colour salmon pink, shaded with rose; large, full, and globular, perfect in shape	1	0
CH.	Madame Laurette Messimy:	Rose, shaded with yellow; very pretty and distinct	1	0
T.	Madame Leon Constantin.	Satiny rose, shaded salmon, beautiful long bud, flower very large, always opening well	1	6
T.	Madame Louis Laurans:	Deep red, reflexed with magenta; very large, full, sweet	1	6
T.	Madame Lucien Linden:	Deep yellowish tan colour, reflexed with salmon rose, centre coppery red; large and full, with fine long buds	1	6
T.	Madame Marie Calvat:	Buds of striking beauty through the contrast of their colours, the top of the petals being deep currant red, while the base is ivory white, tinted with flesh colour; growth robust	1	0

Class		Each s d
H.T. CL.	Madame Marie Lavalley: Bright rose, shaded and reflexed with white; large and double	1 6
H.T.	Madame Maurice De Luze. —Growth vigorous, erect and branching, superb buds, very large flowers with broad petals, cupped form; colour deep rose pink, with cochineal carmine centre, reverse of petals paler in colour	1 6
H.T.	Madame Melanie Soupert. —Salmon-yellow, suffused carmine, a striking colour; large globular blooms with fine petals	2 0
POLY.	Madame N. Levavasseur: Flowers like Crimson Rambler in colour and form, but of dwarf habit and a perpetual bloomer	1 0
T.	Madame Pauline Labonte: Salmon, large and full; very free bloomer	1 0
H.T.	Madame Pernet Ducher: Canary yellow, outside petals tinted with carmine, changing to creamy white as the flower opens; of medium size	1 0
T.	Madame P. Perney: Pure saffron yellow, changing to whitish yellow; very beautiful in bud, of medium size; not full	1 0
NOIS. CL.	Madame Pierre Cochet: Centres golden yellow, shading off to yellowish white, reverse of petals deep coppery yellow; of medium size, full, with long buds; growth climbing, and wood almost thornless	1 6
H.T.	Madame P. Euler. —Vermilion silvery pink, very large flower on a long stem; very full, and possessing great lasting properties and perfect form; fragrant. Awarded First Prize and Gold Medal at Clermont . .	1 6
HYB. NOIS.	Madame Plantier: Pure white, blooming in clusters . . .	1 0
T.	Madame Ravary: Buds golden yellow, open flowers orange yellow, very large, globular, almost full . . .	1 6
T.	Madame Rene Gerard: Deep coppery yellow, strongly shaded with nasturtium red; very distinct and beautiful	1 6
H.T.	Madame Segond Weber. —Rosy salmon; very novel; the blooms are enormous, petals large and firm; form absolutely perfect; the finest of the section, possessing splendid habit of growth.	1 6
T.S.	Madame Vermorel: Rose and coppery yellow, centre shaded and lined with red, extra large buds on strong stems; growth vigorous	1 6
H.P.	Madame Victor Verdier: Rich bright cherry colour; very large, full, and fine form, cupped, blooms in clusters	1 0
H.T.	Madame Vigier: Beautiful pale rose, edges and reverse of petals silvery white, tinted with carmine; autumn flowers almost white; long and handsome buds . . .	1 0
T.	Madame Welch: Pale yellow, with deep orange centre . .	1 0
H.P.	Maharajah: Extra large single or semi-double brilliant velvety-crimson flowers; a very attractive variety . .	1 6
SINGLE	McVicar's Single Crimson: Deep velvety crimson of the richest shade	1 6

Class		Each	
		s	d
	*MDLLE. MARIE MASCURAND , see pink page 92		
H.P.	M. H. Walsh : A rose of that most favoured colour, rich velvety crimson, suffused with scarlet. A superb rose, with vigorous free flowering and erect growth	1	6
T.	Maman Cochet : Flesh-coloured rose, shaded with carmine and salmon yellow, large and full; a fine long bud; a splendid rose	1	6
H.P.	Marchioness of Lorne : Flowers of an exceedingly rich and fulgent rose colour, slightly shaded in the centre with vivid carmine; large and full	1	0
T. CL.	Marechal Niel : Beautiful deep golden yellow, large full and very sweetly scented; habit vigorous; a most beautiful climbing or pillar rose	1	6
	*MARGARET , see pink page 93		
H.P.	Margaret Dickson : White with pale flesh centres; large shell-like petals of good substance, good form	1	0
	*MARGARET MOLYNEUX , see pink page 93		
POLY CL.	Margaret White : Of strong climbing habit; the flowers are of citron yellow, produced in large trusses	1	0
H.P.	Marie Baumann : Bright carmine, very large, smooth, of excellent form; a first-class rose	1	0
Moss.	Marie de Blois : Flowers rose lilac, well mossed, large and full; growth robust	1	0
T.	Marie van Houtte : White, slightly tinted with yellow, the petals often edged with rose; large, full, and of fine form; one of the best tea scented roses grown..	1	0
	*MARIE HERZOGIN VON ANHALT , see pink page 93		
T.	Mariano Vergara : Magenta, shaded with vermilion and purple; a brilliant colour that does not fade	1	0
H.T.	Marichu Zayas .—Very sweetly scented; colour, soft strawberry and cream shaded brilliant rose; a grand rose of unquestionable merit	1	6
H.T.	Mark Twain : Pale rose, shaded darker; in the way of Belle Siebrecht	1	6
	MARQUISE DE GANAY , see pink page 87		
H.T.	Marquis de Salisbury : Fine bright velvety red, of medium size, almost full; buds long, fine for massing and cutting	1	6
H.T.	Marquis Litta : Carmine rose, vermilion centre, large, full, and cupped; this is a hybrid tea rose of first quality	1	6
	*MAY ALEXANDRA LIPPIATT , see pink page 93		
	MAY KENYON SLANEY , see pink page 87		
	*MARY, COUNTESS OF ILCHESTER , see pink page 93		
T.	Medea : Lemon colour, with canary yellow centres; clear and bright shades of colour, large, very full; buds inclined to be high centred; expanded flowers, globular; a grand tea-scented rose	1	6
H.P.	Merville de Lyon : Pure white, sometimes washed with satin rose; very large, full, and cupped, in the way of Baroness Rothschild	1	0

ROSES

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Class		Each s d
T.	Meta: Crushed strawberry colour, suffused with saffron, base of petals coppery yellow	1 6
H.T.	Mildred Grant: Blush White, tinted with pink flowers of great size and substance, with high pointed centre and large bell-shaped petals; a first-class variety. Gold Medal, N.R.S.	1 6
T.	MISS CYNTHIA FORD, see pink page 87	
	Miss Ethel Brownlow: Bright salmon pink, shaded with yellow at the base of the petals; large and of fine form	1 0
	*MISS EVA, see pink page 93	
T.	Molly Sharman Crawford: The blooms, which are very large and full, are perfectly formed, with a highly pointed centre, from which the petals gracefully reflex. The colour is delicate eau-de-nil white, which, as the flower fully expands, becomes dazzling white. Delicately but delightfully perfumed	1 6
T. CL.	Monsieur Desir: Velvety crimson, often shaded with violet; large and double; good form and habit; one of the best; growth vigorous	1 6
H.T.	Monsieur Paul Lede: Cinnamon pink, passing to lighter shade as flowers expand; free flowering	1 6
T.	Morning Glow: Bright rosy crimson, richly suffused with orange and fawn; flowers large and full	1 6
SINGLE	Morgenrot. —Bright crimson, with large white centre; very free and perpetual	1 6
Moss.	Mousseline: White, slightly tinted with rose at the opening, but changing to pure white	1 0
H.T.	Mrs. Aaron Ward. —Colour, Indian yellow, occasionally washed with salmon rose; large and full	1 6
T.	Mrs. A. Byass: Flowers madder-rose, shaded with crimson and occasionally beautifully mottled and blotched with pale rose and white	1 6
H.T.	Mrs. A. R. Waddell. —Rosy scarlet bud, opening reddish salmon, reverse of petals rosy-scarlet; semi-double; fine for bedding	1 6
T.	Mrs. Alister Clarke. —A beautiful seedling raised at "Glenara." Colour creamy yellow, with a rosy red margin around petals; of good substance, vigorous growth, and free-branching habit. A splendid addition to our single varieties.	1 6
H.T.	Mrs. Conway Jones: The blooms are of enormous size, very full and perfect form; petals of great size and substance, and very smooth. The colour is creamy white, flushed salmon pink	1 6
	*MRS. ALFRED WESTMACOTT, see pink page 93	
	*MRS. ARTHUR MUNT, see pink page 93	
H.T.	Mrs. David Jardine: Colour a delightful shade of bright rosy pink; quite distinct from any existing variety. A grand rose	1 6

Class		Each s d
T.	Mrs. C. Whitney: An American variety, with clear deep pink flowers; large, full, and elongated; very fragrant	1 6
	MRS. CUSTIS HARRISON, see pink page 87	
H.T.	Mrs. David McKee. —A variety, of strong and robust growth and erect, branching habit, with large, handsome foliage. The petals are large, smooth and circular; colour, a beautiful creamy yellow. Gold Medal, N.R.S.	1 6
T.S.	Mrs. Dudley Cross. —Pale chamois yellow, beautifully illuminated in autumn with rainbow tints of rose and crimson	1 6
	MRS. E. J. HOLLAND, see pink page 87	
T.	Mrs. Edward Mawley: Bright carmine, shaded with salmon; very large and of good shape; a splendid rose	1 6
	MRS. FOLEY HOBBS, see pink page 88	
	MRS. FRED STRAKER, see pink page 88	
	MRS. GEORGE PRESTON, see pink page 88	
H.T.	Mrs. Harold Brocklebank. —The growth is very robust, and of free branching habit, flowering freely and continuously; the blooms, which are produced on erect footstalks, are large, full, and of perfect formation, and sweetly perfumed; the colour is creamy white, centre buff, base of petals soft golden yellow, outer petals frequently tinted with salmon rose, buds with a flush of salmon pink A grand rose	1 6
H.T.	Mrs. Isabelle Milner. —Ivory white suffused with pink and delicately margined with mauve. Growth vigorous . . .	1 6
H.P.	Mrs. J. C. Manifold. —A colonial raised variety. It is a seedling from "Prince Camille de Rohan;" colour, bright crimson, darker towards the centre; large and full, very free flowering. A first-class crimson Hybrid Perpetual	1 6
H.T.	Mrs. John Bateman. —The blooms are of perfect formation, very full, with highly-pointed centre; deep china rose colour, with yellow at the base of the petals . .	1 6
H.T.	Mrs. Longworth. —Flowers white, lightly splashed and striped with deep pink, giving a beautiful fresh appearance; very pleasing and unique	1 6
POLY.	Mrs. F. W. Flight: This is a wonderfully robust and vigorous rose, succeeding in places and under conditions where other varieties make but poor show. Its big trusses of flowers are particularly large, and well filled with flowers 2½ inches across, and of a delightful bright rose-pink shade. The flowers are semi-double, and do not fall to pieces quickly . . .	1 6

ROSES

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Class		Each s d
H.T.	Mrs. E. G. Hill: Coral red, with white centre; flowers large and full; strong growth	1 6
H.T.	Mrs. G. W. Kershaw —The blooms, which are very large, full, and of perfect form, with highly pointed centres, are continuously produced in the greatest profusion throughout the season. Its colour is a glowing deep rose pink, which gives it a unique charm	1 6
H.P.	Mrs. Harry Turner: Dazzling crimson scarlet, with rich maroon shading; very fiery and brilliant in colour; flowers large and full	1 0
T.S.	Mrs. Myles Kennedy —Colour, a delicate aqueous silvery white, shaded buff; deeper pink in centre, with back edge of petals slightly deeper shade of pink, giving it quite a picotee edged effect. Gold Medal, N.R.S. . .	1 6
H.P.	Mrs. John Laing —A pink hybrid perpetual rose; soft pink in colour, in the way of Madame Gabriel Luizet. The flowers are large, finely shaped, and exceedingly fragrant; a superb variety in every respect	1 6
T.	Mrs. James Wilson: Deep lemon yellow, edge of petals tipped and margined with rose; large and full . . .	1 0
H.T.	Mrs. Harvey Thomas —Blooms large, full; buds long; colour, carmine, shaded coppery red, base of petals canary yellow; very beautiful	1 6
	MRS. MAYNARD SINTON, see pink page 88	
H.T.	Mrs. Peter Blair —The flowers, which are lemon chrome, with golden yellow centre, are freely and continuously produced throughout the entire season, are of a lovely shape, and deliciously perfumed. Gold Medal, N.R.S. .	1 6
H.P.	Mrs. R. C. Sharman Crawford: Deep rosy pink, outer petals shaded with pale flesh, base of petals white; distinct. Gold Medal, N.R.S.	1 6
H.T.	Mrs. Robert Garrett: Pleasing soft pink, buds long and pointed, flowers very large; the form, both in bud and full-bloom flower, is artistic and beautiful. . .	1 0
T.	Mrs. Sophia Neate —Bright salmon, outside of petals dark pink, changing with age to delicate pink; particularly fine in autumn; a good garden and exhibition rose, very floriferous and quite distinct	1 6
T.	Mrs. Theodore Roosevelt: Creamy white with coloured centre; large and full; good	1 6
	*MRS. HUBERT TAYLOR, see pink page 94	
H.T.	Mrs. Stewart Clark —Colour varying from bright cerise pink to brilliant rose or cherry pink, with a distinct zone of white at the base of each petal; the flowers are very large, of splendid form, with high pointed centre, and deliciously fragrant. Gold Medal, N.R.S. .	1 6
H.T.	Mrs. Wakefield Christie Miller —Soft, pearly blush, shaded salmon; outside of petals clear vermilion-rose; the blooms of enormous size, quite full, with petals of great size and substance	2 0
	MRS. WALTER EASLEA, see pink page 89	
	MRS. WILFRED LLOYD, see pink page 89	

Class		Each s d
T.	Muriel Grahame: A sport from Catherine Mermet; pale cream, faintly flushed with rose Gold Medal, N.R.S.	1 6
	MY MARYLAND, see pink page 89	
T.	Niphetos: Pale lemon, often snowy white; very large and full; one of the best; lovely in the bud	1 6
	*NITA WELDON, see pink page 94	
T. CL.	Noella Nabonnand: Extra large, semi-double, velvety crimson flowers with very large petals, very sweet; handsome in bud; a splendid climbing rose	1 6
T.	Oberhofgartner Terks: Rosy flesh, shaded with carmine and salmon	1 6
	*OTTO VON BISMARCK, see pink page 94	
POLY.	Pacquerette: Small, very double flowers, of the purest white, produced in panicles; is very dwarf and free flowering	1 0
T.	Papa Gontier: Rosy crimson buds, long, clean, and handsome; not double enough for a show rose, but excellent for cutting purposes	1 0
H.T.	Papa Lambert. —Pure rose colour, deeper centre, extra large, full, very sweet, with long, handsome buds; of moderate growth	1 6
POLY. CL	Paradise. —The blooms are single, colour pink and white. The flowers hang in graceful clusters, the plant being heavily laden with bloom; very beautiful	1 6
T.	Paula. —A sulphur yellow with deeper centre; semi-double, good full buds, A good autumnal	1 6
H.T.	Paul's Early Blush: Light silvery blush, fine bold shape, producing its blooms among the first	1 0
	Paul's Single Crimson: Of the hybrid perpetual class; large, single, crimson flowers	1 6
H P	Paul Neyron: Dark rose, immense flower, fine form and habit; a very strong grower; one of the largest roses in cultivation	1 0
H/T.	Peggy. —Semi-double, claret-smeared, saffron yellow—passing to pale primrose; blooms are borne in large trusses in the greatest profusion	1 6
T.S.	Penelope. —The lower half of the flower is a dark reddish crimson, while the centre is white, with a deep red flush on the lower side of centre petals. The flower is full and solid, with petals of good substance, lasting well when cut	1 6
T.	Perle des Jardins: Straw colour, sometimes canary yellow, centre orange yellow; very large and full; one of the best	1 6
T.	Perle des Jaunes: Deep orange yellow, tinted salmon and carmine; buds long and pointed	1 6
POLY.	Perle d'Or: Nankeen yellow, with orange centres; small and full; very beautiful	1 0
POLY.	Perle des Rouges. —Deep velvety crimson, small and double, produced in clusters; blooming abundantly till late in the season	1 0

ROSES

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Class		Each s d
AUSTRIAN MOSS.	Persian Yellow: Fine golden; medium size	1 0
	Perpetual White Moss: White, blooming in clusters, very mossy; double	1 0
H.T.	Pharisaer: Very large, fairly full flower of glorious form, of vigorous growth and free branching habit; colour rosy white shaded salmon	1 6
HYB. POLY.	Philadelphia Rambler: A cross between C. Rambler and Victor Hugo; flowers fuller than the former, growth similar, but a great improvement.	1 6
H.T. CL.	Pink Rover: Flowers very pale pink, deeper in the centre; large, full and expanded; exceedingly sweet Pie X.—Creamy white, suffused pale rose; flowers large, very full	1 6
H.T.	PORTIA, see pink page 89	1 6
T.	President: Rose, shaded with salmon; very large and of good form	1 0
H.P.	Prince Arthur: Rich deep crimson; large, nearly full, good form; an abundant bloomer	1 0
H.P.	Prince Camille de Rohan: Crimson maroon, shaded with blood red; very rich and velvety; large and full, distinct and good	1 0
H.T.	Prince de Bulgarie: Silvery flesh, deeper in the centres, delicately shaded with salmon and pale rose	1 0
T.	Princess Alice de Monaco: Creamy yellow, edged with rose, centre peach red, handsome long buds, and very free. A fine Autumn blooming rose	1 6
T.	Princess Beatrice: Pale yellow, with golden yellow centres, edge of petals slightly laced with rose; large and full	1 6
H.P.	Princess de Bearne: Rich blackish crimson, shaded with vermillion; large, full and globular	1 0
H.T.	Princess Bonnie: Rich crimson, large, semi-double; exceedingly fragrant	1 0
T.	Princess de Sagan: Velvety crimson, shaded with blackish purple, and reflexed with amaranth; of medium size, very distinct	1 6
T.	Princess of Wales: Outer petals rosy yellow, centre golden yellow; large, and of perfect form	1 6
H.T.	Princess Marie Mertshersky. —Flesh, washed rosy car- mine, large, full, good form	1 6
H.P.	Queen Eleanor: Flowers pure pink; cupped, large, full; of most exquisite form	1 6
CH.	Queen Mab: Soft rosy apricot, the centre of the flower shaded with orange and the outside tinted with rose and violet; most excellent for garden decoration and for cutting	1 0
H.P.	Queen of Queens: Pink with blush edges; large and full, of perfect form; a perpetual flowering rose	1 0
H.T.	Queen of Spain. —Growth very robust; flowers very large, full, and globular; colour pale flesh, darker in centre; an ideal exhibition rose of undoubted merit. Gold Medal N.R.S.	1 6

Class		Each s d
T.	Queen Olga of Greece: Flowers deep soft rosy pink, centre shaded with yellow, edges of petals slightly paler; large, not very full, but of good shape	1 0
T.	Rainbow: Soft rose, striped with carmine; a sport from Papa Gontier	1 0
CH.	RAYON D'OR, see pink page 89	
	Red Pet: Flowers dark crimson, produced continuously; a miniature rose, recommended for bouquets and bedding	1 0
	Refulgence (Hybrid Sweet Briar). —This is a great advance upon all the Hybrid Sweet Briars, both in size of blossom and brilliancy of colouring; the flowers when fully expanded measure about 3½in. in diameter; in the opening buds and half-open stage, the colour is a dazzling scarlet, which changes to bright crimson as the flowers develop. The rich array of golden stamens in the centre of the flower form a striking contrast to the gorgeous colouring of the petals. The flowers are semi-double	1 6
H.T. CL.	Reine Marie Henriette: A red Gloire de Dijon, of climbing habit, with large and full flowers; a great acquisition as a pillar or climbing rose	1 6
H.T. CL.	Reine Olga de Wurtemberg: Very brilliant red; large semi-double, and nicely shaped; a hardy and showy climbing rose, with handsome foliage	1 0
H T.	Rhea Rheid. —As large as "American Beauty," as double as "Bridesmaid," as fragrant as "La France," as continuous as "Bride," as red as "Richmond" in winter. This rose has been well exhibited during the past winter in the United States of America, and has received numerous awards. We have received splendid reports regarding this variety	1 6
H.T.	Rev. David R. Williamson. —Colour, dark velvety crimson, shaded maroon	1 6
NOIS. CL.	Reve d'Or: Deep yellow, sometimes coppery, medium and full; a good climbing or pillar rose	1 6
T. CL.	Rev. T. C. Cole: This is a seedling which originated in this State, and was raised by our old and esteemed friend, the late Rev. T. C. Cole, and is a cross between Marechal Neil and Cloth of Gold; colour bright yellow; large and full; a most vigorous growing variety	1 6
H.T.	Richmond. —Pure reddish scarlet; of free growing and flowering habit; a decided acquisition	1 6
H.P.	Robert Duncan: Bright rosy lake; petals large, shell-shaped, and of good substance; flowers large and full.	1 6

Class			Each	
			s	d
H.P.	Roger Lambelin: The ground colour is of a bright crimson—almost a scarlet; the petals are deeply serrulated at the edge, and are margined with a pure white band		1	6
	*ROSMANE NARCISSE THOMAS, see pink page 94			
SINGLE	Rosa Gigantea: A single flowered variety; creamy yellow		1	6
SINGLE	Rosa Pomifera (the apple-bearing rose): An old-fashioned, hardy rose, with glaucous foliage. The flowers are single, blush in colour, and are succeeded by handsome scarlet fruit		1	0
SINGLE	Rosa Sancta: The holy rose of Abyssinia, and supposed to be the species used by the ancient Egyptians for the funeral wreaths interred with their mummies; large single pink or blush flowers in bunches . . .		1	0
T. CL.	Rosette de la Legion d'Honneur: Buds carnation red, shaded with cerise and vermillion, open flowers salmon-carmine, lined with yellow in the centre of each petal; small but of good shape; growth semi-branching		1	0
H.T.	Roselle Kleron: Colour rosy carmine, shaded with salmon; growth upright and of free, branching habit.		1	0
H.P.	Rouge Angevine. —Geranium red; flowers full, large, and perfect form; bud long and pointed; marvellously free flowering.		1	6
T.	Rose d'Evian: Buds magenta, open flowers carmine inside, and rose outside; large, full and cupped . . .		1	6
HYB. CL.	Royal Cluster. —Flowers of medium size, double, and beautifully formed, produced in immense clusters; colour, white, sometimes faintly tinged with blush; very fragrant		1	0
T.	Rubens: White, shaded with rose, yellowish centre; large, full, fine form		1	0
	*RUBIN, see pink page 94			
SINGLE	Rugosa Alba: The flowers of this variety are single, and are composed of five petals of a pure white colour		1	0
SINGLE	Rugosa (Regaliana): The flowers of this variety are single, and are composed of five petals of a bright rosy crimson colour		1	0
T.	Safrano: Bright apricot in bud, changing to buff . . .		1	0
H.T.	Senateur St. Romme: Colour rosy salmon, shaded yellow; flower large, good form		1	6
T.	Shirley Hibberd: Nankeen yellow, cupped and double, of medium size		1	6
SINGLE	Simplicity. —Pure white, large, almost single, very floriferous. Gold Medal, N.R.S.		1	6

Class		Each	s	d
CL.	Sinica Alba (the Camellia Rose of Japan): A beautiful evergreen climber, with large single flowers; pure white, with yellow stamens and large glossy deep green foliage; a strong grower	1	6	
CL.	Sinica "Anemone" : This is a very beautiful single flowering rose, with large flowers 3½ inches across; colour light silvery pink at the edges, gradually deepening to bright rose at the base; resembling a Japanese Anemone; bright shiny foliage; very free and exquisite	1	6	
HYB. BR.	Soleil d'Or : Growth robust and vigorous, brownish wood, foliage beautiful bright green, conical shaped buds of a lovely yellow hue, the flowers when expanded being very large, full, and globular, the petals in the centre being well incurved . . .	1	6	
T.	Souvenir de Catherine Guillot : Coppery carmine; centre shaded with orange; large, full, and sweet; distinct	1	6	
T.	Souvenir de J. B. Guillot : Colour varying from nasturtium red, shaded with crimson, to a bright coppery red, according to the temperature; a new and brilliant shade of colour, and very free blooming	1	6	
T.	Souvenir d'Elise Vardon : Creamy white, centre yellowish; very large and full; a splendid rose	1	6	
	*SOUVENIR DE LEON ROUDILLON, see pink page 94			
T. CL.	Souvenir de Leonie Viennot : In this we have one of the most beautiful climbing roses of recent introduction, extra strong for even a climbing rose, producing lovely flowers; silvery-rose, shading to carmine, base of petals canary-yellow, forming a most beautiful combination of colours	1	6	
T. CL.	Souvenir de Leonie Viennot Variegata. — The flowers are identical with the parent plant; the leaves are green, with golden variegation	2	0	
T. CL.	Souvenir de Madame Joseph Metral : Bright cerise, illuminated with crimson and vermilion; very large, full, and of good shape; a first-class climbing variety	1	6	
T.	Souvenir de Madame Pernet : Salmon pink, base of petals shaded with yellow; large, full, and globular	1	0	
H.T.	Souvenir de Maria de Zayas : Vivid carmine with deeper shading; blooms very large and perfectly formed; buds long and pointed; fine	1	6	
BOURB	Souvenir de la Malmaison : Clear flesh, edges blush; very large, full, and fine	1	0	
T.	Souvenir de Pierre Notting : Fine apricot yellow, washed with golden yellow and shaded with orange, very large and full, opening well	1	6	
H.T.	Souvenir de President Carnot : Rosy flesh, shaded with white, fine long buds, in the way of Niphetos, with stiff long stems; a grand rose	1	6	
T.	Souvenir de Rosieriste Rambaux : Carmine rose, shaded with straw colour; distinct, medium size, cupped..	1	0	

Class

Each
s d

T.S.	Souvenir of Stella Gray. —The flowers are of medium size, very full, perfectly formed, and most freely produced. Colour deep orange, with splashes or veinations of yellow, apricot, salmon and crimson; the growth is very free and branching. Most lovely	1	6
T.	Souvenir de Therese Levet: Bright deep red, shaded, of medium size, beautiful in bud, and most useful for cut flowers	1	6
T.	Souvenir d'un Ami: Salmon and rose, shaded; large and full; fine	1	0
T.	Souvenir de Wm. Robinson: Four colours are present in the flowers of this variety—paeony rose, creamy white, apricot, and violet—the numerous and attractive shades producing a beautiful and uncommon effect	1	6
SINGLE	Starlight (Single Flowered Rambler). —This is a notable addition to the single flowered varieties. It is a vigorous grower, profuse in blooming, and the flowers are large, of fine form, and exquisitely coloured. The petals are of great substance, white suffused with rose velvet, the suffusion of great depth towards the margin, extremely beautiful in contrast with the deep green foliage	1	6
H.P.	Star of Waltham: Deep crimson colour; a magnificent flower, of immense size, very full, and fine form	1	6
T.	Sunrise: Outer petals reddish carmine, shading to delicate fawn and pale salmon within, the warmer tints predominating	1	6
T.	Sunset: A sport from Perle des Jardins, bearing flowers similar to that variety in form and substance, but of a deep apricot colour; beautiful in bud	1	6
*SYMMETRY, see pink page 94			
POLY.	Tausendschon. —The flowers are soft pink in opening, the petals becoming reflexed with carmine-rose as the flowers expand; produced in large clusters, with fine foliage and almost thornless wood; quite distinct, and first-rate both for outdoors and forcing	1	6
P. CL.	Thalia (White Rambler): Large trusses of double white flowers, very good	1	0
T.	The Alexandra: Flowers pale buff with orange yellow centre, shaded with apricot and bronze; very beautifully shaped, and exceedingly attractive	1	0

		Each s d.	
Class			
MULT. CL.	The "Dawson": It sends out in every direction long, arching, fountain-like sprays, which are loaded with semi-double flowers of a soft shade of pale rose; the flower has much the same size and character as that of Crimson Rambler	1	0
T.	The Bride: This beautiful tea-scented rose is a white sport from Catherine Mermet; it is sometimes delicately tinted with rose, at other times pure white, producing blooms in all respects identical in form and texture to those of the parent variety, and is very beautiful in the bud	1	6
MULT.	The Lion. —A seedling from Crimson Rambler; bright crimson single flowers	1	6
H.T	The Meteor: Rich, dark, velvety crimson, without the least purple tint, and retaining its colour well . .	1	6
T.	The Queen (syn. Souvenir de S. A. Prince): A pure white sport from Souvenir d'un Ami, of American origin	1	0
	*THERESA, see pink page 94		
NOIS. CL.	Triomphe de Rennes: Canary yellow, large, full, and fine	1	0
H.T.	Triumph: A grand Hybrid Tea, the result of a cross between Gruss an Teplitz and General McArthur. The blooms are splendid, large, full, and double, with finely shaped buds, borne singly on erect and strong stems. The colour is a beautiful shade of deepest carmine pink, with crimson tones, and a beautiful sheen; delightfully fragrant.	1	6
H.P.	Ulrich Brunner Fils: Bright cerise red; flowers very large, and in all respects very fine	1	0
H.P.	Ulster: Bright salmon pink; a large and fine flower of great substance Gold Medal, N.R.S.	1	6
	Una (Hybrid Briar).—A strong-growing Hybrid Briar, with pale buff buds, changing to nearly white . . .	1	6
H.T.	Vanity: Deep nankeen yellow, outer petals splashed with carmine; very long pointed buds; a fine button-hole rose	1	0
	*VEILCHENBLAU, see pink page 95		
	*VELUVEZOOM, see pink page 95		
	VISCOUNT CARLOW, see pink page 89		
	VISCOUNTESS ENFIELD, see pink page 89		
H.P.	Victor Hugo: Brilliant crimson, shaded with purple; very striking, of medium size; one of the most brilliant coloured roses we have	1	6
H.P.	Victor Verdier: Rosy carmine, purplish edges; a large, showy, free-growing rose; very effective	1	0
T.	Viscountess Folkestone: Creamy pink; centre salmon pink; large and sweet	1	0
	*WALTER SPEED, see pink page 95		

Class
CL.Each
s d

	Waltham Bride —This is a very beautiful, fast-growing climbing or rambling rose, the snow-white blossoms coming at the same time as the Hybrid Sweet Briars and other early summer roses. The individual flowers are of medium size, and are produced in sprays or clusters which wreath the long, pendulous branches from base to summit, forming an unbroken mass of the purest white	I 6
T. CL.	Waltham Climber, No. 1	
T. CL.	Waltham Climber, No. 2	
T. CL.	Waltham Climber, No. 3 Very fine summer and autumn flowering climbing roses, of different shades of crimson, No. 1 being the brightest, and No. 3 the darkest. No. 2 is one of the sweetest roses in existence, and No. 3 is a fine show rose	1 6
POLY. CL.	Waltham Rambler —Deep rosy pink, with pale centres. It is of a very vigorous rambling growth and absolutely hardy; single	I 6
H.T.	Warrior : Buds blood-red, long and handsome; opening flowers vivid scarlet-crimson, large, double, with broad, handsome petals loosely displayed as the blooms expand.	I 6
POLY. CL.	Wedding Bells : Shell pink, base of petals white; a superb rambler, and most floriferous; the flowers are produced in immense clusters, and are semi-double	1 6
H.T.	W. E. Lippiatt —Brilliant velvety crimson, shaded maroon; most distinct. The blooms are large, full, symmetrically formed, with high-pointed centre, and very strongly perfumed	I 6
POLY.	White Dorothy —A pure white sport from Dorothy Perkins, having all the fine qualities of that charming variety	I 6
	*WHITE KILLARNEY, see pink page 95	
T.	White Lady —Beautiful semi-cupped form, with magnificent creamy white or pinkish magnolia-like petals	I 6
T.	White Lord Tarquin : A pure white sport from that well-known variety, "Lord Tarquin," a constant bloomer	1 0
T.	White Maman Cochet : A sport from that splendid variety Maman Cochet, with snowy white flowers, sometimes tinged with blush or cream	1 6
T.	White Perle : A nearly white sport from the well-known yellow rose Perle des Jardins, producing its bloom in great abundance on strong upright flower stems	1 0
NOIS. CL.	William Allen Richardson : Growth very vigorous, flowers full; colour splendid orange yellow, beautiful in bud	1 6

		Each s d	
Class			
H.T.	William Notting: Reverse of petals coral red, inside salmon rose; in the way of Madame Abel Chatenay, brighter in colour. A fine rose for all purposes ..	1	6
T.	W. R. Smith. —White, tinged blush; large, full, very free; good ..	1	6
H.T.	William Shean (H.T.) —A glorious rose of unquestionable merit, having immense size, perfect form and substance. Its colour is the purest pink, with delicate, ochrey veination; it has shell-like petals four to five inches long. One of the largest roses yet distributed ..	1	6
H.T.	Yvonne Vacherot: Buds long and pointed, of the most perfect form, on long, upright stalks; flowers large, double, porcelain white, suffused delicate soft pink. A rose of the highest merit; marvellously free blooming, excellent for exhibition. Gold medal, Leige ..	1	6
DAMASK	York and Lancaster: Red and white, colours in patches, sometimes striped; liable to sport and become self-coloured ..	1	6
Moss	Zenobia: Flowers fine satin rose colour, very soft and pleasing; large, full, and globular; exceedingly fragrant, buds well mossed; growth vigorous ..	1	0

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G. BRUNNING & SONS, ST. KILDA NURSERIES.

Standard & Half-Standard Roses.

We have a fine lot of Standard and Half-Standard Roses, but owing to the great number of varieties in cultivation, and the scarcity of stocks in this State, we can only grow a portion of our collection on Standards; however, those we do grow are all first-class varieties, and comprise every shade of colour. The Standards average 30 to 40 inches high; the Half-Standards 12 to 18 inches high. Price of Standards, 3s. each, or 30s. per doz. Half-Standards, 2s. each, or 20s. per doz.

Those marked with an asterisk (*) we can supply in both Standards and Half-Standards, those with a dagger (†) in Standards only, and the remainder in Half-Standards only.

Abbreviations.—H.P., Hybrid Perpetual; H.T., Hybrid Tea; T.S., Tea-Scented; B.P., Bourbon Perpetual; N., Noisette.

For Description, see General Collection of Roses.

H.P.	A. K. WILLIAMS	*N	CLOTH OF GOLD
H.T.	ALBATROSS	H.T.	COLONEL R. S. WILLIAMSON
*H.P.	ALFRED COLOMB	*T.S.	COMTESSE DE FRIGNEUSE
*T.	ALLIANCE FRANCO RUSSE	*T.S.	COMTESSE DE NADAILLAC
*H.T.	ALICE GRAHAME	H.T.	COMTESSE ICY HARDEGG
*C.H.	ALICE HAMILTON	*H.T.	COUNTESS OF ANNESLEY
*H.T.	ALICE LINDSELL	*H.T.	COUNTESS CAIRNS
H.T.	ALTMARKER	*H.T.	COUNTESS OF GOSFORD
*T.S.	ALPHONSE KARR	*H.T.	COUNTESS OF DERBY
†	AMERICAN PILLAR	H.T.	COUNTESS OF PEMBROKE
T.S.	ANNE LEYGUES	*H.T.	CHARLOTTE GILLEMOT
*T.S.	ANTOINE RIVOIRE	*T.	CORALLINA
*H.T.	APOTHEKER GEORG HOFER	*H.T.	CRIMSON CROWN
*H.T.	ARD'S PILLAR	H.T.	DANMARK
H.T.	ARD'S RAMBLER.	H.T.	DAVID HARUM
*H.T.	ATLAS	*H.T.	DEAN HOLE
*H.T.	AUGUSTINE GUINOISSEAU	H.T.	DEFIANCE
*H.T.	AUSTRALIA	*T.S.	DEVONIENSIS
*H.T.	AUSTRAL QUEEN	H.T.	DEUIL DE L. COMPAGNON
*H.T.	AURORA	H.T.	DORNROSCHEN
H.T.	AVOCA	H.T.	DOROTHY PAGE ROBERTS
*H.T.	BARON VON PALLANDT	*H.T.	DR. FELIX GUYON
H.T.	BEATRICE	*T.S.	DR. GRILL
*T.S.	BEAUTE INCONSTANTE	*H.T.	DR. J. CAMPBELL HALL
*H.T.	BELLE SIEBRECHT	H.T.	DR. O'DONEL BROWNE.
*T.S.	BERYL	*H.P.	DR. RUSHPLER
*H.T.	BESSIE BROWN	*H.P.	DR. WM. GORDON
*H.T.	BETTY	*H.T.	D. R. WILLIAMSON
*T.S.	BETTY BERKELEY	*H.T.	DUCHESS OF PORTLAND
*T.	BILLIARD AND BARRE	*H.T.	EARL OF WARWICK
*T.	BOADICEA	*T.S.	EMPRESS ALEXANDRA OF RUSSIA
*H.T.	BONNIE WILL SCOTT	H.P.	ECARLATE
*T.S.	BRIDESMAID	H.T.	ELIZABETH BARNES
*T.	CAPTAIN CHRISTY	*T.S.	ERNEST METZ
*H.P.	CAPTAIN HAYWARD	*H.T.	ETOILE DE FRANCE
*T.	CAROLINE TESTOUT	*T.	E. VON KESSELSTATT
*T.S.	CATHERINE MERMET	*	E. W. KERSHAW
*H.T.	CELIA	*T.S.	EXQUISITE
*H.T.	C. J. GRAHAME	T.S.	FARBEN KONIGIN
*H.T.	CHATEAU DE CLOS VOUGET	*H.T.	FERDINAND JAMIN
*T.S.	CHRISTINE DE NOUE	H.T.	FLORENCE EDITH COULTH. WAITE.
*H.T.	CLARA WATSON	*H.T.	FLORENCE PEMBERTON
*H.T.	CLIMBING BELLE SIEBRECHT	*T.S.	FRANCOIS DUBREUIL
H.T.	CLIMBING LIBERTY	*H.P.	FRAU KARL DRUSCHKI
*T.S.	CLIMBING SOUVR. D'ELISE VARDON		

- H.T. FRAU BURGERMEISTER KIR-
SCHSTEIN
 *H.T. FRAU LILA RAUTENSTRAUGH
 *T.S. FREIHER VON MARSHALL
 T. FREIFRAU ELLA VON WAN-
GENHEIM
 H.T. GEORGE C. WAUD
 *T. GENERAL GALLIENI
 *T.S. GENERAL SCHABLIKINE
 *H.T. GENERAL MACARTHUR
 *T.S. GEORGES SCHWARTZ
 H.P. GLOIRE DE CHEDANE GUI-
NOISSEAU
 *T.S. G. NABONNAND
 *H.T. GOLDELSE
 *H.T. GOLDEN GATE
 *T.S. GRACE DARLING
 H.T. GRACE MOLYNEUX
 *H.T. GROSSHERZOG FRIEDRICH
 *H.T. GRUSS AN SANGERHAUSEN
 *H.T. GRUSS AN TEPLITZ
 *H.T. GRAND DUCHESS ALEXANDRA
 *H.T. GUSTAV GRUNERWALD
 T. HARRY KIRK
 *H.T. HECTOR MACKENZIE
 *H.P. HELEN KELLER
 *H.T. HIS MAJESTY
 *H.T. HON. INA BINGHAM
 *G.P. HUGH DICKSON
 *H.P. HUGH WATSON
 T. HUGO ROLLER
 *H.T. J. B. CLARKE
 *T. JEAN PERNET
 *H.T. JACOB'S PERLE
 H.T. JOHN CUFF
 *H.T. JOHN RUSKIN
 *H.T. JOSEPH HILL
 *H.P. JUBILEE
 *T.S. KAISERIN AUGUSTE VICTORIA
 *T.S. KILLARNEY
 *H.T. KONIGIN CAROLA
 *H.T. LADY ASHTOWN
 *H.T. LADY BATTERSEA
 H.T. LADY CHELMSFORD
 H.T. LADY FAIRE
 H.T. LADY M. BATHURST
 H.T. LADY URSULA
 *H.T. LA GALISSIERE
 *H.T. LADY MOYRA BEAUCLERC
 *H.T. LADY QUARTUS EWART
 *T. LADY ROBERTS
 *H.T. LADY ROSSMORE
 *T. LADY STUART
 *H.T. LA FRANCE
 *H.T. LA FRANCE DE '89
 *T.S. LADY MARY FITZWILLIAM
 H.T. LAURENT CARLE
 *H.T. LIBERTY
 *T. LENA
 *H.T. LE PROGRES
 H.T. LYON ROSE
 *T.S. MA CAPUCINE
 *T.S. MADAME ABEL CHATENAY
 *T. MADAME ANTOINE MARI
 *T.S. MADAME CHARLES
 *T. MADAME JULES GRAVEREUX
 *T. MADAME CONSTANT SOUPERT
 *T.S. MADAME CHEDANE
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 *T. MADAME LOUIS LAURANS
 H.T. MADAME MAURICE DE LUZE
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 N. MADAME PIERRE COCHET
 *T.S. MADAME P. PERNEY
 H.T. MADAME P. EULER
 *T. MADAME RAVARY
 H.T. MADAME SEGOND WEBER
 *H.P. MAHARAJAH
 *T.S. MAMAN COCHET
 *T.S. MARIE VAN HOUTTE
 *T.S. MARECHAL NIEL
 *T.S. MARQUIS DE SALISBURY
 *H.T. MARQUISE LITTA
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 †T.S. MRS. F. W. FLIGHT
 *H.T. MRS. JNO. BATEMAN
 H.P. MRS. J. C. MANIFOLD
 *H.P. MRS. JOHN LAING
 H.T. MRS. LONGWORTH
 T. MRS. SOPHIA NEATE
 H.T. MRS. STEWART CLARK
 *T.S. MRS. THEODORE ROOSEVELT
 *H.T. MRS. WAKEFIELD C. MILLER
 *T.S. MURIEL GRAHAME
 *H.P. M. H. WALSH
 *T.S. NIPHETOS
 *T.S. OBERHOFGARTNER TERKS
 *T.S. PAPA GONTIER
 *H.T. PAPA LAMBERT
 T. PAULA
 H.T. PEGGY
 *T.S. PENELOPE
 *T.S. PERLE DES JARDINS
 T. PERLE DES JAUNES
 †H.T. PHARISAER
 H.T. PIE X.
 *H.P. PRINCE CAMILLE DE ROHAN
 T.S. PRINCESS ALICE DE MONACO
 *T.S. PRINCESS BONNIE
 *T.S. PRINCESS DE SAGAN
 *H.T. PRINCESS MARIE MERTS-
HERSKY
 H.T. PRINCE DE BULGARIE

H.T.	QUEEN OF SPAIN	T.	SOUVENIR DE STELLA GRAY
*T.S.	QUEEN MAB	*T.	SOUVENIR DE WM. ROBINSON
*H.T.	REV. D. R. WILLIAMSON	*T.S.	SUNSET
H.T.	RHEA RHEID	*T.	THE ALEXANDRA
*H.T.	RICHMOND	*H.T.	THE DANDY
*H.P.	ROBERT DUNCAN	*T.S.	THE BRIDE
*T.S.	ROSE D'EVIAN	*T.S.	THE QUEEN
H.P.	ROUGE ANGEVINE	*H.T.	TRIUMPH
*H.T.	SENATEUR ST. ROMME	*H.P.	ULSTER
T.S.	SHIRLEY HIBBERD	*H.B.	UNA
*T.S.	SOUVENIR DE CATHERINE	*T.S.	VISCOUNTESS FOLKESTONE
	GUILLOT	*H.T.	WARRIOR
*T.	SOUVENIR DE J. B. GUILLOT	H.T.	W. E. LIPPIATT
T.S.	SOUVENIR DE THERESE	*T.S.	WHITE LADY
	LEVET	T.S.	WHITE LORD TARQUIN
*T.S.	SOUVENIR DE PIERRE	*T.S.	WHITE MAMAN COCHET
	NOTTING	*H.T.	YVONNE VACHEROT
H.T.	SOUVENIR D'ELISE VARDON	†T.	W. R. SMITH
*H.T.	SOUVENIR DE MARIA ZAYAS	*H.T.	WILLIAM SHEAN
*T.S.	SOUVENIR DE PRESIDENT	*Nois	WILLIAM ALLAN RICHARD-SON
	CARNOT		
*T.	SOUVENIR DE ROSIERISTE		
	RAMBAUX		

Standard and Half-Standard Roses.

The following NEW ROSES for 1911 can be supplied. Prices, 3/6 each, except where otherwise priced.

For description of same, see pink pages.

Those marked with an asterisk (*) we can supply in both Standards and Half Standards, those with a dagger (†) in Half-Standards only

Abbreviations.—H.P., Hybrid Perpetual; H.T., Hybrid Tea; T.S., Tea Scented; B.P., Bourbon Perpetual; N., Noisette.

*	ALICE CORY WRIGHT	*	MISS ALICE DE ROTHSCHILD
†	BEAUTE DE LYON	†	MISS CYNTHIA FORD
*	CREME SIMON	*	MRS. CHARLES CUSTIS HAR-
*	CLAUDIUS		RISON
†	CLIMBING LADY ASHTOWN	*	MRS. E. J. HOLLAND
*	ELSIE	*	MRS. FOLEY HOBBS
*	ETHEL MALCOLM	*	MRS. FRED. STRAKER
*	EUGENE BOULLET	*	MRS. GEORGE PRESTON
†	GRAF ZEPPELIN	*	MRS. LEONARD PETRIE
*	GEORGE REIMERS	*	MRS. MAYNARD SINTON
*	HELENE WATTINE	*	MRS. WALTER EASLEA
*	JONKHEER J. L. MOCK	*	MRS. WILFRED LLOYD
†	JULIET	†	MY MARYLAND
*	LIEUTENANT CHAURE	*	PORTIA
*	LADY PIRRIE	†	RAYON D'OR 7/6
*	MADAME F. DUBREUIL	*	VISCOUNT CARLOW
*	MARQUISE DE GANAY	†	VISCOUNTESS ENFIELD
*	MAY KENYON SLANEY		

Lovers of flowers are cordially invited to visit and inspect the Nurseries, there being no obligation whatever laid upon visitors to make purchases.

BRIGHTON ROAD, ST. KILDA.

Standard and Half-Standard Roses

The following NEW ROSES of 1910 can be supplied. Price, 3/- each.

For description of same, see pink pages.

H.T. ALBERTO N. CALAMET
H.T. ALTHEA
NOIS. CHATEAU DE GROS BOIS
H.T. CLIMBING LADY MOYRA
BEAUCLERC
H.P. COMMANDER JULES GRAVER-
EAUX
H.T. CYNTHIA
H.T. DUCHESS OF WELLINGTON
H.T. ENTENTE CORDIALE (Pernet-
Ducher)
H.T. F. R. PATZER
H.T. JAMES COEY
H.T. MADLLE. MARIE MASCURAND
H.T. MARGARET
H.T. MARGARET MOLYNEUX
H.T. MARIE HERZOGIN VON AN-
HALT

H.T. MAY ALEXANDRA LIPPIATT
H.T. MARY, COUNTESS OF ILCHES-
TER
T.S. MISS EVA
T.S. MRS. ALFRED WESTMACOTT
H.T. MRS. ARTHUR MUNT
T.S. MRS. HUBERT TAYLOR
T.S. NITA WELDON
T.S. OTTO VON BISMARCK
T.S. ROSOMANE NARCISSE THOMAS
H.P. SOUVENIR DE LEON ROUDIL-
LON
H.P. SYMMETRY
H.T. THERESA
H.T. VELUVEZOOM
H.T. WALTER SPEED
H.T. WHITE KILLARNEY

Climbing and Pillar Roses.

Those marked with an asterisk (*) are of strong running habit, and where a greater growth is required are the most suitable for running over verandahs, covering un-
sightly buildings, &c., the others form large bushes when trained up stakes, and will
produce a grand effect mixed among other plants in the shrubbery and flower garden.

For description, see General Collection of Roses.

Abbreviations.—H.P., Hybrid Perpetual; T.S., Tea Scented; N., Noisette; H.C., Hybrid
Climbing; H.T., Hybrid Tea; B., Bourbon; P., Polyantha; S., Single-Flowered.

*P. AGLAIA
N. ALLISTER STELLA GRAY
AMERICAN PILLAR
H.T. ARD'S PILLAR
*H.T. ARDS RAMBLER
H.P. ARD'S ROVER
*H.T. AUSTRALIA
*H.T. AUSTRAL QUEEN
*BANKSIAN, WHITE
*BANKSIAN, YELLOW
RAMBLER BAR-LE-DUC
T.S. BILLIARD AND BARRE
*S. BLUSH RAMBLER
*BRUNONIL
S. CARMINE PILLAR
N. CELINE FORESTIER
H. CH. CHARLES LAWSON
*CHATEAU DE GROS BOIS
CHESHUNT HYBRID
*N. CLIMBING AIMEE VIBERT
H.T. CLIMBING BELLE SIEBRECHT
H.T. CLIMBING CAPTAIN CHRISTY
H.T. CLIMBING CAROLINE TESTOUT
POLY CLIMBING CECILE BRUNNER
H.P. CLIMBING CHARLES LE-
FEBVRE
H.P. CLIMBING COUNTESS OF
OXFORD

*T.S. CLIMBING DEVONIENSIS
H.P. CLIMBING JULES MARGOTTIN
T.S. CLIMBING KAISERIN AUGUSTE
VICTORIA
H.T. CLIMBING LADY ASHTOWN
T.S. CLIMBING LA FRANCE
H.T. CLIMBING LADY MOYRA
BEAUCLERC
*H.T. CLIMBING LIBERTY
T.S. CLIMBING MADAME DE WAT-
TEVILLE
T.S. CLIMBING MADAME JULES
GROLEZ
T. CLIMBING MAMAN COCHET
T.S. CLIMBING METEOR
*T.S. CLIMBING NIPHETOS
T.S. CLIMBING PAPA GONTIER
*T.S. CLIMBING PERLE DES JAR-
DINS
T.S. CLIMBING SOUVENIR D'ELISE
VARDON
*B. CLIMBING SOUVENIR DE LA
MALMAISON
H.P. CLIMBING QUEEN OF QUEENS
T.S. CLIMBING SOUVENIR DE
WOOTTON
*T. CLIMBING WHITE MAMAN
COCHET

*N. CLOTH OF GOLD
 *P. CRIMSON RAMBLER
 *T.S. DEEGEN'S WHITE MARECHAL
 NIEL
 *WICH DELIGHT
 DOROTHY DENNISON
 *WICH. DOROTHY PERKINS
 *T.S. DUCHESS D'AUERSTÆDT
 H.T. ENGLAND'S GLORY
 P. EUPHROSYNE
 POLY EVANGELINE
 *T.S. E. VEYRAT HERMANOS
 FAIRY
 H CH FIELD MARSHAL
 FLOWER OF FAIRFIELD
 * FORTUNE'S YELLOW
 * FORTUNIANA
 T.S. FRANCOIS CROUSSE
 *T.S. GLOIRE DE DIJON
 H.P. GLORY OF WALTHAM
 POLY GOLDFINCH
 H.T. GRUSS AN TEPLITZ
 T.S. GUSTAVE REGIS
 *POLY HIAWATHA
 SINGLE IRISH BRIGHTNESS
 *S JERSEY BEAUTY
 WICH. LADY GAY
 N. LAMARQUE
 S.P. LEUCHTSTERN
 N. L'IDEAL
 LYON RAMBLER
 *N. MADAME ALFRED CARRIERE
 T.S. MADAME BARTHELEMY LEVET
 *T.S. MADAME BERARD
 T. MADAME CHARLES MONNIER
 N. MADAME CARNOT
 T.S. MADAME EUGENE VERDIER
 H.T. MADAME HECTOR LEUILLOT
 T. MADAME JULES GRAVEREUX
 T.S. MADAME MARIE LAVALLEY
 *N. MADAME PIERRE COCHET
 *T.S. MARECHAL NIEL

*P. MARGARET WHITE
 T.S. MONSIEUR DESIR
 S. MRS. ALISTER CLARK
 P. MRS. F. W. FLIGHT
 *T.S. NOELLA NABONNAND
 POLY PARADISE
 S. PAUL'S SINGLE CRIMSON
 H. P. PHILADELPHIA RAMBLER
 T.S. PINK ROVER
 H.B. REFULGENCE
 *T.S. REINE MARIE HENRIETTE
 *T.S. REINE OLGA DE WURTEM-
 BURG
 *T.S. REV. T. C. COLE
 *N. REVE D'OR
 * ROYAL CLUSTER
 T.S. ROSETTE DE LA LEGION
 D'HONNEUR
 S. SINICA ALBA
 S. SINICA ANEMONE
 S. STARLIGHT
 T. SOUVENIR DE LEONIE VIE-
 NNOT
 *T.S. SOUVENIR DE MADAME
 JOSEPH METRAL
 RAMBLER STARLIGHT
 MULT. TAU SENDSCHON
 S. THE LION
 H. POLY. TEA RAMBLER
 P. THALIA
 MULT. THE DAWSON
 N. TRIOMPHE DE RENNES
 HYBRID BRIAR UNA
 MULT. WALTHAM BRIDE
 T.S. WALTHAM CLIMBER, No. 1
 T.S. WALTHAM CLIMBER, No. 2
 T.S. WALTHAM CLIMBER, No. 3
 P. WALTHAM RAMBLER
 *POLY WEDDING BELLS
 *N. WILLIAM ALLEN RICHARD-
 SON

Lord Penzance's Hybrid Sweet Briars

These are crosses between the common Sweet Briar and various old fashioned garden roses; the flowers are single or semi-double, and vary in colour from pale yellow to crimson. The plants are very vigorous and perfectly hardy, and the foliage of all of them is as sweetly scented as the common Sweet Briar. They form a distinct break from any class of rose yet in commerce

1s. 3d. each, 12s. per dozen

AMY ROBSART, deep rose
 ANNE OF GEIERSTEIN, dark crimson
 BRENDA, peach colour
 CATHERINE SEYTON, soft rosy pink
 EDITH BELLENDEN, pale rose
 FLORA McIVOR, white, tinted rose
 GREEN MANTLE, pink white centre
 JEANNIE DEANS, crimson, semi-double

JULIA MANNERING, pearly pink
 LADY PENZANCE, coppery tinted yellow
 LORD PENZANCE, fawn colour
 LUCY ASHTON, white, pink edges
 LUCY BERTRAM, crimson, white centre
 MEG MERRILEES, crimson
 MINNA, white tinted blush
 ROSE BRADWARDINE, clear rose

Our Nurseries contain the largest and most varied Stock of Pot Plants, etc., in the Commonwealth. Come and judge for yourselves.

Established 50 years.

BRIGHTON ROAD, ST. KILDA.

ROSE PESTS.

APHIS.—One of the most common, as well as one of the first to make its appearance, is the Aphis, or green fly. It is not usually difficult to deal with. The following applied once or twice will generally prove effectual. In early Spring it not infrequently happens that Roses are attacked with both the green and brown fly. When Roses are grown on only a very limited scale, the easiest way is to dust the infected shoots with any Insecticide, allowing it to remain on a few hours, and afterwards syringe it off with clean water; but where grown on a larger scale, we find the cheapest and best remedy is to mix the following proportions:—2lbs. soft soap and $\frac{1}{2}$ lb. of colonial manufactured tobacco. Pull the tobacco into pieces and tie up in a piece of calico, place in a saucepan with the soft soap, and boil with a little water for about twenty minutes, then add sufficient water to make in all eight gallons; apply this to the affected parts with an ordinary garden syringe, and in about an hour afterwards syringe with clean water. Two or three applications during the Spring months will suffice to keep roses clean.

BLACK SPOT.—This usually appears after a very wet spell. It is easily discernible by the appearance of the leaves, which look as if ink had been splashed over them. Use Bordeaux Mixture.

MILDEW.—This is readily distinguishable by the whitish appearance given to the leaves. It is a fungoid growth, which usually appears during warm, damp weather in Spring and Autumn, causing the leaves to curl and wither away. It is most effectually checked by dusting flowers of sulphur freely over the affected foliage in the early morning, while the dew is still upon it. Care should be taken to apply it to the under, as well as the upper, surface of the leaves. What is known as a sulphur bellows is particularly useful where a large number of plants have to be dealt with.

WHITE SCALE.—Scrub the affected parts with Kerosene Emulsion or Resin Compound.

RED SPIDER.—Use the hose liberally, or spray with a weak Kerosene Emulsion or Hellebore.

For Recipes, see pages 146 and 147.

TABLE PALMS.

One of the causes of many Table Palms dying so quickly is that in the majority of cases that have come under our notice they have been grown in the ground, lifted and put into pots, then sold before they have become properly established.

All the Palms we send out are POT GROWN.

Palms are frequently left too long indoors, and never sponged over; this should be done at least once a week.

Cairn-Warren,

Harcourt, Feb. 8th, 1911.

Dear Sir,—In answer to your enquiry *re* my experience of Hemingway's Arsenite of Lead, I beg to inform you that I have found it to be all the makers claim for it.

I remain, yours faithfully,

J. R. WARREN.

Lovers of Flowers are cordially invited to visit and inspect the Nurseries (between 8 a.m. and 5 p.m., Sundays excepted), there being no obligation whatever laid upon visitors to make purchases.

We shall consider it a special favour if you will furnish us with the names and addresses of any of your friends or neighbours who have gardens, and are likely buyers of plants or trees,

G. BRUNNING & SONS, ST. KILDA NURSERIES.

Flower Seeds.

All Flower Seeds can be supplied at Current Rates.

Collections of Choice Flower Seeds from

2/6 per doz. pkts Post free.

Vegetable Seeds.

New and True to Name.

We can supply the following Seeds, POST FREE
to any part of AUSTRALASIA.

	PER OZ.		PER OZ.
Asparagus, of sorts ...	6d.	Egg Plant, of sorts ...	per pkt., 6d.
Beet, blood red ...	6d.	Kohl Rabi, of sorts ...	9d.
Borecole or Kale, of sorts ...	9d.	Leek, London Flag ...	1s.
Broccoli, of sorts ...	1s. 6d.	Lettuce, of sorts ...	9d. to 1s.
Brussels Sprouts, of sorts ...	9d.	Melon (Water), of sorts ...	per pkt., 6d.
Cabbage, of sorts ...	9d. to 1s. 6d.	Melon (Rock), of sorts ...	per pkt., 6d.
Cabbage (Savoy) ...	9d.	Mustard, white ...	6d.
Caper of Commerce ...	per pkt., 6d.	Onion, of sorts ...	9d. to 1s. 6d.
Cape Gooseberry ...	6d.	Parsley, triple curled ...	6d.
Capsicums, of sorts ...	6d.	Parsnip, hollow crown ...	6d.
Carrots, of sorts ...	6d.	Pumpkin, of sorts ...	per pkt., 6d.
Cauliflower, of sorts ...	2s. to 4s.	Spinach, of sorts ...	4d.
Celery, of sorts ...	9d. to 1s.	Squash, of sorts ...	per pkt., 6d.
Cress, extra curled ...	4d.	Tomato, of sorts ...	6d.
Cucumber, of sorts ...	per pkt., 6d. & 1s.		
	PER LB.		PER LB.
Beans, broad ...	6d. to 8d.	Sweet Corn, of sorts ...	1s.
Beans, French ...	9d. to 1s.	Peas, of sorts ...	6d. to 1s. 6d.

Per Post, 9d. per lb. extra.

It would facilitate business if clients who have no account open on our books, when sending small orders under 10/-, accompany same with a remittance to avoid the necessity of booking, and very often the trouble of rendering and even re-rendering accounts several times to our loss and probable annoyance to themselves.

✂✂ GARDENERS ✂✂

Our wide connection, and being large employers, makes us intimately acquainted with most of the practical and deserving men in the State, and we would feel a real pleasure in assisting and fitting in the right man to fill the situation for which any lady or gentleman may require him.

BRIGHTON ROAD, ST. KILDA.

❧ REMEDIES FOR ❧

Insect and Fungus Pests on Fruit Trees, &c.

.....

For CODLIN MOTH—Spray with Arsenite of Lead.

For FUNGUS DISEASES—Use Bordeaux Mixture.

For DESTROYING CATERPILLARS on Vines, &c.—Use Paris Green and Lime Mixture.

For CHERRY and PEAR SLUG—Use Hellebore Powder if fruit nearly ripening, otherwise Resin Compound.

For APHIS or BLIGHT on ROSES—Spray with Resin Wash, Kerosene Emulsion or Tobacco Wash, or dust the plants with Insecticide or Insectibane as often as they appear. Hose or syringe the plants well next day to wash off the spray and dead insects.

For PEACH APHIS—Use the Tobacco Wash.

For SCALE, MEALY BUG, GREEN FLY, &c.—Use Kerosene Emulsion or Resin Compound.

For SCALE and SMUT on Citrus Fruits—Use Resin Compound.

For WOOLLY APHIS on Apple Trees—Use Resin Compound.

For ROSE MILDEW—The disease is familiar to all rose growers by the foliage, young shoots, and flower buds of cultivated roses becoming more or less covered with delicate white mildew. The spores are scattered by the wind, insects, birds, or watering, and the disease spreads rapidly. The common and very effectual remedy is dusting with flowers of sulphur, the same as for Vine Mildew. The sulphur is best applied while the foliage is moist with dew on a morning of a day likely to prove warm and sunny.

For SHOT-HOLE and SCAB in Apricot, Peach and Plum—When the trees are about to burst into leaf, spray thoroughly with Bordeaux Mixture. If rain follows and washes the moisture off, give another application. The spores winter in the crevices of the buds and on diseased twigs, and attack the leaves and fruit as they form, so that the first application is all-important. If the Spring be dry, one spraying is generally sufficient. If the weather be showery a second or third spraying may be desirable, at intervals of a fortnight to a month.

❧ RECIPES. ❧

ARSENITE OF LEAD.

This can be supplied in 1-lb. jars, ready for use, at 2/- per jar.

BORDEAUX MIXTURE—FOR FUNGUS DISEASES.

BLUESTONE	...	...	...	4 lbs.
QUICKLIME (to be freshly slaked)	...	...	...	4 lbs.
MOLASSES (or an equivalent)	...	...	...	4 lbs.
WATER	...	...	...	25 gallons.

1. Take a wooden vessel holding at least about 20 gallons, and place in it 4lbs. of quicklime which has been freshly slaked, cooled, and passed through a sieve. Next, pour over it 4lbs. of treacle, and add a few pints of water to stir up, and mix the ingredients well. Then make up to about 20 gallons with water, and leave standing for a few hours, giving it a good stir at least once in the interval. A clear, treacle-coloured liquid is the result, with the unused lime at the bottom of the vessel.

2. Next dissolve the bluestone in the remaining 5 gallons of water, and pour the solution into the reservoir of the spraying machine.

3. Decant or pour off the treacle-coloured liquid into the same vessel without allowing the sediment to pass, and you should then have a beautiful greenish liquid ready for spraying.

G. BRUNNING & SONS, ST. KILDA NURSERIES.

KEROSENE EMULSION.

Dissolve 6 ozs. of Lotus soap in 1 gallon of boiling water, and when thoroughly dissolved add 1 gallon of the best Kerosene, and churn thoroughly with a force pump or syringe for at least five minutes, pumping out of and into the bucket through a rose nozzle until completely emulsified. If the mixture is sufficiently hot it will thicken in from five to ten minutes, and will be, when cold, of the consistency of butter or soft soap, and will adhere without oiliness to the surface of glass. For use dilute with 15 to 20, or even 30, parts of water, according to the time of the year the spraying is done. Rain water should be used, and the emulsion should not be diluted until immediately before it is used.

For the convenience of those with small gardens who desire a mixture of kerosene ready for use, we would recommend "Kerol." Price, 1s. per bottle. It will make, say, 6 gallons of spray.

A Mixture for Destroying Caterpillars on Vines.

Paris Green 1 oz.
Lime 1 lb.
Water 10 gallons.

Mix the Paris Green in a cup, like mustard is made; make milk of lime, and then add the poison. Great care must be used to keep this mixture well stirred, as Paris Green does not dissolve, but is only suspended in the water. Apply to the vines, etc., when the caterpillars are hatched out, and only spray on cloudy days or in the cool of the evening. The lime must be fresh lump.

TOBACCO WASH FOR APHIS.

Tobacco 1 lb.
Soft Soap 1 lb.
Water 10 gallons.

Soak the tobacco in water for twenty-four hours, draw the liquor off, and boil the tobacco for three hours to extract the nicotine. Mix the two liquors after having strained all refuse from that which has been boiled. Dissolve the soft soap by simmering in water, and add the tobacco water in the proportions named in the formula. Apply with a spray pump in early Spring, before the trees break into blossom.

RESIN COMPOUND.

Resin, 2 lbs.; soda crystals, 2 lbs.; soft soap, 1 lb.; water to make ten gallons. This gives $\frac{1}{2}$ lb. of solids to 1 gallon of spray. First crush the resin fairly small, the smaller the better. Boil one or two gallons of water and add the soda. Keep the water boiling, and gradually add the resin while keeping the mixture stirred. When the resin is thoroughly dissolved, stir in the soft soap, and water to make ten gallons of spray. This wash has been thoroughly well tried. It is simple and thoroughly effectual for orange scale and aphis.

HELLEBORE POWDER

Hellebore Root Powder.—Dissolve 1lb. of the powder in 30 gallons of water. Only the finest ground powder should be used, so that as much as possible will pass through the nozzle of the sprayer.

WHALE OIL SOAP.

This is very useful in cleansing deciduous trees from lichens and moss in winter. A good potash soft soap will answer the same purpose. Use 2 lbs. potash whale oil soap to one gallon of hot water, and apply either with a brush or spray pump in winter only.

Fruit Trees, &c.

APPLES.—General Collection.

All worked on Blight Proof Stocks.

Our Apples are free from Blight, and are all worked on blight-proof stocks (Northern Spy), at nine inches to one foot from the ground, thus ensuring the roots perfect immunity from blight.

The Northern Spy Stock is now universally used by all large growers for working Apples on. We use no other kind of stock for this purpose, as our experience for many years past has proved that this variety is impervious to the attacks of the Woolly Aphis or American Blight; but it must be borne in mind that we do not guarantee the Apples worked on it to keep clean on their branches; but there is a great advantage that if their tops are attacked their roots are clean, and it is not such a difficult matter to get at the branches to clean them, especially while the tree is young.

We would also draw the special attention of amateurs purchasing Apples purporting to be worked on blight-proof stocks, to see that they are grafted above ground, for it is a well-known fact, and it has come under our own notice, of Apples having been sold by certain growers whose only chance of disposing of their trees is by underselling the legitimate nurseryman. These growers profess to sell trees worked on blight-proof stocks, when in reality they are only worked on blight-proof roots. Of course, trees so worked can be sold cheaper, because there is far less labour about them; but they are sure to prove unsatisfactory, and cause disappointment to the customer, as most apples when grafted below the ground strike roots, and these roots in the majority of the sorts would be liable to be attacked by the blight; it is therefore necessary that all Apples, when worked on Northern Spy Stocks, should be done above ground.

Price of Apples on Northern Spy Stocks, 1s. 3d. each, or 12s. per doz.

Special Quotations by the 100 or any larger number.

We can also supply a limited number of Northern Spy Stocks for grafting on

E.S., Early Summer; S., Summer; S.A., Summer and Autumn; A., Autumn; L.A., Late Autumn; A.W., Autumn and Winter; W., Winter; D., Dessert; K., Kitchen.

Name.	Remarks.	Use.	Season.
ADAM'S PEARMAN	First-class dessert; one of the best	D	AW
ALFRISTON	Grand market apple, very hardy	K	AW
ALLINGTON PIPPIN	This is a most valuable dessert fruit, closely related to Cox's Orange Pippin but distinct in colour, quality, and growth of tree from that invaluable variety	D	A
AMERICAN SUMMER PEARMAN	Handsome, rich and good; great bearer	D	S
ANNIE ELIZABETH	Highly coloured, handsome	K	W

Recipes for Insect and Fungus Pests on Fruit Trees, &c., see pages 146 and 147.

Name.	Remarks.	Use.	Season
BALDWIN	Tree very hardy, late bearer, first-class dessert	D	LW
BEN DAVIS	Excellent market kind	D	W
BIENHEIM ORANGE	A very old favourite; hardy	KD	LA
BLONDIN	Handsome, sweet, and good keeper	D	W
BOSTON RUSSET	Early, and good bearer; one of the best of the Russet class; fine flavour	D	W
BUNCOMBE	Beautiful late dessert; carries a fine bloom	D	LW
CHANDLER	Strong grower, good bearer	D	W
CLAYGATE PEARMAN	Similar in quality and appearance to Ribstone	D	AW
CLEOPATRA	An immense bearer when soil and climate suit it; a favourite apple in South Australia	K	W
CORNISH AROMATIC	Rich red, of first-class dessert quality	D	W
COX'S ORANGE PIPPIN	Grand dessert, flavour unsurpassable	D	A
DELICIOUS	Good coloured and bearer	D	W
DEVONSHIRE QUAREN- RENDEN	A very hardy and prolific bearer; highly coloured	D	ES
DUCHESS OF OLDEN- BERG	Blight-proof, very handsome	KD	ES
DUMELOW'S SEEDLING	(See Wellington)		
DUTCH MIGNONNE	None better of its class	D	LW
EARLY MARGARET	The earliest; requires immediate use	D	ES
EMPEROR ALEXANDER	A fine old apple, hardy tree, good bearer	KD	SA
ESOPUS SPITZENBERG	A most beautiful apple; richly flavoured		LW
FIVE CROWN PIPPIN	A very popular variety; greatly sought after. (See London Pippin)	K	
FRENCH CRAB	A long-keeping popular market sort	K	LW
GLORIA MUNDI	Syn. with Belle Dubois and Allenbank Seedling; a large cooking apple	K	LA
GOLDEN REINETTE	Unsurpassable in its season, constant bearer, very handsome	D	LW
GRAVENSTEIN	Strong grower; richly flavoured	D	SA
HOARY MORN	Handsome, carries a fine bloom, melting flesh when fully ripe	D	A
HOOVER	Beautifully streaked and coloured; sound keeper	KD	LW
IRISH PEACH	Good bearer; does not take the cotton blight	D	S
JONATHAN	Richly coloured, beautiful apple	D	A
KENTISH FILLBASKET	Large, popular market kind; cooking	K	A
KING OF THE PIPPINS	Very handsome, fine flavour	D	W
LONDON PIPPIN	One of the best apples grown for all purposes. (See Five Crown Pippin)		
LORD NELSON	Tree hardy, lives long, fruit clear	K	ES
LORD SUFFIELD	Fine early kitchen apple; great bearer	K	S
LORD WOLSELEY	Medium size, and of first quality as a cooking fruit, and is also a good dessert variety	K	W
MR. GLADSTONE	Very early and beautiful apple	D	ES
MUNROE'S FAVOURITE	Fine large fruit and good shape	K	W
NEWTOWN PIPPIN	First-class apple; yellow; fine flavour	D	LW
NICKAJACK	Handsome striped American apple	D	LW
NORFOLK BEAUFIN	A liver-coloured old English apple; flesh yellowish	K	LW
NORTHERN SPY	A fine dessert kind; bears well when old; blight-proof	D	W
PERFECTION (Shepherd's)	Where it has suitable soil and season no handsomer variety can be grown	D	W

Name.	Remarks.	Use.	Season.
PEASGOOD'S NONSUCH	A magnificent apple, of enormous size and perfect shape, sometimes weighing upwards of a pound and a half	KD D	A W
POMME DE NEIGE	Flesh white, tree hardy; a superior fruit		
PRINCE ALFRED	A very handsome apple, raised in Hobart; it is a splendid cooking apple; also a fair dessert variety; it will keep six or eight months after being picked	KD	LW
PRINCE BISMARCK	Resembling Emperor Alexander; but an earlier and free bearer; a noble apple	KD D	W S
RED ASTRACHAN	Tree hardy, crimson skin, flesh soft; very early		
RED QUARRENDEN	(see Devonshire Quarrenden)		
REINETTE DU CANADA	A noble apple, popular in the market, combining many good qualities	KD D	W A
RIBSTONE PIPPIN	A well-known variety; fine dessert		
ROKEWOOD	A very handsome and valuable apple; colour rich orange, covered with deep crimson, and brown russet dots; flesh yellow, firm and juicy, with a strong aromatic flavour	D	LW
ROME BEAUTY	Exceedingly handsome; good bearer; very late in ripening	D KD	W LW
RYMER	Skin red; an old favourite; long keeper	D	LW
SCARLET NONPAREIL	A handsome firm flesh variety, good	D	LW
SHOCKLEY	Skin shines as if varnished; very firm flesh	K	LW
STONE PIPPIN	A well known and valuable late apple	D	LW
STURMER PIPPIN	A constant bearer; when ripe a fine dessert fruit	K	S
TWENTY OUNCE	Fine, large, soft-fleshed culinary apple		
WELLINGTON (Dumelow's Seedling)	Excellent, and one of the best late Winter varieties	K D	L E
WILLIAMS' FAVOURITE	A handsome dessert apple	KD	W
WINTER MAJETIN	Blight-proof; good for cooking or dessert		
WM. ANDERSON	Size medium or above medium; skin yellow, covered with crimson stripes; of first-class quality; a good keeper, and blight proof	D	LW
WORCESTER PEARMAN	A richly coloured apple of specially rich quality and flavour	D	SA
YATES	An exceedingly handsome late variety	D	LW

EXPORT APPLES.

The following varieties are considered the most suitable for export :—

ADAMS' PEARMAN
CHANDLER
CLEOPATRA
DUMELOW'S SEEDLING
(Wellington)
ESOPUS SPITZENBERG
FIVE CROWN PIPPIN
(London Pippin)

JONATHAN
MUNROE'S FAVOURITE
REINETTE DU CANADA
RYMER
ROME BEAUTY
SCARLET NONPAREIL
STURMER PIPPIN

Dwarf Apple Trees.

The system pursued in dwarfing Apple Trees by working them on the French Paradise stock has been extensively carried out in England, and is also being practised in this State. The method adopted here is to graft the French Paradise stock upon the Northern Spy stock (this is done to keep the roots of the tree free from the American Blight); the desired variety is then worked on the Paradise stock, which has the tendency to dwarf the tree and cause it to come very early into bearing, and, providing they are properly managed by judicious Summer pruning, they will occupy very little room, for they can be planted from 4 to 6 feet apart. Should they be inclined to grow too vigorously they can be easily kept in check by root pruning, or by being carefully lifted in early Winter, which will cause them to set their buds; and, as they fruit near the ground, the fruit is generally finer and more highly coloured than on standard trees.

These trees are more particularly suited for amateurs having only a limited area of ground, to whom they should prove very interesting.

We have only a limited number of each, of about 50 varieties of the best adapted for this mode of culture, namely, free bearing, and those producing large and handsome fruit. Price, 2s. each, or 18s. per dozen.

EXPORT PEARS.

The following are considered the most suitable for export :—

BEURRE CLAIRGEAU
BROOMPARK
L'INCONNUE

VICAR OF WINKFIELD
WINTER COLE
WINTER NELIS

**For Codlin Moth on Apple and Pear Slug, use
Arsenate of Lead in the proportion of
1 lb. to 20 gallons of Water.**

DEPARTMENT OF AGRICULTURE.

VICTORIA.

VEGETATION DISEASES ACT, 1896.

Certificate of Examination.

I hereby Certify that the trees and plants in the Nursery, the property of Messrs. GEORGE BRUNNING & SONS, of St. Kilda, have this day been examined and found clean and free from disease. This Certificate is granted for a period of Six Months from date hereof, unless rescinded upon further examination in accordance with Clause 3 of the General Regulations under the above Act.

Dated this 2nd day of December, 1910.

C. F. COLE, Inspector.

BRIGHTON ROAD, ST. KILDA.

APRICOTS. On Apricot Stocks.

Price, 1s. 3d. each ; 12s. per dozen. Special Quotations by the 100.

Name.	Remarks.	Season.
ALSACE	Large, pale orange; rich and good	Medium
ANGOUMOIS HATIVE	Medium, of good quality	Medium
BEAUGE	Richly coloured; free bearer	Early
BELLE DE TOULOUSE	Large, rich and good	Late
BLENHEIM	Earlier than Moorpark	Medium
CAMPBELLFIELD SEEDLING	Good quality and free bearer	Medium
EARLY MOORPARK	Medium size; very early and excellent	Early
HEMSKIRK	Great bearer; after the style of Moorpark	Medium
KAISHA	Richly flavoured variety	Medium
LARGE RED	A fine rich fruit	Medium
MANSFIELD SEEDLING	Very large; one of the finest grown	Medium
MOORPARK	Exceedingly rich; well-known kind	Medium
MONTGAMET	Large, orange and red; a fine apricot	Medium
OULLIN'S EARLY PEACH	One of the best of the early apricots	Early
ROYAL	Large, oval	Medium
SHIPLEY	Free bearer; good flavour	Early
ST. AMBROSE	Large, rich and good	Medium
VIARD	A fine early apricot, of good quality	Early
WARWICK	Similar appearance and quality to Moorpark	Medium

CHERRIES. Price 1s. 3d. each ; 12s. per dozen.

Special Quotations by the 100.

Name.	Remarks.	Season.
BEDFORD PROLIFIC	Large, handsome; dark coloured	Medium
BELLE D'ORLEANS	Pale red; flesh tender	Early
BIGARREAU, COMMON	Large, pale red; good bearer	Medium
BIGARREAU, DE HOL- LAND	Bright red; flesh firm	Late
BIGARREAU, EARLY BLACK	Splendid black cherry	Early
BIGARREAU, NAPOLEON	Large, bright red	Late
BIGARREAU, SCARLET	Bright red; good	Medium
BIGARREAU, TWYFORD	Large shining red; splendid early variety	Early
BLACK TARTARIAN	Large black; flesh tender	Medium
BLACK EAGLE	Fruit large, almost black	Early
EAGLE'S SEEDLING	It is a great cropper, ripening about the same season as the old Bigarreau, when black cherries are scarce	Medium
EARLY BLACK GEAN	Good early black variety	Early
EARLY LYONS	Purplish black; flesh firm	Early
EARLY PURPLE GEAN	Dark purple; a grand early variety	Early
EARLY RIVERS	Deep shining black; flesh tender	Early
FLORENCE	Yellow, mottled with red; great bearer	Late
HEART OF MIDLOTHIAN	Large, nearly black; flesh tender and rich	Early
OHIO BEAUTY	Large red; flesh tender	Medium
ST. MARGARET	Very large, black; flesh firm	Late
WATERLOO	Dark purple; tender and juicy	Medium
WERDER'S EARLY BLACK	Good early black	Early

G. BRUNNING & SONS, ST. KILDA NURSERIES.

CURRANTS—Red 4s to 6s. per dozen.

BERTYN'S No. 9 | RABY CASTLE | BERTYN'S No. 31 | CHERRY.
 LA VERSAILLAISE, 4s. per dozen. This variety has proved one of the best for marketing purposes; it is very fine, and a great bearer. We can supply them by the 100 at reduced rates.

CHENANCEAUX.—Large, resembling La Versailles, but earlier and larger; a good cropper and robust grower. 6s. per dozen.

EDDY'S SEEDLING.—Very large. 6s. per dozen.

FAY'S NEW PROLIFIC.—Large, wonderfully prolific, of good flavour, and somewhat less acid than most other varieties. It is a very good grower, and comes into early bearing. Price, 9d. each, or 6s. per dozen.

FERTILE D'ANGERS.—Large, of robust habit; a good bearer, richly flavoured, and somewhat earlier than the foregoing. 6s. per dozen.

IMPERIAL RED.—Large, bunch good; bush of vigorous, robust habit; an excellent bearer. 6s. per dozen.

LAING'S MAMMOTH.—Fruit large, of good flavour, and also a very prolific variety. Price, 9d. each, or 6s. per dozen.

CURRANTS.—White.

WHITE DUTCH—4s. to 5s. per dozen.

WHITE IMPERIAL.—Fruit large, cleaner than the White Dutch; transparent and beautiful; bunches frequently six inches long, richly flavoured, robust growth. 6s. per doz.

CURRANTS.—Black.

BLACK NAPLES (true).—A grand variety, and a great bearer. 5s. per dozen.

CARTER'S BLACK CHAMPION.—The fruit is of wonderful size, and borne in great profusion; one of the best. Awarded a First-Class Certificate. 5s. per dozen.

DUNNETT'S BLACK CHAMPION—A very fine variety. 9d. each, or 6s. per dozen.

LEE'S PROLIFIC BLACK—An immense bearer, skin quite black; flesh tender; sweet and very rich flavoured. 5s. per dozen.

We have a good Stock of most of these, and can supply them at a considerably Reduced Rate by the 100.

ORANGES and LEMONS.

Price 2/- to 2/6 each.

BAHAI, or NAVEL	CLUSTER	LEMON, LISBON
CITRON, BERGAMOT	CITRONS, COMMON	SILETTA
SHADDOCK	ST. IAGO	PARRAMATTA
RIO	SEVILLE	MARION
ST. MICHAEL'S	WASHINGTON NAVELE	EMPEROR MANDARIN

We have also Oranges and Lemons, very nice trees, that have been acclimatised a season or more in Victoria; these we remove with balls of earth, and so ensure their safety in transplanting. 3s. 6d. to 5s. each.

GRAPE VINES.

Price, 9d. to 1s. each, or 6s. to 9s. per dozen.

BLACK HAMBURGH: A well-known variety; one of the best; very hardy

BLACK PRINCE: Black

CHAMPION MUSCAT: Berries of great size and of fine flavour. A grand grape where soil and climate suit it

CRYSTAL: White

GOLDEN CHASSELAS: One of the best and hardiest of early grapes

GORDO BLANCO: Pale amber

LADY'S FINGER: Red, late

MUSCAT HAMBURGH: A most beautiful grape; very hardy and a heavy bearer; flavour delicious

MUSCAT OF ALEXANDRIA: Pale amber

RAISIN DES DAMES

RED PRINCE: Red

SWEETWATER: White

WALTHAM CROSS: One of the finest varieties grown for a hot district

WHITE MORILLON: White

GOOSEBERRIES.

These comprise the finest-named varieties grown in the States. Crown Bob and Roaring Lion are two of the very finest varieties for market purposes. These we can supply in quantity at a lower rate. Special quotations when a quantity is required. 4s. to 6s. per dozen.

GREEN.

BRITON
BERRY'S EARLY
KENT
GENERAL
GREEN LONDON
GREEN OAK
GREEN OVERALL
GREEN PRINCE

GRETNA GREEN
HEART OF OAK
KING OF TRUMPS
LAUNCELOT
LORD CREW
MARIGOLD
NELSON

PLUNDER
QUEEN OF TRUMPS
REPEAL
ROYAL OAK
STOCKWELL
TELEGRAPH
THUMPER

RED.

BILLY DEAN
COMPANION
CONQUERING HERO
CROWN BOB
DUKE OF EDINBRO
HIGHLANDER
LORD OF THE
MANOR

LION'S PROVIDER
MARLBOROUGH
MAYOR OF OLDHAM
MELBOURNE CITY
NAPOLEON
LE GRAND
NOTTINGHAM
PLOUGHBOY

RED ROBIN
RICARDO
RIFLEMAN
ROARING LION
WARRINGTON
SIR HERCULES
ROBINSON

WHITE.

ALMA
ATLAS
CARELESS
KEEPSAKE
LADY LEICESTER
NORTHERN HERO

OSTRICH
POSTMAN
QUEEN CAROLINE
QUEEN VICTORIA
SNOWBALL
SNOWDROP

WHITE EAGLE
WHITE LION
WHITESMITH
WHITE SWAN
WHITE WARRING-
TON

YELLOW.

BROOMGIRL
BUNKER'S HILL
CREEPING JANE
CRITERION
DRILL
EARLY SULPHUR
GOLDFINDER
GOLDEN PURSE

GUNNER
HIGH SHERIFF
LEADER
LEVELLER
PRETTY BOY
ROCKWOOD
SMILING BEAUTY
STELLA

SUPERB
SURETY
TRUMPETER
TURNOUT
WEATHERHALL
YELLOW LION
VOXLEY HERO

WHINHAM'S INDUSTRY.—A gooseberry possessing desirable qualities for table and market has long been a desideratum. The foreign varieties, wherever tried, have either mildewed more or less (this variety does not), or they have made an unsatisfactory growth. Hence a large, handsome, red sort of good quality has been much sought after. 9d. each, or 7s. 6d. per dozen.

LOGANBERRY. (Raspberry-Blackberry)

This fine berry is a seedling from a blackberry crossed with the well-known "Red Antwerp Raspberry." The plants are unlike either the raspberry or blackberry; they are of climbing habit, their strong canes being covered with fine soft spines, like those found on raspberry canes. The fruit is of large size, equal to the largest sized blackberry, and when fully ripe is of a dark, rich red colour. The "Loganberry" partakes of both the flavour of the raspberry and blackberry, and is pleasant, mild, and delightful to the taste. It is excellent for the table, either fresh or cooked, and for jam and jelly is unsurpassed. The fruit is firm, carries well, and has few seeds; ripens very early, the crop being nearly all ripe and gone before raspberries become plentiful, thus rendering it a very valuable fruit for market. The "Loganberry" having been fruited locally, we are able to confirm the excellent description given, and also add that it is a marvellous bearer. We predict a large sale for it as it becomes better known. 1s. each, or 9s. per dozen. Special quotation by the 100.

Awarded Certificate of Merit by the Royal Horticultural Society of England.

G. BRUNNING & SONS, ST. KILDA NURSERIES.

NECTARINES.

C., Clingstone S., Slipstone

Price, 1s. 3d. each; 12s. per dozen.

ALBERT VICTOR (early) C
 ELRUGE (early) S
 FAIRCHILD'S WHITE (medium) S
 GOLDMINE (late) S
 HUNT'S TAWNY (early) S

IRREWARRA (early) S
 RED ROMAN (medium) C
 SHORLAND TAWNY (medium) S
 STANWICK (late) S

PLUMS.**Price, 1s. 3d. each; 12s. per dozen.**

Special Quotations by the 100.

Name.	Remarks.	Season.
ANGELINA BURDETT	Large, purple, great bearer	Early
BELLE DE SEPTEMBRE	Large, red, good bearer	Late
CHERRY PLUM (Red)	The earliest plum grown	Early
COE'S GOLDEN DROP	A splendid large yellow plum	Late
COE'S LATE RED	Reddish purple, heavy bearer	Late
DAMSON, CRITTENDEN'S	Very large, free bearer	Late
DAMSON, ENGLISH	Small, purple, good preserving	Late
DE MONTFORT	Purple, a very rich dessert plum	Medium
DIAMOND	Very large, dark purple, fine for preserving, heavy bearer	Medium
FRENCH PRUNE	Purple, a very rich preserving plum	Medium
GREEN GAGE	A well-known kind, of high excellence	Medium
GUTHRIE'S LATE GREEN	Skin yellow, clouded with green; good dessert	Late
KIRK'S	Large blackish variety, a very fine plum	Medium
LARGE BLACK IM- PERIAL	Large blackish purple	Late
MAGNUM BONUM (Yel- low Egg Plum).	A large oval yellow; good cooking	Medium
ORLEANS, EARLY	Large purple, a good profitable plum	Early
ORLEANS, LATE BLACK	Reddish purple, quality good; a great bearer	Late
PEACH	Bright red, a fine dessert variety	Early
POND'S SEEDLING	Large oval red; a good bearer	Late
PRINCE ENGELBERT	Large dark purple; an excellent plum either for dessert or culinary purposes	Medium
QUETSCHKE, OR GERMAN PRUNE	Fruit medium size, skin dark purple, flesh firm, juicy, sweet and brisk	Late
RIVER'S EARLY PRO- LIFIC	One of the finest early plums, suitable for des- sert or cooking	Early
WASHINGTON	Very large, rich yellow, one of the best	Medium

NOTE.—As it is impossible for any Nurseryman to keep every variety of Fruit Trees that are in commerce, should any of our Customers require any we do not catalogue, we shall be pleased to procure same.

BRIGHTON ROAD, ST. KILDA.

Japanese Plums.

A distinct race of Plums, with foliage resembling the Peach, specially suitable for export. They are early and prolific bearers, and the fruit of good size, very handsome, and delicious flavour.

Prices, 1s. 3d. each, or 12s. per dozen.

Abundance, or Botan: Fruit large, nearly round; diameter about $2\frac{1}{2}$ inches either way; skin green, nearly covered with a dull purple and blue bloom; flesh yellowish, firm, sugary, and at times slightly sub-acid.

Burbank: This plum is considered one of the very finest of the Japanese varieties. The tree is a vigorous grower, an early and prolific bearer. Season, medium.

General Saigo: This variety somewhat resembles the apricot, being very distinct and fine, and productive.

Gold: A handsome luscious golden variety.

Golden Heart: Fruit large, of a beautiful golden yellow; flesh sweet, tree vigorous; one of the best.

Hatankyo: Skin bright yellow, flesh yellow, juicy, sub-acid; very prolific.

Hattenkin 1st: A beautiful straw-coloured plum, flesh yellow, very juicy, slightly sub-acid, of good flavour; very early.

Hattenkin 2nd: A large yellow plum, somewhat like Kelsey in shape, but a little more pointed, prolific, and of superior flavour; ripens about 12 days later than No. 1.

Kelsey: Fruit very large, from 7 to 9 inches in circumference, of heart shape; colour greenish yellow, sometimes overspread with bright red and with a lovely bloom; quality excellent, meaty, rich and juicy.

Large Red: Size large, oblong, skin bright red, flesh juicy, sweet, and of excellent quality.

Ogan: A delicious plum; said to be one of the best.

Red Heart: A large red fruit, after the style of Pond's Seedling; very prolific, fine for preserving, small in growth, and comes into bearing while very young.

Satsuma or Blood Plum: Fruit large, nearly globular in shape; skin dark purplish red, almost solid colour, excepting a slightly lighter shade in the suture, and covered with a lilac bloom; flesh dark red or blood colour, firm, rather juicy, well flavoured.

Wickson: This very fine plum, the fruit of which has been gathered weighing four ounces, may be taken off the tree as soon as it turns to a light lemon colour, when in a few days it will be a beautiful carmine. the flesh being very juicy, sugary, and delicious. The habit of the tree is upright and vigorous. Season, medium.

Yellow Japan: Large and excellent.

Plums and Prunes.

1s 3d. each, or 12s. per dozen.

Oregon Silver Prune: Said to be a seedling from Coe's Golden Drop, but larger and more productive, and is considered the best canning variety grown.

Grand Duke: Very large, purple, richly flavoured, very productive, considered the best late plum grown.

The Czar: A very large purple variety, very rich; a most valuable early market variety.

PEACHES.

Price, 1s. 3d. each, or 12s. per dozen.

Special Quotations by the 100.

Name.	Remarks.	Season.
ALEXANDER'S EARLY...	Above medium to large; slightly more pointed than Amsden's and darker red; a freestone ...	Early
AMSDEN'S JUNE	Above medium to large; round, highly coloured with red; melting, and of good flavour; ripe middle of December; a freestone or nearly so	Early
BRIGG'S RED MAY	Medium to large; nearly covered with red; of good quality and very early; one of the best	Early
COMET	Golden yellow and crimson; large	Late
CONKLING	Large, roundish; rich golden yellow flesh; yellow with velvety crimson cheek; a freestone	Early
DYMOND	A handsome and richly flavoured sort, hardy and prolific	Medium
EARLY CRAWFORD	Large yellow, rich and good; flesh yellow ...	Early
EARLY RIVERS	A fine variety; large	Early
EARLY SILVER	Large; rich brisk flavour	Early
ELBURTA (True)	A splendid mid-season peach; a large and handsome variety	Medium
HALE'S EARLY	A medium-sized highly-coloured variety	Early
LADY PALMERSTON	Large, golden yellow; dark crimson cheek ...	Late
ROYAL GEORGE (Cling-stone)	Large, yellow and red; a handsome fruit and rich	Medium
ROYAL GEORGE (Free-stone)	Large, yellow and red; a well-known variety of good quality; hardy; one of the best	Medium
SAUNDERS	Large, roundish, highly coloured and richly flavoured; a very fine fruit; a freestone ...	Early
SILVER MEDAL	A large white freestone peach; a great bearer ...	Medium
TETON DE VENUS	A beautiful hardy variety	Medium
THE WONDERFUL	Rich golden yellow, carmine cheek; flesh firm; it is a freestone, very late, a heavy and sure cropper	Late
THE GLOBE	This is one of the largest and most delicious peaches grown; a golden yellow, with beautiful red cheek; freestone, firm yellow flesh ...	Late
WATERLOO	Medium to large; round, dark red, melting, but adhering somewhat to the stone, and richly flavoured	Early
WILDER	Medium, roundish, of a rich red colour, highly flavoured	Early

NOTE.—A Copy of this Catalogue will be sent gratis (post free) to all applicants, and we shall feel very grateful to those who may receive a copy, and have no use for it, if they would kindly hand it to some person interested in gardening.

BRIGHTON ROAD, ST. KILDA.

PEARS.

ALL WORKED ON PEAR STOCKS.

Price, 1s. 3d. each, 12s. per doz. Special Quotations by the 100.

Name.	Remarks.	Season.
BARTLETT (<i>Syn.</i> Williams' Bon Chretien)	(See Williams' Bon Chretien).	
BEURRE BOSC.	A large dessert pear of first-rate quality	Medium
BEURRE DE CAPIAU-MONT	A first-class market pear, very prolific and hardy	Medium
BEURRE CLAIRGEAU	Large, of first quality	Late
BEURRE DE MORTILLET	A large and handsome fruit of obovate shape, 5 to 6 inches long; the flesh is white and pleasantly flavoured	
BEURRE DIEL	A fine dessert variety	Autumn
BEURRE FONQUERAY	A large and handsome pear	
BLACK ACHAN	Large, roundish; one of the best cooking varieties	Late
BROOMPARK	Fruit medium size; an excellent dessert pear	Late
CITRON DES CARMES	Melting and juicy; very early	Early
DOYENNE D'ETE	Small, juicy, and richly flavoured	Early
DUCHESSE D'ORLEANS	Medium, melting and juicy; first-class dessert	Medium
ELIZABETH COLE	Flesh very tender, buttery and melting; rich and of honeyed sweetness	Late
GANSELL'S BERGAMOT	One of the finest dessert pears	Medium
HOWELL	Strong grower, large, heavy bearer	D. M.
JARGONELLE	First-class dessert; an old esteemed variety	Early
JOSEPHINE DE MALINES	Medium size, melting and very juicy; good	Late
KIEFLER'S HYBRID	Large, pyramidal, supposed to be a cross between Williams' Bon Chretien and the Chinese pear; rich golden yellow, juicy, melting, buttery and fine grained, with a distinct pineapple flavour; really first-class, keeps well, and the tree is a great cropper	Autumn
L'INCONNUE	Medium size; one of the best kinds	Late
LOUISE BONNE OF JERSEY	Melting and very juicy; a delicious pear	Medium
MADAME COLE	A splendid late dessert variety	Late
MARIE LOUISE	Delicious, melting, and juicy; a first-class dessert	Medium
PACKHAM'S TRIUMPH	Has taken three first prizes at the Sydney Show in 1903, 1904, 1905. It is much like the Bartlett or Williams' Bon Chretien, but is better in every way; ripens five weeks later. Ripens at Garra about 20th April. As a young, heavy, regular bearer and good hanger, it far excels all other kinds.	Medium
UVEDALE'S ST. GERMAIN	Very large; a fine baking pear	Late
VICAR OF WINKFIELD	Large, melting, and very juicy; one of the hardiest	Late
WILLIAMS' BON CHRETIEN	Large, buttery, and melting; one of the finest Summer pears grown	Early
WINTER COLE	Colour pale and russety, flesh melting, exceedingly juicy, rich; exquisite flavour	Late
WINTER NELIS	Medium, melting, and juicy, richly flavoured; first-class late dessert	Late

G. BRUNNING & SONS, ST. KILDA NURSERIES.

Japanese Persimmons.

Diospyros Kaki, or Japanese Date Plum.

This fruit was first introduced into this State from Japan in 1873. It is very largely grown in Japan, where, in addition to its being eaten when ripe, it is dried and preserved similar to the fig.

In this State we are quite certain it will eventually become a very popular fruit, more particularly in private families, where the fruit can be stored and selected in a proper state of ripeness for dessert. There seems, with amateurs, to be some little difficulty in establishing the trees. From our previous experience we find Persimmons, when first planted, should be well saturated with water, and continued to be well supplied with it until they get thoroughly established. They are things that are very late at starting into growth after being transplanted; sometimes we have known them not to start till Christmas. When such is the case, be sure to continue watering, and success is certain to follow.

Persimmons do well under proper treatment, not only in this State, but in other States. We hear of them in New South Wales and also in Queensland doing grandly; but to ensure success in producing fine fruit they should, in dry weather, occasionally be given a thorough soaking of water, for sometimes they bear so heavily, and the fruit sets so closely, that they may be compared in appearance to ropes of onions.

The fruit of the Persimmon, when ripe, is of a deep, reddish orange colour; some are the shape of an orange, others the shape of an egg. The flavour, when perfectly ripe, is most luscious, and as most of the varieties ripen their fruit during June and July, it comes into season when fruit is very scarce, and on that account is much more valuable.

Acclimatised Trees, 2s. 6d. each, or 24s. per dozen.

EXTRACT FROM "ARGUS."—Still another remedy, or, at least, palliative, has been discovered for the influenza. It comes from Japan, and is the Persimmon. The Californians first found out that the juices of this fruit were not popular with the influenza microbe."

STRAWBERRIES.

The following are the varieties which, so far, have proved the most suitable for general use.

ARTHUR—A fine large fruiting variety. 5s. per 100.

EDITH (CHRISTY)—Early; one of the best. 2s. 6d. per 100.

MARGUERITE: Very large and early. 2s. 6d. per 100.

THE CAPTAIN: Fruit large and handsome. 5s. per 100.

SUNBEAM.—This fine variety was raised by Mr. Hy. Prosser, of Red Hill. It is a strong grower, large fruit, of good colour, flavour exquisite, a very heavy cropper; it fruits for fully four or five months of the year, and no doubt the finest variety yet sent out 5s. per 100.

TROLLOPE'S VICTORIA—One of the best in cultivation. 2s. 6d. per 100.

UPTUT-MARK—A variety originating at Doncaster. The fruit is large, bright red, and of splendid flavour; the runners commence to fruit as soon as they get well rooted, therefore it is advisable to grow them in beds, say, three feet wide. Although the fruit is covered with foliage, it will be fully coloured when ripe. It will bear good crops from November to May. A grand variety. 5s. per 100.

BRIGHTON ROAD, ST. KILDA.

Miscellaneous Fruits, &c.

- ALMOND: BRANDE'S JORDAN** (soft shell). 1s. 6d. each; 12s. per dozen.
- ALMOND: NONPAREIL** (soft shell). 1s. 3d. each; 12s. per dozen.
- ALMOND: PAPER SHELL.** 1s. 3d. each; 12s. per dozen.
- BALLOON BERRY:** Another fruit from Japan. The plant grows about 8 feet high, The fruit ripens all summer, and is large, shaped somewhat like a strawberry, or balloon shaped, from which its name is derived. Colour of fruit clear yellow, tinged yellow. 1s. each.
- BERBERRY: COMMON.** 1s. each.
- BRAMBLE: HIMALAYAN** A perpetual fruiting variety; very large. Strong plants. 1s. each.
- BRAMBLE: ITALIAN.** 6s. per dozen.
- BRAMBLE: LAWTON.** 6s. per dozen.
- BRAMBLE: ENGLISH.** 4s. per dozen.
- CHESTNUT: SPANISH.** 1s. 6d. to 2s. 6d. each.
- "DEWBERRY": LUCRETIA MAMMOTH.** It is a very prolific bearer; the fruit in appearance is similar to a blackberry, bearing in clusters, but of a much larger size, and of a delicious flavour. To grow them successfully they should be grown to a trellis, or to stakes in a similar manner to vines. 9d. each, or 6s. per dozen.
- FIGS:** Of sorts, 1s. 6d. to 2s. each.
- GUAVAS:** Of sorts, 1s. to 1s. 6d. each.
- JAPANESE WINEBERRY.** 9d. each, or 6s. per dozen.
- LOQUATS:** 1s. to 1s. 6d. each.
- MEDLARS: NOTTINGHAM and ROYAL.** 2s. each.
- MULBERRY: BLACK.** 2s. to 2s. 6d. each.
- NUTS: COSFORD.** 1s. 6d. to 2s. each.
- NUTS: NOTTINGHAM PROLIFIC.** 1s. 6d. to 2s. each.
- NUTS: PRIZE EXHIBITION.** Red skinned Filbert. 1s. 6d. to 2s. each.
- NUTS: RED FILBERT.** A well-known popular variety; one of the best. 1s. 6d. to 2s. each.
- NUTS: WEBB'S PRIZE.** White skinned Filbert. 1s. 6d. to 2s. each.
- NUTS: WHITE FILBERT.** Good old sort. 1s. to 1s. 6d.
- OLIVE:** 1s. 6d. each.
- PASSIFLORA EDULIS (EDIBLE PASSION FRUIT).** 1s. each, or 9s. per dozen.
- POMEGRANATE.** 1s. 6d. each; 15s. per dozen.
- QUINCE:** Of sorts. 1s. 6d. each; 12s. per dozen.
- RASPBERRY: BELLE DE FONTENAY.** 2s. 6d. per dozen; 12s. 6d. per 100.
- RASPBERRY: BRINKLE'S ORANGE.** 2s. 6d. per dozen; 12s. 6d. per 100.
- RASPBERRY: CORWELL'S YELLOW.** 2s. 6d. per dozen; 12s. 6d. per 100.
- RASPBERRY: FASTOLF.** 2s. per dozen; 10s. per 100.
- RASPBERRY: HUNTER'S PERFECTION** (Thornless variety). Fruit similar to the Fill-basket; the canes are entirely free from thorns. 2s. per dozen; or 10s. per 100.
- RASPBERRY: RED ANTWERP.** 6s. per 100.
- RASPBERRY: NORTHUMBERLAND FILL-BASKET.** 2s. per dozen; 10s. per 100.
- RASPBERRY: SEMPER FIDELIS.** 2s. 6d. per dozen; 12s. 6d. per 100.
- STRAWBERRY RASPBERRY:** Growing two feet high; quite hardy. The plant is perennial, throwing up shoots, which are covered with berries the whole summer; the canes die off in winter; berries globular in form; large size; rich, glossy, ruby-red colour; flavour sweet and melting; plants in pots, 9d.; does well in cold climates.
- TREE TOMATO:** Strong plants, 1s. each.
- WALNUT.** 1s. 6d. to 2s. each.

NOTE.—As the season advances the stock of some kinds of Fruit Trees may be exhausted, in which case we shall take the liberty of making up the number required of each kind with other good sorts, unless we receive instructions to the contrary.

Our Postal Address is

BRIGHTON RD., ST. KILDA.

NOT MELBOURNE.

G. BRUNNING & SONS, ST. KILDA NURSERIES.

CULINARY ROOTS, HERBS, RHUBARB, &c.

ARTICHOKES (GLOBE). 9d. each, or 6s. per dozen.

ASPARAGUS (CONOVER'S COLOSSAL): One of the most popular varieties, and very fine. We can supply good two or three year old plants. 5s. to 7s. 6d. per 100.

CHIVES. 6d. to 1s. per clump.

HORSE RADISH. 3s. per dozen.

HYSSOP. 6d. each.

LAVENDER. 6d. each, or 4s. per dozen.

MARJORAM. 6d. each, or 4s. per dozen.

MINT. 3s. per dozen.

RHUBARB EARLY ALBERT (divisions from imported stock). A fine early variety; very prolific, and of good flavour; we consider it the best variety for general use. It is wonderfully prolific. 1s. each; 9s. per dozen.

RHUBARB (HOGAN'S SHILLELAH): A variety originating in Ballarat; very hardy and prolific, and of good size and flavour. 1s. each, 9s. per dozen.

RHUBARB (JOHNSTON'S ST. MARTIN'S): A fine large variety of good flavour. 1s. each, or 9s. per dozen.

LANG'S CONQUEROR: A fine large variety and very useful for exhibition. 1s. 3d. each, 12s. per dozen.

RHUBARB MYATT'S LINNÆUS: (divisions from imported stock). Very early and prolific, flavour all that can be desired; a valuable variety for general use. 1s. each, 9s. per dozen.

STONE'S EVERBEARING RUBY: Having thoroughly tested the merits of this Rhubarb, we do not hesitate to recommend it as the finest variety either for Winter or Summer use, it being literally ever-bearing. The enormous stems, which are of a beautiful ruby colour, grow to a height of from 2 to 2½ feet, and average about six inches in circumference. Roots, 2s. 6d. each.

RHUBARB: STOTT'S MONARCH. This is the largest variety grown; the leaves and stems are of an enormous size, the latter sometimes weighing six or eight pounds. Our stock is still very limited. 1s. 6d. each, or 12s. dozen.

RHUBARB (TOPP'S WINTER): This is an extraordinary variety, being in the greatest perfection during the winter months, namely, between the months of May and September, when every other variety is at rest. It is very hardy, being unharmed by the severest frosts. It is very prolific, stalks long, rather below medium size, the colour intensely scarlet or crimson, the pulp and juice, when cooked, being highly coloured, and the flavour good. 9d. each, or 6s. per dozen.

RHUBARB (WEBB'S BUNINYONG): Habit of growth erect, of large size and extra length, quality good; very hardy and very prolific, and has never been known to seed. It succeeds the Early Albert, and will certainly become a great favourite for market purposes. 1s. each, 9s. per dozen.

RHUBARB (WILSON'S WINTER): This variety differs from other Winter varieties. It has stouter and shorter stalks, which are of a bright scarlet their entire length; of good flavour. 1s. each, 9s. per dozen.

RUE. 6d. each.

SAGE (Common). 6d. each. 4s. per dozen.

SAVORY. 6d. each, 4s. per dozen.

SEAKALE. 4s. to 6s. per dozen.

TARRAGON. 1s. each.

THYME (Common). 1s. 6d. per dozen.

THYME LEMON (True). 6d. each, 2s. per dozen.

THYME (Variegated Lemon). 6d. each, 2s. 6d. per dozen.

WORMWOOD. 6d. each.

TABLE.

Showing the Number of Plants Required to Plant an Acre of Land from
1 foot to 30 feet apart each way.

DISTANCE.	NUMBER PER ACRE.	DISTANCE.	NUMBER PER ACRE.	DISTANCE.	NUMBER PER ACRE.
30 feet	48	14 feet	222	5½ feet	1,440
28 "	55	13 "	257	5 "	1,742
26 "	64	12 "	302	4½ "	2,151
24 "	75	11 "	360	4 "	2,722
22 "	90	10 "	435	3½ "	3,556
20 "	100	9 "	537	3 "	4,840
19 "	120	8 "	680	2½ "	6,970
18 "	134	7 "	889	2 "	10,890
17 "	150	6½ "	1,031	1½ "	19,360
16 "	169	6 "	1,201	1 "	43,560
15 "	193				

BRIGHTON ROAD, ST. KILDA.

Abies ...	26	BOUVARDIAS	44 and 45	Clianthus ...	11
Abelia ...	6	—New ...	95	Climbing Fig ...	33
Abutilon ...	6	Brachychiton ...	9	CLIMBING PLANTS	32
Acacia ...	7	Brambles ...	160	Clivea ...	37
Acanthus ...	36	Browallia ...	9 and 66	COLEUS ...	66
Acer ...	7 and 25	Brugmansia ...	9	Cobæa ...	33
Achimenes ...	66	Buffalo Grass ...	83	Colletia ...	11
Acmena ...	7	Buddlea ...	9	Columbine ...	37
Achillea ...	36	BULBS, TUBERS, ETC.	36	Common Laurel ...	11
Adam's Needle ...	7	Buxus ...	9	Common Musk ...	37
Adenandra ...	7	Cactus ...	9	Convallaria ...	37
Adiantums (Maiden Hair		Cæsalpinia ...	9	Convolvulus ...	37
Ferns) ...	66	Calla, New ...	90	Coprosma ...	11
Æsculus ...	7	Calceolaria ...	37	Coral Plant ...	11
Agapanthus ...	36	Callistemon ...	9	Coronilla ...	11
Agathoea ...	7	Callicoma ...	9	Corynocarpus ...	11
Agave ...	7	Calycanthus ...	9	Cotoneaster ...	11
Ageratum ...	36	Calytrix ...	9	Crassula ...	37
Agnostus ...	7	Calodendron ...	9	Crimson-flowered Gum	11
Agonis ...	7	CAMELLIAS	48	Cratægus ...	11
Ailanthus ...	7	Campanula ...	37	Crinum ...	37
Alectron ...	7	Camphora ...	9	Cryptomeria ...	27
Allspice Tree ...	7	Campsidium ...	33	CULINARY ROOTS, &c.	161
Almonds ...	160	Canavallia ...	33	Cuphea ...	11
Aloe (American) ...	7	Candytuft ...	37	Cupressus ...	27
Aloysia ...	7	Cannas ...	47 and 48	—Hedge, how to grow	70
Amaryllis ...	36	CANNAS, New	95	CURRENTS	153
Ampelopsis ...	32	Cantua ...	9	Currajong ...	11
Amygdalus ...	7	Cape Jasmine ...	9	Cussonia ...	11
Anemone ...	36	CARNATIONS, CLOVES	52	Cyclamens ...	37 and 66
Anthemis ...	8	—Show ...	49	Cyperus ...	38 and 66
Anthericum ...	36 and 66	—Tree ...	50	Cirtanthus ...	38
Antirrhinum ...	36	—New ...	96	Cytisus ...	11
Aphanopetalum ...	32	Carex ...	37	Dacrydium ...	29
Aphelexis ...	8	Carob Tree ...	9	DAHLIAS, Large-flow-	
APPLES	148	Carpentaria ...	9	ered ...	58
APRICOTS	152	Carpodotus ...	9	—Bouquet ...	59
Aquilegia ...	36	Carya ...	10	—Cactus & Decorative	59, 60
Arabis ...	36	Caryopteris ...	10	—Tree ...	61
Aralia ...	8	Cassia ...	10	—Single ...	61
Araucaria ...	26	Castanea ...	10	—New ...	98 to 100
Arbutus ...	8	Castanospermum	10	Daisy ...	38
Arthropodium ...	37	Casuarina ...	10	Dammara ...	11
Artichokes ...	161	Catalpa ...	10	Daphne ...	11
Arundinaria ...	8	Ceanothus ...	10	Dasyliion ...	11
ASPARAGUS, EDIBLE	161	Cedrus ...	27	Day Lily ...	38
—Ornaamental Foliage	32 & 66	Celsia ...	37	Deeringia ...	11
Aspidistra ...	66	Centaurea ...	37	Delphinium ...	38 and 57
Aster ...	37	Cerasus ...	10	Deutzia ...	11 and 12
Astilbe ...	37	Cerantonia ...	10	Dewberry ...	160
Aucuba ...	8	Cercis ...	10	Dianthus ...	38
Auricula ...	37	Gestrum ...	10	Dielytra ...	38
Australian Lily	8	Cheiranthus ...	37	Dienella ...	12
AZALEAS	8 and 42	CHERRIES	152	Diervilla ...	12
Azara ...	8	Chestnut, Spanish	22 and 160	Dietes ...	38
Bachelor's Button	37	Chilianthus ...	10	Digitalis ...	38
Backhousia ...	8	Chinese Lantern	10	Diosma ...	12
Balloon Berry ...	160	—Rose ...	10	Diplacus ...	12
Bamboo ...	8	Choisya ...	10	Dodonea ...	12
Bambusa ...	8	Chorozema ...	10	Dolichos ...	33
Barleria ...	8	Christia ...	10	Dombeya ...	12
Begkia ...	8	CHRYSANTHEMUM	10 & 37	Doryanthes ...	12
BEGONIAS	46, 63 & 66	—Anemone-flowered	56	Double-flowering Peach	12
Bellis ...	37	—Japanese	54 and 55	Double-flowering Raspberry	12
Benthamia ...	8	—Large-flowered	53 and 54	—Thorn	12
Berberis ...	8	—Pompone	57	Dracæna ...	12
Berberry ...	160	—New ...	97 and 98	Duranta ...	12
Betula ...	8	Chrysocephalum	10	Duvaua ...	12
Bignonia ...	8 & 32	Cigar Flower	10	Echeveria ...	38
Blue Gum ...	8	Cineraria ...	10, 37 and 66	Eccremocarpus	33
Blue Marguerite	8	Cistus ...	10	EDGING PLANTS	63
Boronia ...	8	Citharexylum	10	Edwardsia ...	12
Bottle Brush ...	8	Clematis ...	33 and 52	Elæagnus ...	12
Bougainvillea ...	33	Clerodendron	10	Elæcarpus ...	12
Boussingaultia	33	Clethra ...	10	Elderberry ...	12

Elm ...	12	Heaths (Ericas) ...	62	Lime Tree ...	17
English Ash ...	12	Hedera ...	33 and 34	Linum ...	39
—Jasmine ...	12	HEDGE PLANTS ...	69	Liriodendron ...	17
—Oak ...	12	Hedychium ...	38	Lithospermum ...	39
Entelia ...	12	Helenium ...	38	Liquidambar ...	17
Epiphyllum ...	12	Helianthus ...	38	Lobelia ...	39
Ericas ...	62	Heliotropium ...	15	Locust Tree of Scripture	17
Eriobotrya ...	12	Hemerocallis ...	39	Loganberry ...	154
Eriostemon ...	12	Hetrocentrum ...	15	London Pride ...	39
Erythrina ...	13	HERBACEOUS PLANTS	36	Lonicera ...	34
Escallonia ...	13	Herbs, &c. ...	161	Lophospermum ...	34
Eucalyptus ...	13 and 63	Heuchera ...	39	Lophostemon ...	17
Eugenia ...	13	Hibiscus ...	15 and 66	Lotus ...	34
Eulalia ...	13	HITS TO CORRES-		Loquat ...	17 and 160
Euonymus ...	13	PONDENTS	5	Lychnis ...	39
Eupatorium ...	13	Hippeastrums ...	39	Lycopodium ...	66
Euphorbia ...	13 and 66	Holly ...	15	Macadamia ...	17
Eutaxia ...	13	Honeysuckle ...	34	Mackaya ...	17 and 66
Evergreen Oak ...	13	Horse Chestnut ...	15	Magnolia ...	17
Fabiana ...	13	Hoya ...	34 and 66	Mahonia ...	17
Farfugium ...	38 and 66	Hyacinthus ...	39	Mandevilla ...	34
Feather Grass ...	38	Hydrangea ...	15	Munnetia ...	35
Feijoa ...	14	Hymenosporum ...	15	Marantas ...	66
Felicia ...	14	Hypericum ...	16	Marguerites ...	17
FERNs, LYCOPODS	63	Iberis ...	39	Marica ...	39
Ficus ...	14 and 33	Ilex ...	16	Maurandya ...	34
—Variegata ...	66	Indigofera ...	16	Medlar ...	160
Fiddle Wood ...	14	Insect and Fungus Pests	146	Medeola ...	34 and 35
Figs ...	160	Ipomæa ...	34	Melanoschium ...	17
Filberts ...	160	Iresine ...	16	Melia ...	17
Flame Tree ...	14	Iris ...	39	Melanthus ...	18
Flowering Cypress ...	14	—KEMPFERI ...	71	Menziesia ...	18
Flower Seeds ...	145	Irish Heath ...	16	Mesembryanthemum ...	39
Forget-me-Not ...	38	—Strawberry Tree	16	Metrosideros ...	18
Foxglove ...	38	Italian May ...	16	Michaelmas Daisy ...	39
Francoa ...	38	Ivy ...	34	Mildew on Roses ...	145
Fraxinus ...	14	Jacaranda ...	16	Mimulus ...	39
Frenela ...	29	Japan Privet ...	16	Miscanthus ...	39
FRUIT TREES	148	Japanese Maples ...	25	MISCELLANEOUS	
FUCHSIAS, General		Jarrah ...	16	FRUITS	160
Collection	64 and 65	Jasminum ...	16 and 34	Mitraria ...	18
—Hybrid ...	66	Judas Tree ...	16	Mock Orange ...	18
—Kirkii ...	33	Juglans ...	16	Montbretia ...	39
Fugosia ...	14	Juniperus ...	29	Moreton Bay Fig ...	18
Funkia ...	38	Justicia ...	16	Morus ...	18
Gaillardias ...	38	Kalosanthes ...	39	Mulberry, Black ...	160
Gaura ...	38	Koelreuteria ...	16	Mulberry, White ...	25
Gardener's Garter ...	38	Kennedya ...	34	Muraltia ...	18
Gardenia ...	14	Kerria ...	16	Musa ...	18
Garrya ...	14	Kleinia ...	39	Musk, Common ...	37
Gazania ...	38	Laburnum ...	16	Myoporum ...	18
Gelsimium ...	33	Lagerstroemia ...	16	Myosotis ...	39
Genista ...	14	Lagunaria ...	16	Myrsine ...	18
Gentiana ...	38	Lantana ...	16	Myrtus ...	18
Geum ...	38	Lapageria ...	34	Nandina ...	18
GLADIOLI ...	67 and 68	Larix ...	29	Narcissus ...	39
Glory Pea ...	14	Lasiandra ...	16	Nasturtium, Double ...	35
GLOXINIAs	68	Lathyrus ...	34 and 73	NECTARINES	155
Goldfussia ...	14	Laurestinus ...	17	Nephelium ...	18
Goodia ...	14	Laurus ...	17	Nerine ...	40
GOOSEBERRIES	154	Lavandula ...	17	Neriums ...	18
Gordonia ...	14	Lavender ...	17	New Zealand Flax ...	17
GRAPE VINES	153	Lemon-scented Gum ...	17	—Laurel ...	17
Grevillea ...	14	—Verbena ...	17	Neviusia ...	17
GREENHOUSE PLANTS	66	Lemons ...	153	Nirembergia ...	40
Grewia ...	14	Leonotis ...	17	NOVELTIES OF 1910	91
Guava ...	14 and 160	Leptosyne ...	39	Nuts ...	160
Guelder Rose ...	14	Leucadendron ...	17	Nymphaeas, New	90 and 96
Guernsey Lily ...	38	Lhotskya ...	17	Nymphaeas ...	71 and 72
Gynerium ...	14	Leycesteria ...	17	Olea ...	17
Gynura ...	15	Librocedrus ...	29	Oleander ...	19
Habrothamnus ...	15	Libonia ...	17	Olive ...	19 and 160
Hakea ...	15	Ligustrum ...	17	Ophiopogon ...	66
Hardenbergia ...	33	Lilac ...	17	ORANGES & LEMONS	153
Harphyllum ...	15	Lilium ...	39	Omalanthus ...	19
HARDY TREES & SHRUBS	6	Lily of the Valley ...	39	Oriental Plane ...	19

Osmanthus	19	Pomegranate	20 and 160	Spartium	22
Othonna	19	Poplar	20	Sphæalcea	22
Pæonia	40	Populus	20	Spindle Tree	22
Palms and Cycads	73	Portugal Laurel	20	Spiræa	22 and 41
Pampas Grass	19	Primula	40 and 66	Staphylea	22
Panax	19	Prostanthera	20	Statice	22
Pandanus	66	Protea	20	Stenocarpus	22
Panicum	35 and 40	Prunes	156	Stenactis	41
Pansies	40	Prunus	20	Stephanotis	36 and 66
Paspalum Distichum		Psidium	20	Sterculia	23
Variegata	100	Punica	20	Stipa	41
Papers on Roses	101	Pyramid Tree	20	St. John's Bread	23
PASSENGER TRAIN		Pyrus	20 and 90	STRAWBERRIES	159
RATES	3	Queensland Nut	21	Strawberry-Raspberry	160
Passiflora	35	Queen's Lily	40	Strelitzia	23
Passion Flower	35	Quercus	21	Streptosolen	23
Passion Fruit	35 and 160	Quince	160	Sutherlandia	23
Pavonia	19	Ranunculus	40	Swainsonia	23
PEACHES	157	Raphiolepis	21	Sweet Bay	23
PEARS	158	Raspberry	160	— Flowering Pittosporum	23
— Export	151	Recipes, Insect Pests 146 & 147		— Scented Boronia	23
PELARGONIUMS	74	Retinospora	30 and 31	Sycamore	23
— Bicolour	80	Rhamnus	21	Symphoria	23
— Fancy	76	Rhododendron	21 and 82	Syringa	23
— Golden Tricolour	81	— GREENHOUSE	82	Tacsonia	36
— Hybrid Cape	81	RHUBARB	161	Tamarix	23
— Ivy-leaf double-flowered	79 and 80	Rhus	21	Taxodium	31
— Single Ivy-leaf	79	Rhynchospermum	35	Taxus	31
— Regal & Decorative	74	Ribes	21	Tecoma	23 and 36
— Show	76	Richardia	40	Templetonia	23
— Silver Edged	81	Ricinus (Castor Oil Tree)	21	Thunbergia	36 and 41
— Variegated Leaved	80	Rochea	40	Tinaja	31
— Zonal double-flowered	77	Romneya	21	Thujopsis	31
— Single Zonal	78	Rondeletia	21	Tiger Lily	41
— New Zonal	96	Rosemary	21	Tigridia	41
Pennisetum	40	ROSES	164 to 139	Tilia	23
PENTSTEMONS	40 and 82	— Lord Penzance's Briars	144	Toxicophæa	23
Pentstemons, New	97	— NEW	85 to 89	Trachelium	41
Pepper Tree	19	— New and recently introduced	91 to 95	Tradescantia	36
Periwinkle	35	— Standards and Half-Standards	139 to 142	Tree of Heaven	23
PERSIMMON	159	— Pests	144	Tree Dahlia	61
PETUNIAS	83	— Climbing & Pillar	142-143	Tree Tomato	160
Phalaris	40	Rosemarinus	21	Tristiana	24
Phaseolus	35	Rowan Tree	21	Tritoma	41
Philadelphus	19	Royena	21	Trumpet Flower	24
Phillyrea	19	Rubus	21	Thryptomene	24
PHLOXES	83	Rudbeckia	40	Tuberose	41
Phormium	19	Russelia	66	Tulip Tree	24
Photinia	19	Salisburya	31	Ulmus	24
Phygellus	40	Salix	21	Valotta	41
Phytolacca	19	Salvia	21 and 40	Vegetable Seeds	145
Physianthus	35	Sambucus	22	VERBENAS	84
Phyllostachys	19	Sansievera	40	Veronica	24 and 41
Picea	29 and 30	Saxifraga	41	Verticordia	24
PICOTEES	52	Schinus	22	Viburnum	24
Pimelea	19	Scutellaria	22	Vic. Inland Parcels Post	143
PINES & Conifers	26	Sedum	41	Vinca	36
PINKS	52	Seeds (Vegetable)	145	Violets	84
Pinus	30	Serissa	22	— New	90 and 96
Pisonia	19	Shasta Daisy	41	Virginian Creeper	36
Pittosporum	19	Silky Oak	22	Virgin's Bower	36
Platanus	20	Smilax	35	Virgilia	24
Plectranthus	20	Snowflower	35	Vitex	24
Plumbago	20 and 40	Snapdragon	41	Wallflower	41
PLUMS	155	Snowball Tree	22	Walnuts	160
— Japanese	156	Snowberry Tree	22	Water Lilies	71 and 72
Podalyria	20	Snowbush	22	Wax Plant	36
Podocarpus	30	Solanum	22 and 35	Weeping Willow	24
Poinciana	20	Solandra	35	Weigela	24
Polianthes	40	Sollya	35	Wellingtonia	31
Polygala	20	Solomon's Seal	41	White Cedar	25
Polygonatum	40	Sophora	22	Wigandia	25
Polygonum	20, 35 and 40	Spanish Broom	22	Wineberry (Japanese)	160
		Sparmannia	22	Wistaria	36
				Withania	36
				Yucca	25

Planting Season-Trees, Shrubs and Flowering Plants.

Trees Suitable for Planting Avenues and Shelter Belts.

Most of them are quick growers, and they are All Evergreen, of handsome appearance and quite hardy.

Indian Cedar (<i>Cedrus Deodora</i>)	<i>Pinus Insignis</i>
Silver Cedar (<i>Cedrus Atlantica</i>)	<i>Pinus Canariensis</i>
Pepper Trees (<i>Schinus Molle</i>)	Norfolk Island Pine (<i>Araucaria excelsa</i>)
Sugar Gum (<i>Eucalyptus corynocalyx</i>)	<i>Cupressus Torulosa</i>
Scarlet Gum (<i>Eucalyptus ficifolia</i>)	<i>Cupressus Knightii</i>
Lemon Scented Gum (<i>Eucalyptus Citriodora</i>)	<i>Cupressus Goveniana</i>
Wattles, of sorts (<i>Acacias</i>)	<i>Cupressus Lambertiana Horizontalis</i>
	<i>Cupressus Lambertiana (Macrocarpa)</i>

A choice Selection of Flowering Shrubs, all of which should have a place in every garden.

<i>Tecoma Smithii</i>	<i>Swainsonia alba</i>
Weigelas, of sorts (<i>Diervilla</i>)	<i>Viburnum opulus</i> (Guelder Rose)
Mock Orange, of sorts (<i>Philadelphus</i>)	<i>Hibiscus</i> , of sorts
Double Flowering Peaches	<i>Abutilons</i> , of sorts
<i>Felicia Angustifolia</i>	<i>Veronicas</i> , of sorts
<i>Spartium Junceum</i> (Yellow Broom)	<i>Spireas</i> , of sorts

Charming Evergreen Trees and Shrubs which make fine specimen plants if planted on lawns.

<i>Cedrus Deodora</i> (Indian Cedar)	<i>Araucaria Imbricata</i> (Chili Pine)
<i>Cedrus Atlantica</i> (Silver Cedar)	<i>Araucaria Bidwillii</i> (Bunya Bunya)
<i>Cupressus Lambertiana Horizontalis</i>	<i>Camphora Officinalis</i>
<i>Cupressus Lambertiana Horizontalis Aurea</i>	Pepper Trees (<i>Schinus Molle</i>)
<i>Retinosporas</i> , of sorts	<i>Abies</i> , of sorts
	<i>Virgilia Capensis</i>

To lend a Tropical Appearance and Variety to a Plantation the following hardy Palms can be added with advantage.

<i>Washingtonia Filifera</i> syn <i>Brahea filamentosa</i>	<i>Musa Ensete</i>
<i>Diplothemium Maritimum</i>	<i>Phœnix</i> , of sorts
<i>Chamærops</i> , of sorts	Also <i>Dracænas</i> , of sorts (Cabbage Tree Palm)
<i>Corypha Australis</i>	

For the Shady Side of Dwellings, or in the Shade of Trees plant the following beautiful Flowering and Evergreen plants.

Azaleas. Camellias. Rhododendrons. Aucubas, &c., &c.

On **Sunny Dry Banks** or in **Unightly Corners** plant a collection of the following:

SUCCULENTS and CACTI, viz.: *Agaves*, *Yuccas*, *Echeverias*, *Mesembryanthemums*, *Sedums*, and *Zonal Geraniums*.

Our plants as usual are well grown and in robust health. Our packing unsurpassed.

Plants most suitable for Hedge Making—

<i>Cupressus Lambertiana Horizontalis</i> (True)	Hawthorn
<i>Cupressus Torulosa</i> (True)	<i>Lyceum Horridum</i> (African Box Thorn)
<i>Coprosma Lucida</i>	<i>Pittosporums</i> , of sorts
<i>Cytissus Proliferus</i> (Tree Lucerne)	Privet (Evergreen)
	<i>Viburnum Tinus</i>

See Hedge Plants (Page 69) for particulars.



View of
CALICO FRAMES



View of
STANDARD ROSE
BEDS



View of
POT PLANT SHED
Length 330 ft.



View of
AZALEA & CAMELLIA
Shed